

Messrs.

**LAST DRUID
& Co.**

Provincial
Token-
Coinage &
Evasions of
Great Britain
& Ireland

and the Rest of the World, &c.

TIMED
AUCTION

AUGUST
2023.

Catalogue of

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For Tommy

LAST DRUID COINS

A token-home for token collectors

Launching Wednesday, 2ND August 2023

Tokens of Great Britain, Ireland, and the Rest of the World.

COLLECTORS AUCTION I

TIMED ONLINE AUCTION

Lots 1-642, sequentially closing from 10pm, Tuesday, 22nd August 2023

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Preface.

It is with great pleasure and indeed honour that we welcome you to this, the first of our online auction events. The sale is split into four major categories.

Category I. The first, and most substantial segment with over 300 individual lots, is our 18th century provincial tokens section. Here, we cover specialist material from across Great Britain and Ireland, by county and location, as referenced by Dalton & Hamer, visiting as many locations as possible along the way.

In England, we have a selection of Skidmore's Globe pennies which journeys across many places, in particular Cambridge. From the same county, we exhibit a wonderful James Burleigh D&H 9a penny, a particularly rare type in this condition. Essex too is strongly represented with some superb examples from Woodford. Gloucester offers a range of copper, bronze, and white metal varieties with provenance from Dalton and the Mysterious Mr B. Newent includes a scintillating D&H 64 as well as a variety with a new unpublished edge. A couple of penny bulls from Hereford takes cross-country with some dazzling ha'penny and farthing varieties in Hertfordshire. Lancaster imitations have us settling there for a while before stopping in Liverpool with a new variety – having unpublished obverse, reverse and new edge! An overnight stay is required in Middlesex, starting with the rare D&H 2bis sixpence. Lutwyche, Prattent and Skidmore offers much of the early material whilst Rebello and Hancock starts off the halfpennies in style. Five Robert Orchard varieties has us moving to the Strand for Pidcock's exhibition before hopping to High Holborn and Hyde Park to visit Skidmore's Foundry. Thomas Spence puts halt to our gallivanting for some time to discuss his Plan and introduce us to a native American friend, Lord Gordon and Daniel Mendoza, the latter keeping company with a couple of rascals, but I think Spence would take them both! Before dismissing any accountability for a few End of Pain varieties, even the brass, he makes us wave goodbye to his dog, a stag and even a snail. "So long you Fools", he cries as we end our tour of London with a range of attractive farthings. Some classic Norfolk and Yarmouth variants, including a Westwood's half-halfpenny, one of several of this denomination that can be found dotted throughout the sale. Jeremiah Spence shows us a Highlander and then a boat drifting peacefully on the Coaly Tyne. Somerset has a first appearance of the Asylum edge, over-struck by a D&H 5 in this instance and makes a further five appearances throughout the sale. Milton introduces us to James Conder with the same dies being struck from his penny and halfpenny. An extremely rare Greathead's Petition, and some Monster Seditions, start the trip through Warwickshire. Whilst Birmingham and Coventry buildings have been fairly busy in the marketplace recently, we offer a few uncommon variants, including those in brass along with a copper Otley from Birmingham, then followed by blooming silver-proof Coventry specimen. Some Handel mules as well as another Mr B appearance finishes off our Midlands trip, and then onto York, waving to a couple of Hagley's along the way. Yorkshire greets us with a couple of encapsulated varieties from Benjamin Smith and Samuel Birchall, both passing the MS 66 test. One of the highlights is a Sheffield D&H 61, overstruck on a Macclesfield halfpenny, and in mint state. 200 lots down.

A journey across the Irish sea offers many unpublished Camac, Kyan and Camac varieties; the first part in a series of forthcoming sections in our future sales. A rare appearance of a King's County D&H 4 then leads us to Munster where a possibly unique D&H 7b overstrike variety from the Dalton collection is complimented beautifully by a "Fat Man" mule, previously of MS 66 RB encapsulation. Some Wexford and Wicklow varieties end our trip to the Emerald Isle. Next stop, Wales. A small but important offering from Anglesey includes a D penny; Boulton's D&H 380 halfpenny; along with some Skidmore farthings. Scotland offers almost 50 lots, beginning with some choice Dundee halfpenny and farthing varieties. Robert Boog brings us the rare bronzed Kirkaldy penny whilst a few Glasgow mules are some of many pieces previously from the Cokayne cabinet. Many rare Lanarkshire and Linlithgowshire farthings move us onto Lothian to an extremely rare Edinburgh D&H 11, once belonging to James Atkins. A brief stop at Campbell's Snuff Shop displays five different varieties which concludes with a diverse variety of farthings, many rare.

