

THE LAST DRUID

18th & 19th Century Fixed Price Token List



Spring 2021



Fixed Price List

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A Druids' Tale...Welcome friends to the Druids' Spring token list.

A warm welcome to you all and for many a hello to 2021, the year seems to be going extremely quickly. I hope you are all in good health and I for one am filled with a little more optimism and, with that, a hope that our lives are beginning to turn to normal. Our hobby has also been greatly impacted over the last year and it would appear that normal services are to resume very soon, if not already in some parts of the world.

Allow me to introduce to you my first list of 2021. The content is somewhat larger than usual, including many rarities, a range of high quality, pieces with wonderful provenance and some varieties that have been unrecorded until now. Also, a special section focuses on mint errors, die states and in keeping with previous offerings, a diverse range of tokens which I hope meets with your tastes and interests. All tokens at the point of reading are available to purchase through the website checkout system.

I'd also like to take the opportunity to promote the **Conder Token Collector Club** and welcome it's new President Jeff Rock. If you're not already a member, then I'd strongly recommend becoming one! Check it out at **ctcc.info** for more information. For more those of you who are no strangers to social media, take a trip to the Facebook group **Conder Café** which is a forum to share knowledge and offers the opportunity to explore a variety of topics.

I thank you all for your time and consideration. Take good care of yourselves and each other.

Merfyn

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This list is dedicated to our lost friend Bill McKivor who recently passed.

18th Century Tokens



1791 Anglesey, Amlwch; Issuer Uncertain, imitation copper halfpenny D&H 446a. A late strike with softly struck legends and very little signs of circulation. Lovely even brown with hints of original colour. Better than very fine for issue with wonderful provenance. **£75**

Provenance: Ex-David Griffiths Collection DNW Auction October 2014, lot 277 (part); J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 71 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1199 (part)

New Discovery



1797 Angusshire, Forfar; Issued by John Steele, copper halfpenny, D&H 26 – edge unpublished. This variety with plain edge and is currently unpublished. A few light edge bruises otherwise good very fine and presumably **extremely rare** or **unique**. **£175**



1799 Angusshire, Montrose; Issued by Andrew Nicol, copper halfpenny, D&H 34. A near terminal die state example with rims heavily affected, obverse slightly further on than the D&H plate. Described as die state II, this piece with nice even colour and hints of subdued lustre. Some cabinet friction to areas of the high cud otherwise good very fine. A wonderful piece for the collector of die progression. Rather **Scarce** in the die state. **£125**

Provenance: Ex-Bill McKivor

Colonel Fullarton



1797 Ayrshire, Ayr; William Fullarton, Milton's bronze proof halfpenny D&H 3. Sharply struck, very attractive and virtually as struck.

£195



1799 Ayrshire, Ayr; William Fullarton, Restrike Pattern Halfcrown, D&H 5 bis I, struck in silver. This piece, sold at DNW in 2014 and described as being struck by **Mathew Young** from dies by Milton before 1830 since there is no cud present. Later strikes were made later in the 19th century by Taylor, with the cud believed to have been added deliberately as not to be mistaken for regal coinage. Much has been written by Dykes and Manville which is highly recommended for anyone interested in the series. This piece, with trifling spot on the reverse at the left of the Hanoverian shield, otherwise beautifully toned and virtually as struck. **Extremely rare.**

£1450



1799 Ayrshire, Ayr; William Fullarton, Restrike Pattern Sixpence, D&H 5 bis III, struck in copper. This piece, likely a Taylor strike with evidence of die rust in the devices. Very attractive chocolate brown with proof-like fields, virtually as struck. The sixpence more commonly found in silver and white metal, perhaps only 3 other copper variety auctioned in the past 25 years. **Extremely rare.** £675



1799 Ayrshire, Ayr; William Fullarton, Pattern Sixpence, D&H 5 bis III, struck in white metal. With no evidence of die rust and original pieces restricted to soft metal according to Dykes, this piece, likely an original Milton strike from 1799. Obverse lightly toned otherwise fields retaining almost full original brilliance and virtually as struck. **Extremely rare.** £675



Cambridgeshire, Cambridge; Thomas Pratten mule struck from dies by Spence, copper halfpenny, D&H 21. Last piece sold at auction was August 2020 from the David Barry Bailey collection which hammered at £280. A popular mule variety with sharp reverse strike, about extremely fine, **rare**. **£275**



1792 Devonshire, Exeter; Samuel Kingdon, Lutwyche mule copper halfpenny, D&H 5. Edge as PAYABLE AT LONDON OR BRIGHTON. Toned, some very minor rim nicks, otherwise good very fine, **rare**. **£95**



1797 Dorsetshire, Poole; Issued by Richard Allen, Skidmore copper halfpenny, D&H 3. Typical reverse die break with some toning spots otherwise nicely struck with reflective fields. About extremely fine, **Rare**. **£225**

Provenance: Ex-David Barry Bailey Collection, DNW Auction 27 August 2020, lot 254.



1792 County Dublin, Dublin; Hibernia Mines Company copper halfpenny, D&H 57. Light copper colour, about fine for issue, **very rare**. **£75**

Provenance: Property of a Gentleman



1792 County Dublin, Dublin; Hibernia Mines Company copper halfpenny, D&H 63. Light copper colour, about fine for issue, **very rare.** £75



1792 County Dublin, Dublin; Hibernia Mines Company copper halfpenny, D&H – Unpublished, as *Silvis 73bis II*. Obverse unseen on any other variety, this example in a very late state. Toned, about fine for issue, **exceedingly rare.** £175



1792 County Dublin, Dublin; Hibernia Mines Company halfpenny, D&H 111, 5.7g, struck on a thin, mixed metal planchet – possibly orichalcum. Very good for type, not listed in this metal and presumably **exceedingly rare** thus. £195

New Discovery



1792 County Dublin, Dublin; Hibernia Mines Company halfpenny, Dies as D&H 125bis from page 551 of the original D&H addenda but rather than plain edge, this edge as PAYABLE AT DUBLIN OR BALLYMURTAGH. Very sharply struck, far superior to the D&H plate, good very fine or better for issue. Unpublished with this edge and likely **exceedingly rare** thus. £225



1792 County Dublin, Dublin; Hibernia Mines Company copper halfpenny, D&H Unlisted, as Silvis 133bis II. Sharply struck, traces of faint die clash underneath the cypher. Very fine or better for issue, *exceedingly rare*. £175

Provenance: Ex-Baldwin Basement Auction 102, 4 October 2016, lot 2690



1792 County Dublin, Dublin; Hibernia Mines Company copper halfpenny, D&H 135. As corrected in the latest D&H addenda, this variety was likely always a plain edge, not lettered as suggested. This piece, good or better for issue, less than a handful traced, *exceedingly rare*. £125

Provenance: Ex-Gregg Silvis



1792 County Dublin, Dublin; Hibernia Mines Company copper halfpenny, D&H 161. Sharply struck, traces of faint die clash underneath the cypher. Very fine or better, *rare*. £125

Provenance: Ex-F.S.Cokayne Collection bt S Monks Coinex 2015



1792 County Dublin, Dublin; Issuer uncertain copper halfpenny, D&H 190. Crudely struck imitation variety with misspelt CANAC RONE AND CANAC legend. A charming appeal, good fine for issue, *extremely rare*. £195

Provenance: Ex-Robbie Brown Jnr Collection, DNW Auction 2 October 2013, lot 1214 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 319 (part) [acquired October 1931], T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 226 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1394 (part)



1794 County Dublin, Dublin; Issuer uncertain copper halfpenny, D&H 217. Sharply struck imitation variety. Good fine or better for issue, **extremely rare.** **£165**



1794 County Dublin, Dublin; Massop Issue copper halfpenny, D&H 258. Some old cleaning but retoning. About fine, very rare. **£65**

Provenance: Ex-Robbie Brown Jnr Collection, DNW Auction 7 December 2015, lot 315 (part); bt S. Cordova February 1988;



Undated County Dublin, Dublin; Massop Issue copper halfpenny, D&H 268. The poor and undoubtedly crude imitation of the official Massop series, struck on a thin planchet. This piece, a little better than the D&H plate, about fine for issue but pretty much as struck. **Exceedingly rare.** **£125**

Provenance: Property of a Gentleman



1792 County Dublin, Dublin; Issuer uncertain Commercial copper halfpenny, D&H 305. Rather obscure imitation variety struck on a thin planchet with plain edge. About very good for issue, **extremely rare.** **£195**

Provenance: Ex-Robbie Brown Jnr Collection, DNW Auction 2 October 2013, lot 1215 (part); T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 226 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1397 (part)



1792 County Dublin, Dublin; R.L.T.Co copper halfpenny, D&H 369bis. Crudely struck as always, late obverse die state, fine or better for issue, **very rare.** **£95**

Provenance: Property of a Gentleman bt Gary Groll November 2017



Durham, South Shields; Peter Kempson mule copper halfpenny, D&H 6. Attractive full strike, richly toned with iridescent reflective fields. Slight spot above the top sail on the first mast otherwise good extremely fine. **£125**

New Discovery



1794 Essex, Chelmsford; Issued by Clachar & Co, Kempson's copper halfpenny, D&H 5 – edge unpublished. This edge as **PAYABLE AT JOHN FINCHAMS SUFFOLK** with remainder engrailed. Mid-die state strike, toned, fine or better. **Exceedingly rare** with this edge if not unique. **£195**



Essex, Hornchurch; Issued by George Cotton, Boulton's copper halfpenny, D&H 33. Sharp and crisp strike with bronzed fields and original colour. Extremely fine. **£125**



Essex, Hornchurch; Issued by George Cotton, Boulton's copper halfpenny, D&H 33bis I. Variant plated on p.537 of the original D&H addenda. This variety is identified as only having a different reverse however the nose of obverse is straighter. Possibly a reworked die since the hair detail is softer on the 33bis. Virtually full original colour, good extremely fine. **£165**

Provenance: Ex-Peter Spurdens Collection, DNW Auction 26 May 2020, lot 120 (part); T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 137 (part), bt Seaby 1980



1795 Glamorganshire, Glamorgan; John Jordan, copper halfpenny, D&H 3. This variety with 2 leaves and much rarer than originally thought. Only a few pieces seen at auction in the past 15 years. Some typical softness on parts of Britannia otherwise very attractive bronzed fields and original colour. Better than extremely fine. **£145**

Peter Kempson's Series of Gloucestershire Buildings



1797 Gloucestershire, Gloucester; Peter Kempson series of Gloucester City buildings made from dies by Wyon. Here, a rare opportunity to acquire a full set of all 11 original copper varieties. St. Nicolas Church showing typical die break in the field as struck with St. Bartholomew's Hospital with some spotting. Otherwise, a wonderful set, ranging from extremely fine to about mint state, some proof-like.