Those that are familiar with our fixed price lists will already be acquainted with our Extended Universe. This section offers mistrikes, double-strikes and curios from the 18th century series. We also cover countermarked varieties, in particular a group of Spence countermarks, found on various different host coins and planchets. Brining a close to the section and the overall category, are a number of engraved tokens, some showing incredible workmanship.

Category II. We have entitled this category "Inferior Issue the 18th Century" and is split between the Evasion series, with over 100 lots, alongside Georgian non-regal counterfeit halfpennies and farthings. In the first instance, we look at crossover issues, those that have place in both Dalton & Hamer as well as the Evasion series, documented by Atkins and, more comprehensively, by Cobwright. With almost 50 varieties, we link many dies, including two of the very few Evasion varieties which have an edge device, in particular Cobwright G0860 / V0010,

with the Glorious Pellew obverse coupled with the British Tars (Hampshire D&H 14) reverse. Pellew appears again with a Camac Hibernia reverse, likely the only known Camac variety not to be included by Dalton & Hamer. Further along, we have the first part of a group of Evasions that were purchased from Baldwins, representing a good portion of the more crude and scarcer types. Some of the highlights of the section includes an Auctori Plebis uniface halfpenny, Cobwright A0035 / Blank, as well as an unpublished Thomas Hardy halfpenny, both extremely rare. The second part offers a selection of Georgian counterfeit varieties, notably examples from the *Big Bird* and *Simian* families, alongside other crude and strange imitations, including some delightful brockages.

Category III. We have something for everyone in our third category which offers small offerings from a wide range of token genres. Here, we have over a hundred further lots to enjoy, together with a collection of calendar medals and British medallions from various properties. An unpublished 1669 Lancashire halfpenny is highlighted in our 17th century section along with issues from other locations. At the turn of the 19th century, there are many significant pieces on offer. Firstly, we have Sir Edward Thomason's gilt-proof penny, brilliant and extremely rare. One of the highlights of the entire auction sits at lot 472 – previously described as *by far the most important Welsh 19th century token* - the Wyon's Landore British Copper Company pattern penny. A gift from the engraver bestowed directly to Sir George Chetwynd, the only variety of its kind and unique. Some further attractive copper offerings complete the early part of this century, featuring a final appearance from our acquaintance, Mr B. Some silver tokens provide a suitable distraction before our attention moves to later in the century with a group of various Irish pub tokens, as listed by Rice and Todd. An unpublished variety of John Hipwell makes an appearance, a 5-shilling piece - a denomination not recorded by Woodside. Our medallic segments offer pieces dating from 1650's through to the 1850's and are then followed by a wonderful one-owner collection of calendar medals which includes a rather unique variety fashioned from a Charles III Spanish reales. A small offering of tickets and theatre passes brings the section to a close but not before several larger group lots of refreshment, cooperative, market, communion, and countermarked tokens.

Category IV. Our concluding segment brings us offerings from across the globe. We start with a continuation from previous themes with crossover tokens that have one foot placed either side of the pond. A few Talbot, Allum and Lee mules have us moving onto Kentucky and the Franklin Mint before we stay for several George Washington varieties. A rare Lancashire D&H 116 starts us off followed by a choice Middlesex D&H 243 Liberty and Security penny which has our Asylum edge making its final appearance. A fascinating love token engraved over a Middlesex 1051 leaves an impression before an offering of US colonial coppers end that specific period of early America. Next up is a comprehensive grouping of historical tokens, as issued by Augustus B. Sage, from around the 1860's, providing a tour across various US landmarks.

An Australian mule penny, extremely rare, issued by Australia's first token maker, begins our worldwide voyage. Then, a rare New Zealand halfpenny from Hobart moves us to the Middle East, with some rare issues from Breisch & Company and a paras from Beirut. From there, we go island hopping around the West Indies, St. Lucia, and the British Virgin Islands. To end the auction, we have a selection of medals which starts off with a fascinating scouting medal from Shanghai, awarded to an American Christian missionary, who was trapped in China following the Japanese invasion c.1920. Medallions from mostly France, Switzerland and Germany brings our inaugural sale to its closure.

We hope you enjoy the contents of the sale as much as we have putting it all together. Our ambition was to create a platform that offers something bespoke that caters specifically to the token collector. We hope that through this medium, we can continue to fulfil the collecting needs of the community and bring you regular sales alongside offering more material in our online store. At a time when our relatively small population of collectors are often left wanting or overlooked by major auction houses, we're passionate about delivering a solution and embedding the certainty that token-coinage is as important to us as it is to you. With huge gratitude, we thank you for your commitment and keeping us company on the journey so far and greet those that we meet now for the first time, with open arms.