Kempson's reverse die, type A. The Arms of Gloucester. All corresponding reverse's from the previous page. Entire set sold as a group. £1450

John Ottley

Ottley's reverse die, type B. The Arms of Gloucester with Ottley signature under shield. The Ottley strikes between D&H 12 and 20 mostly struck in white metal. Copper-Bronze varieties were struck in fewer numbers.



Gloucestershire, Gloucester; John Ottley copper-bronze penny, D&H 17. Some scuffing in the obverse field otherwise sharp, about extremely fine, reverse better. **Very rare** in this metal. **£225**



Gloucestershire, Gloucester; John Ottley copper-bronze penny, D&H 19. Clear signs of obverse rusted dies with some scuffing in the obverse fields otherwise sharp, good very fine, reverse better. **Very rare** in this metal. **£225**



1796 Gloucestershire, Badminton; Issued by David Arnott and John Jelly, Peter Kempson copper halfpenny size token, D&H 32. A crisp example, obverse richly toned with proof-like fields. Reverse with some slight typical softness to the centres and with full red lustre. A beautiful example, near mint state, **scarce**. **£165**



1797 Gloucestershire, Gloucester; Gloucester & Berkeley Canal Co., Peter Kempson copper halfpenny, D&H 63. Sharply struck, some light handling marks to the obverse fields, reverse crisper with proof-like fields. A very attractive example of this very popular variety. Near extremely fine, quite scarce thus. **£175**



1794 Hampshire, Emsworth; Peter Kempson copper halfpenny, D&H 10. A lovely example of a late reverse die state. Well struck with circular flan polish and a substantial amount of original colour. An exceptional piece, near mint state. **£125**



Lanarkshire, Glasgow; William Lutwyche mule copper halfpenny, D&H 8a. A very choice example, lustrous with proof-like iridescent fields. Very attractive, about mint state. **£145**



1799 Lanarkshire, Glasgow; Alexander Ewing copper farthing, D&H 27. Initially, it appears that there are traces of either a die clash or double-strike however, by examining the Robbie Brown example, these elements are actually a fascinating die state. Since this piece has a flan clip, this is not the Brown piece which is near identical, albeit this piece struck from a slightly later state. Fascinating, good fine or better, **scarce**. **£125**



Lanarkshire, Glasgow; Thomas Finlayson copper farthing, D&H 29. Nice even colour with double-struck lettering in parts as struck. Die polishing evident in the fields pre-strike, good very fine or better for issue, **scarce**. **£75**



1791 Lanarkshire, Glasgow; Alexander Hamilton copper farthing, D&H 31. Crude variety, rather well struck for type with all details visible along with quite a ghostly reverse face. Very fine or better for issue, **scarce**. **£95**



1792 Lothian Edinburgh; Thomas Hutchinson copper farthing, D&H 66c. Toned, striations mainly across the reverse otherwise good very fine. Described on wallet as choice Unc. **Very rare**. **£95**

Provenance: Ex-Bill McKivor October 2011



1792 Lothian Edinburgh; Issuer uncertain copper farthing, D&H 67. Specious variety, some irregular toning otherwise about fine, **very rare**. **£65**



1795 Lancashire, Liverpool; Williams Lutwyche mule copper halfpenny, D&H 118. One of the most attractive mules in the entire Conder series. Well struck with subdued original colour. Traces of early die break in the reverse field otherwise, lovely eye appeal, about extremely fine and rather scarce in this condition. **£145**



Middlesex, London; Kempson's Series of Buildings copper penny, D&H 54. Some superficial staining to the obverse, on the ground underneath the hospital. Otherwise, glossy fields with a substantial amount of original colour. Better than extremely fine. **£175**

Provenance: Property of a gentleman



1788 Middlesex, National Series; Milton's white metal penny, D&H 176. Well struck, toned but retaining some original brilliance. Good very fine, **Rare.** **£95**

Provenance: Property of a gentleman



1788 Middlesex, National Series; James's gilt-copper penny, D&H 177. Couple of rim bruises and scratch across obverse otherwise retaining almost full bright gilt. Good very fine, **scarce.** **£85**

Provenance: Property of a gentleman



1793 Middlesex, Thomas Paine; Issued possibly by Mainwaring, white metal penny, D&H 208. Likely struck from clogged dies but clearly also a late striking. Toned but no blistering. A popular variety among American colonial as well as Conder collectors. About good, **rare.** **£125**

Provenance: Ex-Bill Mckivor



1795 Middlesex, Bishopsgate; Issued by John Clarke and Samuel Harris copper halfpenny, D&H 284. Popular George Washington variety, also catalogued in American colonial reference books. Bold strike, traces of obverse die breaks and light circulation. Dark patina, obverse glossy with reverse subdued. Good very fine, **Rare.** **£295**

Provenance: Property of a gentleman

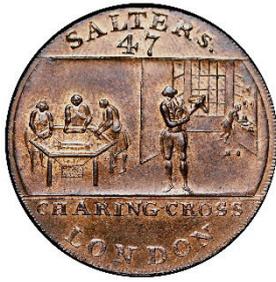


1795 Middlesex, Piccadilly; William Lutwyche mule copper halfpenny, D&H 289d. Edge as CELEBRATED FOR PURE AIR AND SEA BATHING. Struck from late dies as usual, typical cuds in the fields and wear to the high points. Toned, popular variety, fine. **Very rare.** **£125**



1795 Middlesex, Frankin Press; Lincoln's Inn Fields copper halfpenny, D&H 307a. Another variety popular among American colonial collectors. Toned with handling marks otherwise very fine. **£325**

Provenance: Ex-John Rose Collection, DNW Auction 17 November 2020, lot 311; bt B. Butterworth 1986



Middlesex, Charing Cross; Issued by Salter & Co., Skidmore copper halfpenny, D&H 473. A spectacular example, small toning spot on one of the window panes – blame the window cleaner! Otherwise, about 80% original colour with wonderful eye appeal. A common variety in about mint state. **£125**



Middlesex, Spence; Spence copper mule halfpenny, D&H 719. Some cabinet friction to the high points otherwise attractive deep brown patina, popular die pairing. About extremely fine, *scarce*. **£275**



1795 Middlesex, Spence; Spence copper mule halfpenny, D&H 744. A wonderful early obverse die state, reverse a little softer in parts. Attractive choice brown patina with some reflective fields. Lovely eye appeal, good extremely fine. **£245**

Provenance: Property of a Gentleman

New Discovery



1795 Middlesex, Spence; Spence mule halfpenny, D&H 762 struck in **brass**. Many brass varieties were sold in the Baldwin basement sale in 2014. This variety not listed as one known to exist in brass and therefore currently unpublished. Fields unevenly toned, typical with brass varieties and consistent with those plated in the 2014 sale. Good very fine, *exceedingly rare*. **£275**



Middlesex, Spence; Spence copper mule halfpenny, D&H 769a. Struck a little off-centre otherwise even brown patina, good very fine or better, **very rare** with this engrailed edge. **£225**



1796 Middlesex, Spence; Spence copper mule halfpenny, D&H 896. Well struck, choice fields with hints of lustre around the legends. A charming die pairing, extremely fine or better, **rare**. **£275**



Middlesex, National Series; William Lutwyche Prince and Princess of Wales copper halfpenny, D&H 945a. Full strike, lustrous with choice red and brown fields. Attractive, good extremely fine. **£95**



Middlesex, National Series; I.W.'s Dolphin copper halfpenny, D&H 1002. A specious piece, centres soft as usual, very fine or better for issue, somewhat scarce. **£95**

New Discovery



1794 Middlesex, Political & Social Series; Mainwaring's halfpenny, D&H 1017f, struck in white metal. Only the penny version of this variety currently published in white metal. Quite a few known in brass but this possibly the first found in white metal. Good very fine and presumably **exceedingly rare** if not unique. **£175**

New Discovery



1794 Middlesex, Political & Social Series; Mainwaring's copper halfpenny, dies as D&H 1017 – edge unpublished. This edge AT GEORGE EDWARD SARGEANTS PORTSEA with remainder engravled. Struck from a later die state than previous. Dark patina, nearly very fine and presumably **exceedingly rare** if not unique. **£175**

Dalton & Hamer Plate



Middlesex, Political & Social Series; Buck Society Stag halfpenny, D&H 1043, struck in silver. This piece used for the D&H illustration. Toned, nearly fine and **exceedingly rare**. **£495**

Provenance: Baldwin Auction 46, 4 May 2006, lot 2461



Middlesex, Spence; Thomas Spence copper farthing, D&H 1076. Spence's Plan variety. Including the D&H plate, this at least the 3rd example known. Poor but **exceedingly rare**. **£175**

Provenance: Ex-John Rose Collection DNW Auction 17 November 2020, lot 387 (part)



1789 Middlesex, National Series; J. Davies copper-gilt medalet, D&H 1130. Retaining almost full original colour, about extremely fine, scarce. £75

Provenance: Property of a gentleman



Munster, Prattent; Thomas Prattent mule copper halfpenny, D&H 12. Well struck, nice even patina with hints of original colour. About extremely fine. £195



Norfolk, Blofield; Peter Kempson copper halfpenny, D&H 6. Lovely bronzed appearance, an early die state showing traces of the large cud that would develop in the later issues. Extremely fine. £145



Norfolk, Blofield; Peter Kempson copper mule halfpenny, D&H 11. Struck on a broad planchet. Reverse flatly struck as always, obverse better along with the ever growing cud to the left rim. About good very fine, rare. £165



1792 Norfolk, Yarmouth; William Absolon copper halfpenny, D&H 52. A countermarked rosetta variety as issued. Well struck, obverse richly toned, lustrous with glossy fields. Choice and very attractive, **scarce** **£125**



1792 Shropshire, Coalbrook Dale; Reynolds & Co. copper halfpenny, D&H 14. A beautiful example. Sharp strike along with virtually full original colour. Very choice and nearly mint state. **£165**



1792 Shropshire, Shrewsbury; Westwood's copper Half-halfpenny, D&H 28. Some typical die flaws present as usual otherwise vibrant colour with glossy fields. Extremely fine, **rare**. **£135**