Merfyn Williams

This is an online only timed auction sale and is open to all registered bidders.

All lots are fully illustrated online.

For guides on how to bid along with our terms and conditions, please refer to our website.

There is **no buyers premium** on any of our lots.



"I have no special talents. I am only passionately curious."- A.E.



ORDER OF SALE

Category I

18th Century Provincial Tokens

England	Lots 1-200
Ireland	Lots 201-234
Wales	Lots 235-240
Scotland	Lots 241-289
Extended Universe	Lots 290-336

Category II

Evasions - Inferior Issues of the 18th Century

Evasion Tokens	Lots 337-430
Georgian Counterfeit Issues	Lots 441-452

Category III

British Tokens & Medallions

17th Century Tokens	Lots 453-470
19th Century Tokens	Lots 471-507
Tickets & Passes	Lots 508-521
Medallions and Calendar Medals	Lots 522-542
Tokens from other Properties	Lots 543-563

Category IV

United States and World Tokens & Medallions

Colonial & Conder Crossovers	Lots 564-583
A Collection of US Historical Medals & Tokens	Lots 584-623
World Tokens & Medallions	Lots 624-642

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The Landscape.

For the following 18th century category, we have highlighted below the counties and locations across Great Britain & Ireland that are represented, demonstrating the broad variety of the tokens on offer in this sale.



ABBREVIATIONS: *P*= Penny ; *H*= Halfpenny ; *F*= Farthing.

18th Century Provincial Tokens

from Various Properties

ENGLAND

LOT

BEDFORDSHIRE.

- 1 **Flitwick**, Skidmore; **D&H 1**, copper halfpenny. 11.6g. Slight spot otherwise golden-brown fields with hints of original colour, **scarce**. *Extremely fine* Est. £50-£90
- 2 **Leighton Buzzard**, Chambers, Langston, & Co; **D&H 3c**, Proof in gilt-copper halfpenny. 9.74g. **Very rare**. *Extremely fine*. Est. £150-£200
- 3 **Puddington**, William Waller; **D&H 5**, copper halfpenny. 9.74g. **Very rare**. *Some small edge bumps otherwise nearly fine*. Est. £120-£200

Provenance: DNW Auction 12.06.2018, lot 1641, J.E. Roberts-Lewis Collection, DNW Auction T15, 8 November 2017, lot 419

*Attributed to Bedfordshire in Dalton & Hamer but is part of Devonshire.

BUCKINGHAMSHIRE.

- 4 **Slough**, Francis Wheeler; **D&H 3**, halfpenny struck in copper. 9.74g. Sharp with attractive bronzed fields. **Scarce**. *Extremely fine or better*. Est. £150-£180
- 5 **Slough**, William Till; **D&H 22**, halfpenny struck in copper. 9.95g. Bronzed and **scarce**. Good extremely *fine or better*. Est. £80-£100
- 6 **Slough**, William Till; **D&H 22**, halfpenny. Dies as previous, struck in copper-gilt. 11.66g. Gilt somewhat dulled and toned around the peripherals. Believed very few specimens in gilt, **exceedingly rare**. *About extremely fine*. Est. £100-£150
- 7 **Slough**, William Till; **D&H 24**, halfpenny struck in copper. 11.96g. Bronzed and **scarce**. Good extremely *fine*. Est. £80-£100
- 8 **Slough**, William Till; **D&H 27**, halfpenny struck in copper. 11.74g. Bronzed and **scarce**. *Extremely fine*. Est. £80-£100

Provenance: J.G. Schofield Collection, sold Spink Auction 28, April 1983, lot 195 from A.E. Bagnall Collection.

CAMBRIDGESHIRE.

- 9 **Cambridge**, Skidmore's Christ College Gate; **D&H 2**, Globe penny struck in copper. 23.88g. Also as Middlesex D&H 115. Very attractive, typical die-polishing visible in the fields with substantial amount of original colour, **rare**. *Good extremely fine*. Est. £220-£280
- 10 **Cambridge**, Skidmore's King's College Chapel; **D&H 4**, Globe penny struck in copper. Also as Middlesex D&H 117. Another very attractive example, typical die-polishing with die break to the right side of the chapel. Almost full original colour, vibrant and **rare**. *Good extremely fine or better*. Est. £220-£280
- 11 **Cambridge**, David Hood penny; **D&H 7**, struck in copper on a heavy thick planchet, 28.1g. Sharp and evenly struck with reflective fields. *Better than extremely fine*. Est. £90-£120
- 12 **Cambridge**, David Hood penny; **D&H 7**, struck in copper on a thin planchet, 16.65g. Struck a little off-centre otherwise another very strong, with glossy fields and original colour. *Good extremely fine or better*. Est. £90-£120

Housed in an NGC holder, graded MS 65 RB.