1795 Somerset, Bath; Mary Lambe & Son, William Lutwyche mule copper halfpenny, D&H 54. This part of a very difficult series of Bath mules. Perhaps only 4 sold at auction in the last 20 years. This piece, well struck with trifling handling marks in the obverse fields. Attractive even brown patina, extremely fine. **Very rare**. **£225**



1796 Somerset, Bath; Mary Lambe & Son, William Lutwyche mule copper halfpenny, D&H 55. This part of a very difficult series of Bath mules. Perhaps only 2 sold at auction in the last 20 years. This piece, well struck, attractive even brown patina, extremely fine or better. **Very rare.** £255



Somerset, Bath; Kempson's Bath series of buildings copper halfpenny size token, D&H 70. This piece, Argyle Chapel, one of the much harder varieties in the series. Sharply struck, bronzed, good extremely fine. **Exceedingly rare.** £345



1798 Somerset, Bath; Kempson's Bath series of buildings mule copper halfpenny size token, D&H 84. Always a stand-out variety. This piece, sharp, bronzed, good extremely fine. **Very rare.** £325



Somerset, Bristol; William Lutwyche copper mule halfpenny, D&H 98. Full strike with rich glossy fields and hints of original colour. Some trifling handling marks in the fields otherwise extremely fine, **rare.** £195



1795 Somerset, Dunkirk; John Moggridge and Thomas Joyce copper halfpenny, D&H 107. Full strike with vibrant original colour. Near mint state, **scarce**.

£145



1795 Somerset, Dunkirk; John Moggridge and Thomas Joyce copper halfpenny, D&H 107d. Plain edge variety struck on a large planchet. Some minor rim imperfections otherwise toned, good very fine, **very rare**.

£125

New Discovery



1795 Sussex, Chichester; Peter Kempson mule copper halfpenny. As D&H 17 – edge unpublished. This variant with plain edge. Probably cleaned in the past and now evenly re-toned. Otherwise, good very fine and presumably **exceedingly rare** if not unique.

£145



1791 Sussex, Horsham; Issued by M. Pintosh, Skidmore copper halfpenny, D&H 27. Struck off-centre otherwise very attractive variety with vibrant colour. Good extremely fine, **rare**.

£175

Provenance: Property of a gentleman

The Birmingham Workhouse Tokens



1788 Warwickshire, Birmingham Workhouse; Gimblett's countermarked two shillings, D&H 2a, silver plated. Countermarked **W** on both sides with plain edge. One of the nicest examples of this variety I have handled. Very sharp strike for this type, the detail on the obverse figures is just wonderful. Good very fine or better for issue, **very rare** variety.

£165



Warwickshire, Birmingham; Issuer uncertain copper one shilling & sixpence, D&H 3. Bronzed appearance, lovely obverse strike with shimmering fields and hints of lustre in the devices. Reverse with some very light handling marks. About extremely fine, **scarce**.

£135



1796 Warwickshire, Birmingham; J Alston's Workhouse copper halfpenny, D&H 63 with edge engrailed. A choice example, well struck with hints of original colour. Extremely fine or better.

£135



1795 Warwickshire, Birmingham; John Clarke's copper halfpenny, D&H 122. Struck from a flawed state of die otherwise virtually as struck with hints of lustre. Very rare.

£395



1787 Warwickshire, Wilkinson; John Wilkinson copper halfpenny, D&H 359. An early strike of a rather unique design in the series, with a semi-circular window and brickwork above the anvil. Very lovely details with hints of original colour. Quite a significant variety in the Wilkinson series, a design that came close to becoming a penny. Good very fine or better, **scarce**. **£175**

Provenance: Ex-F.S.Cokayne Collection bt S. Monks 2015 (no ticket)



1793 Warwickshire, Wilkinson; John Wilkinson copper halfpenny, D&H 395f. Edge as MASONIC TOKEN I. SCETCHLEY FECIT 1794. Lovely strike, virtually problem free, nearly extremely fine, **Rare**. **£125**



1791 Warwickshire, Wilkinson; John Wilkinson copper halfpenny, D&H 442a. Some irregular toning to the obverse with planchet flaw across reverse. Worn, fine but **Rare**. **£55**

Provenance: Ex-Baldwin Basement Auction 102, 04 October 2016, lot 2283 (part); Yeates Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 259 (part) [from Spink December 1914]



1789 Wicklow, Cronebane; Issuer uncertain copper halfpenny, D&H 32. Crude imitation issue with very advanced reverse die cud. About very fine or better for issue, **quite rare.**

£95



Wicklow, Cronebane; Issuer uncertain copper halfpenny, D&H 42. Crude imitation issue, undated. Very choice grade for type, good very fine or better for issue, **quite rare.**

£125

Provenance: Ex-F.S.Cokayne Collection (with ticket)



Wicklow, Cronebane; Issuer uncertain copper halfpenny, D&H 59. Crude imitation issue, undated. Muled with a misspelt Camac reverse. Very fine or better for issue, rather **scarce.**

£75

Provenance: Property of a Gentleman



Worcestershire, Dudley; Thomas Spence mule copper halfpenny, D&H 11. Lovely bronze obverse strike, details strong. Reverse with signs of die breaks and traces of possibly a rotated die. Overall, lovely example, about extremely fine. **Rare.**