Provenance: Ex-R.S. Brown Jr Collection, DNW Auction June 2015, lot 449; bt J Bobbe May 1999.

- 13 **Cambridge**, James Burleigh penny; **D&H 9a**, struck in copper with plain edge. 22.22g. A wonderful specimen, likely struck after the standard lettered edge variety with some flaws developing on parts of the rim. Otherwise, a sharp and full strike with attractive fields. One of the finest examples of this plain edge variety to be sold at auction, a grade absent from many of the high profile collections sold within the past 20 at least. **Very rare.** *Good extremely fine or better.*
Est. £450-£700
- 14 **Chesterton**, Skidmore; **D&H 10**, Globe penny struck in copper. 24.07g. Also as Middlesex D&H 120. Typical die flaw running vertical at the right of the church, die break forming to the left. Very attractive, with substantial amount of original colour, **scarce.** *Extremely fine, perhaps a little better.*
Est. £220-£280
- 15 **Cambridge**, Thomas Prattent; **D&H 24**, Skidmore's mule halfpenny struck in copper. 9.56g. Even brown surfaces, some softness to the high points, **very rare.** *Good very fine.*
Est. £150-£200

CHESHIRE.

- 16 **Chester**, Skidmore; **D&H 2**, Globe penny struck in copper. 24.13g. Also as Middlesex D&H 122. Very attractive with much remaining red, **rare.** *Good extremely fine.*
Est. £220-£280
- 17 **Beeston**, Skidmore; **D&H 4**, halfpenny struck in copper. 9.42g. Slight toning spot to the obverse otherwise particularly well struck for type, the pastoral view of Beeston Castle beautifully represented together with original colour throughout, **rare.** Superior to the Deane II example from May 2023. *Good extremely fine.*
Est. £220-£280
- 18 **Macclesfield**, Issuer Uncertain; **D&H 63a**, imitation halfpenny struck in copper. 9.65g. Edge as PAYABLE AT S. SALMONS I COURTNEY & E FROST PORTSEA. Variety unseen by D&H, noted by Davisson with this edge. Only *fair* but **extremely rare** edge.
Est. £25-£40

CORNWALL.

- 19 **Truro**, Cornish Metal Company; **D&H 2**, Soho bronze proof halfpenny. Housed in an NGC MS 65 holder. Sharp, *virtually as struck.*
Est. £120-£150

DERBYSHIRE.

- 20 **Buxton**, Hay, Tomlinson & Orme; **D&H 3**, halfpenny struck in copper. 11.38g. Slight blemish to the left centre of the reverse field otherwise boldly struck with lustrous and reflective fields. **Rare.** *Extremely fine or better.*
Est. £150-£180
Only 72 specimens struck.

DEVONSHIRE.

- 21 **Exeter**, Samuel Kingdon; **D&H 9**, 1791 Westwood's half-halfpenny struck in copper. 5.73g. Well struck with even brown fields. **Scarce.** *Extremely fine.*
Est. £60-£80
- 22 **Exeter**, Samuel Kingdon; **D&H 10**, 1792 Westwood's half-halfpenny struck in copper. 5.44g. Some typical softness to the obverse otherwise wonderful eye appeal with substantial amount of original colour. **Scarce.** *Good extremely fine.*
Est. £70-£90

DORSETSHIRE.

- 23 **Sherbourne**, Pretor, Pew & Whitty; **D&H 8**, Westwood's halfpenny struck in copper. 11.71g. Slight planchet clip otherwise sharply struck with attractively patinated fields, **rare.** *Extremely fine or better.*
Est. £180-£240

DURHAM.

- 24 **Sunderland**, Rowland Burdon; **D&H 11**, Prattent's mule halfpenny struck in copper. 10.25g. **Scarce.** *Good very fine.*
Est. £120-£150
- 25 **Sunderland**, Rowland Burdon; **D&H 11**, dies as previous, struck in lead on a thick planchet. 16.4g. **Exceptionally rare** in this metal, very few specimens known. *Good fine or better for type.*
Est. £150-£180

Provenance: Ex-Davisson Mailbid auction 2001

ESSEX.

- 26 **Dunmow**, Knyvet family arms; **D&H 11b**, Skidmore halfpenny struck in copper. 11.5g. Glossy fields with lustrous devices. *Good extremely fine or better.* Est. £90-£120
Provenance: Ex-W.L.Gantz Collection, sold Glendining Auction June 1941, lot 1665 (part)
- 27 **Dunmow**, Knyvet family arms; **D&H 12**, Skidmore mule halfpenny struck in copper. 11.59g. Glossy fields with lustrous devices. *Extremely fine or better.* Est. £80-£100
- 28 **Woodford**, William Brooks; **D&H 39**, Denton's halfpenny struck in copper. 9.65g. Slight remnants of collectors number in the reverse field otherwise, sharp example. **Rare.** *Extremely fine.* Est. £150-£220
- 29 **Woodford**, William Brooks; **D&H 40**, Denton's mule halfpenny struck in copper. 9.30g. Very sharp with lustrous and reflective fields. Superior to the Deane II example from May 2023 (£380 hammer). **Rare** *Good extremely fine.* Est. £350-£450
- 30 **Woodford**, William Brooks; **D&H 41**, Denton's Mule halfpenny struck in copper. 9.32g. A variety absent from the Deane II collection with this muled reverse found in later Irish lots in this sale. **Rare.** *Extremely fine.* Est. £250-£350
- 31 **Leigh**, J. Hemming; **D&H 42**, farthing struck in copper. 3.9g. **Scarce.** *About extremely fine.* Est. £70-£90
*The location of Leigh is now determined to belong in the Worcestershire series
- 32 **Woodford**, William Brooks; **D&H 43**, Denton's farthing struck in copper. 4.10g. A final complement to the run of Woodford varieties in this sale. Struck out of collar, shimmering brown surfaces with bluish hues, attractive. **Rare.** *Extremely fine or better.* Est. £250-£300

GLOUCESTERSHIRE.

- 33 **Gloucester**, Kempson's Series of Buildings, **D&H 1**, penny struck in copper. 16.61g. Some edge flaws otherwise well struck with even reflective surfaces and original colour. *Good extremely fine.* Est. £70-£90
- 34 **Gloucester**, Ottley's Series of Buildings, obverse die as previous with Ottley reverse, **D&H 12**, penny struck in white metal. 13.65g. Light scuffing in the fields along with some spotting otherwise some brilliance remaining around the peripherals. **Rare**, approaching *extremely fine.* Ex-Dalton specimen. Est. £90-£120
Provenance: Ex-W. Longman Collection, Glendining Auction July 1957 lot 46 (part), bt from Richard Dalton Collection June 1910.
- 35 **Gloucester**, Kempson's Series of Buildings, **D&H 2**, penny struck in bronzed-copper. 17.08g. Reflective fields with bronze patina. Parts of the reverse legends double-struck. *Extremely fine or better.* Est. £70-£90
Property of a Gentleman.
- 36 **Gloucester**, Ottley's Series of Buildings, obverse die as previous with Ottley reverse, **D&H 13**, penny struck in white metal. 13.55g. A couple of light scratches otherwise retaining much original brilliance. **Rare**, *about extremely fine.* Est. £90-£120
Provenance: Ex-DNW Auction February 2019, lot 1137 (part) from Glendining's Auction July 1996.
- 37 **Gloucester**, Kempson's Series of Buildings, **D&H 3**, penny struck in copper. 16.54g. Some spotting otherwise attractively toned, hints of red in the devices. *Nearly extremely fine.* Est. £70-£90
Property of a Gentleman.
- 38 **Gloucester**, Kempson's Series of Buildings, **D&H 5**, penny struck in copper. 17.17g. A wonderful specimen with substantial original colour, very attractive. *Good extremely fine.* Est. £70-£90
- 39 **Gloucester**, Ottley's Series of Buildings, obverse die as previous with Ottley reverse, **D&H 15**, penny struck in white metal. 13.49g. A couple of minor nicks in the field otherwise an attractive example, **Rare.** *Extremely fine.* Est. £90-£120
Provenance: Ex-DNW Auction February 2019, lot 1137 (part) from Glendining's Auction July 1996.
- 40 **Gloucester**, Kempson's Series of Buildings, **D&H 11**, penny struck in copper. 17.25g. Very sharp example reflective iridescent surfaces. *Better than extremely fine.* Est. £70-£90