£175

Provenance: ex A. W. Jan Collection (bought from Spink, December 1910) and Baldwin's of St. James' Auction 7 (21 June 2017), lot 353 (part)



1795 Worcestershire, Dudley; Thomas Spence mule copper halfpenny, D&H 16. A beautiful example, both dies in relatively early states. Bronzed appearance with shimmering fields and hints of lustre. Very attractive, good extremely fine. Rare. **£225**

Provenance: ex-Longman Collection, Glendining Auction (12-13 March 1958), lot 328 (part)



1795 Yorkshire, Leeds; Samuel Birchall copper halfpenny, D&H 28. An astonishing example, near full vibrant colour and as struck, rare. **£325**

Scottish Tradesman Tokens (D&H p.440-455)

The following section are examples of tokens, largely collected by Dr. Thompson, catalogued and described by Dalton & Hamer as being probably unique. The Thompson, combined with the Banks collection of these tokens are still in the British museum. The following tokens, in most cases, are therefore exceptionally rare and are the property of a gentleman.



1813 Fifeshire, Cupar; J. Wilson leaden farthing, D&H – unseen, McKivor 1bis. Corroded but readable, fair, exceedingly rare. £125

Provenance: ex-Baldwin Vault, Baldwin St James Auction 39, 02 November 2019, lot 406 (part)



1806 Lothian, Edinburgh; William Calder leaden farthing, D&H 151. Perhaps the Noble specimen sold in the 1999 auction the only another example offered in commerce. Fair, exceedingly rare. £145

Provenance: Property of a Gentleman



Lothian, Leith; Alexander Millar leaden farthing, D&H 211. Perhaps the only example available in commerce. Fair, exceedingly rare. £225

Provenance: Property of a Gentleman



Not Local; Watergate Custom leaden farthing, D&H 16. D&H suggest these are Edinburgh farthings. Corroded, fair, very rare. £125

Provenance: ex-Baldwin Vault, Baldwin St James Auction 39, 02 November 2019, lot 406 (part)



Perthshire, Perth; P. Stuart Jnr leaden farthing, D&H 4. Nearly fine for issue, *exceedingly rare*.

£145

Provenance: ex-Baldwin Vault, Baldwin St James Auction 39, 02 November 2019, lot 406 (part); Ex-D.S.Napier with 2 20th century tickets

New Discovery



Scottish unlisted lead farthing

Obverse JENNAT FRUIT SHOP
Reverse TEA DEALER
Dimensions 6.02g, 22m, 2mm thick

*The Scottish directories find a Stephen Jennat, a fruiter who lived in Perth around 1820. Other than that, little else is known to the cataloguer and the consigner. This variety unknown and is currently the only piece known, **exceedingly rare** if not unique.*

£395

Provenance: Property of a Gentleman

Slabbed Corner

This next section contains the plastic fantastic with professionally graded Conder tokens. (Note, scuff marks are on the plastic slabs themselves rather than the actual token).



1791 Anglesey, Amlwch; Imitation copper halfpenny, D&H 438b. MS 62 BN

£95



1795 Buckinghamshire, Chesham; Adam Simpson copper halfpenny, D&H 20. MS 63 BN

£95



Middlesex, St. Paul's; Henry Young copper penny, D&H 39 undated late die state. MS 63 BN, some spotting to reverse.

£95

Provenance: Above 3 all from the Property of a Gentleman

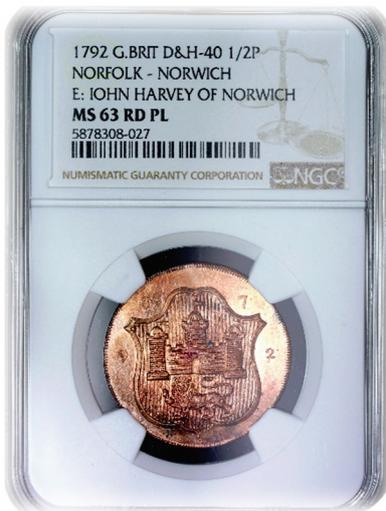


Middlesex, London; Kempson's Series of Buildings copper penny, D&H 65. MS 64 BN but conservatively graded since the token has a lot of original colour. **£165**

Provenance: Property of a Gentleman



1795 Middlesex, Finsbury Square; Thomas Hall copper halfpenny, D&H 313. MS 65 BN. A beautiful gem example of this popular variety. **£275**



£225



1793 Norfolk, Norwich; John Rooks copper halfpenny, D&H 46. MS 65 BN. Lovely gem example with proof-like rainbow toning, very attractive. £225



1795 Suffolk, Hoxne; Thomas Tallant copper penny, D&H 6a. MS 64 BN. Very attractive near gem example with lovely eye appeal. £195



1795 Suffolk, Lowestoft; Richard Powles copper halfpenny, D&H 37. MS 65 BN. Very attractive gem example with flashy cartwheel lustre. £195



1795 Yorkshire, York; Cattle, Harrison & Co. copper halfpenny, D&H 63. MS 66 BN. Very attractive shimmering gem in exceptional grade. £195

Provenance: Property of a gentleman

A Cabinet of Misfit Tokens

*The story begins with a
Ghostly Spinner...*



1796 Angusshire, Montrose; James Bisset & Son copper halfpenny, D&H 28. They got it right the second time of asking but not without leaving a ghostly shadowing throughout. **Extremely fine. £125**

*A double headache for
Charles Roe...*



1792 Cheshire, Macclesfield; Charles Roe & Co. copper halfpenny, D&H 58. A fascinating double strike with legends almost entirely unaffected. A double-headed Roe and double-dated reverse. Toned, good very fine, fascinating. **£225**

*A troublesome
Irish trio...*



1792 County Dublin, Dublin; Hibernia Mines Company copper halfpenny, D&H 33 bis II. Later die state, struck off-centre, toned. About fine, **extremely rare** variety.