- 41 **Gloucester**, Ottley's Series of Buildings, **D&H 14**, penny struck in white metal. 13.99g. Slight graze in the centre of the obverse otherwise mostly brilliant. Reverse a little dulled and struck from lightly rusted dies. Small countermark under the Church left by our mysterious "Mr B". **Rare**, *about extremely fine, obverse better*. Est. £90-£120
Provenance: The Mysterious Mr B.
- 42 **Gloucester**, Ottley's Series of Buildings, **D&H 17**, penny struck in white metal. 13.58g. Some light spotting to the obverse, reverse better and brilliant, **Rare**. *Extremely fine*. Est. £90-£120
Provenance: Ex-Baldwin through R. Gladdle, Token Congress bourse 2019.
- 43 **Gloucester**, Ottley's Series of Buildings, **D&H 18**, penny struck in white metal. 13.53g. Trifling handling in the obverse fields, reverse as struck with full brilliant, **rare**. *Better than extremely fine*. Est. £90-£120
Property of a Gentleman.
- 44 **Gloucester**, Ottley's Series of Buildings, **D&H 19, bronzed-copper** striking of this penny. 10.26g. Struck from a late reverse die but with very interesting "ghosting" as a result of a rotated die. Some light spotting to the obverse, reverse better and brilliant, **rare**. *About extremely fine*. Est. £60-£90
Provenance: Ex-David Griffiths Collection bt R.S. Brown Collection Part I, DNW Auction Oct 2009, lot 159 (part). Acquired from S. Cordova June 1993.
- 45 **Newent**, John Morse; **D&H 64**, halfpenny struck in copper. A choice and sharply struck mint state example. Full cartwheel lustre with mostly red remaining, reverse with full original colour. Housed in an PCGS MS 66 RB holder, noted as their finest graded. *Virtually as struck*. Est. £150-£250
- 46 **Newent**, John Morse; **D&H 64 – edge unpublished**, halfpenny struck in copper. 10.74g. Edge as **FEAR GOD AND HONOUR THE KING**. Softly struck, good honest wear. **Exceedingly rare if not unique** with this edge. *Fine or better*. Est. £120-£150

HAMPSHIRE.

- 47 **Gosport**, Thomas Wood; **D&H 2**, Penny struck in copper. 26.58g. Lightly lacquered otherwise problem free, **rare**. This piece, sold at DNW 4 December 2018 lot 2050 (hammer £360). *Extremely fine but mostly as struck*. Est. £220-£280
Provenance: J.R. Farnell Sr Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 37 (part); M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 58.

For Hampshire D&H 25, 52 & 56, the Talbot, Alum and Lee mules, refer to the US Section of our sale.

- 48 **Emsworth**, Peter Kempson; **D&H 27**, halfpenny mule in copper. 12.05g. Struck on a broad planchet, also used by Kempson on his Norfolk Blofield mules. Sharp, retaining virtually full original colour, **scarce**. *About as struck*. Est. £150-£220
Provenance: Ex-DNW Auction October 2014, lot 483 (part).
- 49 **Petersfield**, Peter Kempson; **D&H 50**, halfpenny mule in copper. 11.04g. Obverse struck from heavily rusted dies as usual with the Yeoman by this point almost skeletal in appearance. The Blofield reverse with typical die cud on the rim. Golden brown surfaces throughout, retaining almost full original colour. Listed as **scarce** but truthfully very seldom found, especially in this condition. *About as struck*. Est. £350-£400
- 50 **Southampton**, Taylor, Moody & Co; **D&H 96**, Westwood's half-halfpenny struck in copper. 5.66g. Well struck with even brown fields. **Rare**. *Extremely fine*. Est. £70-£90
Provenance: Ex-Frederick Schwer collection bt M.Z. Gerson. Acquired by Baldwins and sold with their ticket (£150).
- 51 **Southampton**, Visit George III; **D&H 115**, Cragg's Farthing / Medalet struck in **gilt-copper**. 4.73g. Mostly brilliant. **Rare**. *Good extremely fine*. Est. £50-£90

* This variety plated in the original D&H addenda page 539.

For a run of Hampshire evasive issues, refer to the Evasion section of our sale.

HEREFORDSHIRE.

- 52 **Hereford**, Robert Biddulph; **D&H 1**, Milton's penny struck in copper. 18.03g. A sharp, early striking with even bronzed patina. Rather **scarce**. *Extremely fine*. Est. £180-£220

- 53 **Hereford**, Robert Biddulph; **D&H 3**, Milton's penny struck in copper. 18.72g. Reverse typically soft and obverse with die break developing vertically from 6 o'clock. An attractive example with almost matt surfaces, **rare**. *Almost extremely fine*. Est. £180-£220

HERTFORDSHIRE.

- 54 **St. Albans**, Prince of Wales Feathers; **D&H 2**, Denton's halfpenny struck in copper. Fully struck, retaining a substantial amount of original colour with underlying brilliant and iridescent fields, **rare**. Currently housed in an PCGS MS 66 RB holder, noted as their finest graded. *Virtually as struck*. Est. £250-£300
Property of a Gentleman.