£75



1792 County Dublin, Dublin; Hibernia Mines Company copper halfpenny, D&H 113. This has a lot going for it. Firstly, a die clash of the reverse cypher underneath Hibernia then dies rotated resulting in some greater wonderful accidents. Very cool piece, about good very fine and normally a **very rare** variety.

£125

Provenance: Property of a gentleman



1792 County Dublin, Dublin; Hibernia Mines Company copper halfpenny, D&H 122. Another off-centred struck piece, toned. About fine, **very rare** variety.

£55

*A couple of
ships...wrecked!*



1794 Hampshire, Gosport; John Jordan copper halfpenny, D&H 41. A wonderful terminal die state of the obverse. Crisp details but some brush marks in the fields. Otherwise, good very fine.

£55



1794 Hampshire, Portsea; George Sargeant copper halfpenny, D&H 73. Struck well off-centre, toned, about fine.

£45

Better look AT this one twice...



1791 Lanarkshire, Glasgow; Alexander Hamilton copper farthing, D&H 32. Crude variety, nicely struck for type with error showing to the obverse legend. The word AT struck correctly the first time then appears to be struck again, only this time upside down. Fine for issue, **very rare.** **£95**

Double-trouble on Merseyside...



1791 Lancashire, Liverpool; Issuer uncertain imitation copper halfpenny, D&H 79f. Edge as LONDON LIVERPOOL OR BRISTOL. Wonderful looking double strike, toned, fine or better, **very rare.** **£125**

A backwards blunder...



1796 Lothian, Edinburgh; Henry Harrison's copper halfpenny, D&H 19. A common error with the retrograde N's but this piece also struck off-centre. Very lovely grade, bold strike with hints of lustre. About extremely fine and rare. **£95**

Provenance: Ex-Michael Patterson Scottish Collection

Get Carter!



1795 Middlesex, Jernyn Street; John Carter's copper halfpenny, D&H 275. Well Carter, what do you have to say for yourself? Clipped planchet, late obverse and reverse die states AND a lamination folding up? How on earth do you expect to sell shoes? One of Carter's calamities, good fine overall, quirky. **£35**

Pidcock Cock-up!



1795 Middlesex, Pidcock; Gilbert Pidcock copper halfpenny, D&H 416b. Not an uncommon die state, very late and caused by a broken die. This one is a late striking, greater effect being seen in hand. Good very fine overall. **£95**

*Not much liberty on display
here...*



1795 Middlesex, Spence; Thomas Spence mule copper halfpenny, D&H 797a. Struck flat as a pancake and no doubt smoothed some more in circulation. Toned, somewhat interesting piece since most of it is as struck. **£35**

A Royal double-take



1795 Middlesex, National Series; Princess of Wales copper halfpenny, D&H 977. Double struck, die rotated about 5 degrees leaving a wonderful ghosting effect. Good very fine. **£60**



Middlesex, Political & Social Series; Erskine copper halfpenny, D&H 1010. Very large planchet clip, Good fine. **£25**

Provenance: Above 3 all from the Property of a gentleman

Treasonous strikings!



1794 Middlesex, Political & Social Series; Tooke copper halfpenny, D&H 1025. A fascinating striking error, rolled out and irregular. Traces of die clash to the reverse fields. Good fine for the attempt at least! **£45**



1794 Middlesex, Political & Social Series; Tooke copper halfpenny, D&H 1045a. Very large planchet clip, Good very fine. **£45**

A Bolingbroke Blunder



1792 Norfolk, Norwich; Nathaniel Bolingbroke copper halfpenny, D&H 15. A very cool rotated double-strike, nearly very fine. **£95**



1793 Somerset, Bristol; Hawkins Bird copper halfpenny, D&H 89. Off-centre strike, toned, fine. **£25**

A Lutwyche double take



Middlesex, Slave Series; William Lutwyche copper halfpenny, D&H 1039b. One of the more symbolic varieties within the Conder series. A double-struck error creating a very dramatic effect. Zooming into the details, one can see precisely how the original strike has been lightly struck again thus flattening nearly half of the original details and creating the ghosting effect. A rare accident on a very popular series among collectors, very well preserved since errors are quite often just disposed of. Attractively toned, fields with light circulation marks and a very collectable piece. Good very fine overall.