- 55 **Bishop Stortford**, Sir George Jackson; **D&H 4**, bronzed halfpenny. 10.58g. A crisp and full strike coated with original proof-like matt surfaces. Very attractive, *virtually as struck*. Est. £120-£150

- 56 **Bishop Stortford**, Sir George Jackson; **D&H 4bis I**, halfpenny struck in copper. 10.14g. Some trifling marks in the obverse fields otherwise a strong example of this variant. The main difference with this variant being the position of the mountain lining up to the right hand, closer to the F of OF than the standard variant. **Quite rare**. *Extremely fine*. Est. £120-£150

- 57 **St. Albans**, Prince of Wales Feathers; **D&H 5**, Denton's farthing struck in copper. 3.92g. Struck out of collar and from the dies of D&H 2. Some typical softness in parts otherwise lustrous, **rare**. *Extremely fine*. Est. £180-£220

KENT.

- 58 **Dover**, William Pitt; **D&H 18**. Lutwyche halfpenny struck in copper. 9.1g. Reverse die widely muled by Lutwyche with the obverse struck from an early and unbroken die-state*, quite **rare** thus. *Extremely fine*. Est. £120-£150

*As D&H state, "A few impressions; the dies not being hardened, were immediately spoiled."

LANCASHIRE.

- 59 **Halsall**, Colonel Charles Mordaunt; **D&H 1**. penny struck in copper. 16.76g. A bold example of this important variety, believed to have been issued in 1784. Some very early signs of die progression with typical cud to the reverse developing between 10 and 11 o'clock. Quite scarce in this condition, *about extremely fine*. Est. £90-£150

A small group of Lancaster imitation issues

A small run of crude John of Gaunt evasive-style halfpennies, all struck on small planchets. All have either plain or Irish edge devices.

- 60 **Lancaster**, Issuer Uncertain; **D&H 32**, imitation halfpenny struck in copper. 6.27g, 25mm. Obverse with die break in the left field otherwise generally bold, glossy fields, **rare**. *Fine for issue*. Est. £25-£40

- 61 **Lancaster**, Issuer Uncertain; **D&H 33**, imitation halfpenny struck in copper. 5.88g, 26mm. Obverse with typically soft centres otherwise very bold legends. Overall, very strong example, *very fine for issue*. Est. £30-£50

- 62 **Lancaster**, Issuer Uncertain; **D&H 34**, imitation halfpenny struck in copper. 8.86g, 28mm. An earlier die-state variety without die break present in later issues. Very crude legends, letters hand-cut rather than struck. Wonderful example, **rare**, *very fine or nearly so for issue*. Est. £40-£60

- 63 **Lancaster**, Issuer Uncertain; **D&H 35**, imitation halfpenny struck in copper. 6.94g, 27mm. Another, notice here where the engraver spells Lancaster as LANCASTEB, with the B retrograde. The D&H plate is struck off-centre and doesn't show how obvious the typo. **Rare**, *very fine*. Est. £40-£60

- 64 **Lancaster**, Issuer Uncertain; **D&H 38bis**, imitation halfpenny struck in copper. 7.04g, 27mm. Undated variety, added by D&H in their original addenda. **Very rare**, *very fine for issue*. Est. £60-£90

- 65 **Lancaster**, Issuer Uncertain; **D&H 40a**, imitation halfpenny struck in copper. 7.05g, 27mm. Far less crudely executed but this plain edge variant has very similar planchet metrics than those previous, very thin planchet. Strong example with glossy fields and attractive patina. *Good very fine or better*. Est. £20-£30

- 66 **Lancaster**, Issuer Uncertain; **D&H 42**, 1794 imitation halfpenny struck in copper. 7.02g, 28mm. Struck unevenly and out of collar as previous. Struck from slightly later dies, generally bold with attractive patina, **very rare**. *About extremely fine for issue*. Est. £90-£120
- 67 **Lancaster**, Issuer Uncertain; **D&H 47e**, halfpenny struck in copper. 6.58g, 27mm. This variety with milled edge and unseen by D&H. Worn but **extremely rare**. Est. £30-£50

For Lancashire Kentucky D&H 59, refer to the US Section of our sale.

A new Liverpool variety

The following is a fascinating variety with new obverse, new reverse AND new edge. Who knows where she's been hiding all this time but provides us enthusiasts with affirmation that there is so much more to be found and understood from this wonderful series.