£495



The trunk... that sunk



Middlesex, Pidcock; Gilbert Pidcock copper farthing, D&H 1067a. A fantastic accident resulting in the poor elephant's trunk and tusks being stretched beyond a point of comfort. A really fascinating piece which also has a die clash to the reverse thus creating the ridged fields all around the cockatoo. All original details remaining and no traces of circulation. This has an even brown patina, with hints of red in the devices. Extremely fine and as struck. **£395**

Half-Cat, Half-Flat



1795 Middlesex, Spence; Thomas Spence copper farthing, D&H 1091. Onto a more commonly seen error where the variety is very often irregularly struck. Perhaps trying to create so much detail on such a small planchet was to blame and their methods were more prone to errors. This piece, one of the more dramatic I've seen but retains a charming appeal. Even brown, lustrous in parts and just a wonderful specimen all-round. Extremely fine and as struck. **£275**

Horton's Boyle



1797 Staffordshire, Stafford; William Horton & Co. copper halfpenny, D&H 20. A rather strange growth along the castle wall! I've rarely seen much die progression on this variety in the past but have seen a much earlier stage example before. Despite still looking quite nice, obverse has very little signs of failing however one questions how many more were produced after this since the cud appears more like somebody sneezed upon it rather than it being a natural die progression. Interesting specimen, good very fine or better. £65

A rare Bungay blunder



1796 Suffolk, Bungay; Samuel Prentice copper halfpenny, D&H 24c. A mis-strike upon a very rare variant. This piece being the thick plain edge variety. Darkly toned, good fine or better, **very rare**. £165

Skidmore's inadvertent perversion



1791 Warwickshire, Birmingham; Skidmore's copper farthing D&H 478. A struck planchet, then die rotated about 45 degrees, then struck again. Wonderful and one that must be appreciated being examined close-up. A lovely accident with no actual traces of circulation. About extremely fine and as struck, **rare**. £125

Rotated man at forge becomes Dalton & Hamer plate?



399



1793 Warwickshire, Wilkinson; Issuer uncertain imitation copper halfpenny D&H 399. A token initially picked out by noticing the slight reverse double-strike where the man at forge has rotated it's way further up the planchet and into the fields as pictured. Whilst comparing the D&H plate, I noticed the same blemish in the field but when zooming out, identifying a complete match for the D&H plate, even down to the slight scratch to the anvil. It would appear however that this rotational double-strike is not exclusive and appears on other, but not all, D&H 399 varieties. The final piece to the puzzle is the obverse legend above S of WILKINSON. Not all appear to exhibit this indent. One must therefore conclude that the comparison, together with the positioning of the strike and the post-strike imperfections, that in all likelihood, this is the D&H plate. Where did this piece come from? Ex-Jan Collection, Baldwin Vault. Always a crudely struck variety, good very fine for issue and rare. **£165**



Provenance: Ex-Baldwin St James Auction 26, 22 November 2018, lot 622; previously A.W.Jan Collection.

A Few Obscurities



1792 Cheshire, Macclesfield; Charles Roe & Co. copper halfpenny, D&H 57. A very interesting post-strike alteration, appearing that the edge has been carefully machined out to just under half the depth into the planchet. Edge letting present but not very clear. Neither is it clear why this would have been done! However, for those who are attracted to the obscure, here you go!

£25



Warwickshire, Wilkinson; Obscure piece, appears to have been reduced from a halfpenny to farthing size post-strike than actually struck.

£15



Lastly, a competent engraving upon a George II halfpenny. The reverse is reminiscent of theatre balcony seats, was this the intent? Could this be theatre related? An intriguing piece, worthy of further research.

£125

19th Century Silver Tokens



1811 Cornwall, North Cornwall, Henry Morgan silver shilling, D1. Toned, details clear, better than very fine.

£95



1811 Dorsetshire, Shaftesbury; Shaftesbury Bank silver shilling, D21. Always a very charming variety, attractively toned and retaining much original brilliance. Extremely fine.

£75



1811 Somerset, Bristol; W. Sheppard silver shilling, D49. Richly toned and retaining much original brilliance. Very attractive, extremely fine.

£75



1811 Northamptonshire, Peterborough; Cole & Co. silver eighteenpence, D3. Some planchet flaws otherwise attractively toned with underlying brilliance. Extremely fine.

£95



1811 Northamptonshire, Peterborough; Cole & Co. proof shilling in gilt silver, D6. Richly toned to almost a gold gilt appearance but consistent with the few others auctioned. Most recent example sold at Baldwin St James Auction, 17th April 2018, lot 729 where that piece sold for £600 pre b/p. That piece, about mint state. This piece listed, retaining almost full original brilliance and attractively toned around the peripherals. Better than extremely fine, **very rare.** £375



Information

*All orders to be processed via the checkout system on **lastdruidcoins.com** and is therefore a first come, first serve operation. For any questions, please contact me either via the website or directly at*

merfynwilliams@lastdruidcoins.com

All items are offered with free worldwide shipping, tracked and insured for.

All tokens are carefully placed in acid-free wallets inside a safe-t-mailer. A padded envelope is then used for extra safety.

Your satisfaction is important to me. All items are guaranteed as described. Returns are accepted for any reason within 14 days, providing items are returned in the condition sold.

A quick note on grading. All tokens are described with strictly UK grading. As a standard comparison between these and the American Sheldon scale, please refer to the below guideline on mid to higher grades:

Good very fine - AU 58/60

About extremely fine - MS 61-63

Extremely fine - MS 63

Good extremely fine - MS 64/65

About as struck/Near Mint - MS 65

As struck/Mint - MS 65 and better

As we all know, grading is not an exact science , especially when comparing UK and US systems and therefore opinions can vary.