- 68 **Liverpool**, Issuer Uncertain; **D&H - Unlisted**, halfpenny struck in copper. 9.16g. Notable points of attribution are as follows: Dated 1791 with curved 1's in the date. Obverse: the wreath to the left extends almost the L. The flag on the main mast extends to the L with the mast to the right positioned directly underneath the L. The bowsprit is underneath the Y with two ropes going directly into the bottom of the Y. Reverse: The wings of the smaller Liver bird just beyond the first limb of the C and the head just left of the centre of Æ. The bulrushes extend to the first limb of the O and level with the first limb of B on the left. The right bulrushes reach almost to the last limb of the A and just beyond the I of OTIA. The edge unseen on any published token in the entire 18th century series: **PAYABLE AT THE WAREHOUSE LONDON OR LIVERPOOL**. This, very similar to the edge of D&H 89 of PAYABLE AT THE WAREHOUSE LIVERPOOL. One theory could be that both these edges are a concatenation of the standard Liverpool edge and another edge which would end with LONDON OR LIVERPOOL. No trace of any overlapped or overwritten edge on this piece with all words separated out evenly. **Exceedingly rare if not unique, fine**. Est. £120-£150

For Lancashire Washington mule D&H 116, refer to the US Section of our sale.

- 69 **Rochdale**, John Kershaw; **D&H 147**, halfpenny struck in copper. This variety struck from typically polished dies, mirror-like surfaces with virtually full original colour. Residing in a PCGS MS 66 RB holder, noted as their finest graded, **scarce**. *Virtually as struck*. Est. £150-£180

Property of a Gentleman.

- 70 **Rochdale**, John Kershaw; **D&H 148a**, Kempson's halfpenny mule struck in copper, 10.49g, with plain edge. Attractive iridescent surfaces with hints of red throughout. **Very rare**. *Extremely fine*. Est. £90-£120

Provenance: Bt. Spink 1996.

- 71 **Lancaster**, John Westwood; **D&H 151**, Westwood's half-halfpenny struck in copper. 4.99g. Struck out of collar as usual, obverse die break at 4 o'clock otherwise attractively patinated, **rare**. *Extremely fine*. Est. £90-£120

Provenance: Ex-M.Z. Gerson Collection, Spink June 1986 from T.A. Jan Collection, Spink February 1983.

LINCOLNSHIRE.

- 72 **Spalding**, Thomas Jennings; **D&H 6a**, halfpenny struck in copper. Brilliant fields with substantial original colour. Housed within a PCGS MS 66 RB holder, noted as their finest graded, **scarce**. *Virtually as struck*. Est. £220-£280

Property of a Gentleman.

MIDDLESEX.

- 73 **London**, Christ's Hospital; **D&H 2 bis**, octagonal sixpence struck in copper, undated. 12.44g. First recorded and plated by Davisson's 1990 addenda to D&H. A few of these variants have been sold at auction over the past decade or so. The actual Davisson piece sold in Dr Allen Bennett collection in October 2011 (£260) and then again in the Sven Ghalin Collection in December 2018 (£240), being described on both occasions as a restruck variety, rare. Davisson's own auction in August 2022 (\$850) has an example but not described as a restruck but regarded as exceedingly rare. Both of those pieces with small corrosion spots. This example, showing what appears to be typical areas of die rust, thus suggesting a later striking, otherwise problem-free and *essentially as struck*. Est. £500-£700

Property of a Gentleman.

- 74 **London**, John Delaporte; Group of three different varieties. The first, a standard **D&H 14**, copper penny, 16.63g. The second, a brass strike of variant **D&H 14bis**, 10.96g, plated on page 540 of the D&H addenda. Finally, another variant

- with the reverse as **D&H 14 var**, copper, 15.20g, with obverse as an unnumbered ticket. **Rare**, some **extremely rare**.
An interesting group, *all fair to fine*. Est. £120-£150
- Provenance: D&H 14 Baldwin St James Auction, December 2022, lot 537 (part); D&H 14 variety bt DNW Auction September 2021, lot 594.
- 75 **London**, Thomas Hall; **D&H 26**, Lutwyche's copper penny, 17.91g. Some typical softness in parts otherwise even chocolate surfaces, *about extremely fine*. Est. £120-£150
Property of a Gentleman.
- 76 **Birmingham***, James Sketchley; **D&H 33**, Lutwyche's copper penny, 17.44g. Slight edge nick with some rub to the high points. **Scarce**, *very fine or better*. Est. £90-£120
* Incorrectly attributed to Middlesex but should be Birmingham.
- 77 **London**, Session's House; **D&H 87**, Prattent's London & Westminster Series copper penny, 24.78g. Well struck with reflective chestnut brown surfaces and splashes of original colour, **rare**. *Extremely fine or better*. Est. £150-£180
- 78 **London**, The Treasury; **D&H 88**, Prattent's London & Westminster Series copper penny, 23.93g. Well struck with shimmering tan surfaces and splashes of original colour, **rare**. *Extremely fine or better*. Est. £150-£180
- 79 **Godstone**, Godstone Tower; **D&H 137**, Skidmore's Globe Series copper penny, 23.25g. Some areas of toning otherwise a beautifully detailed Tower and attractive fields, **scarce**. *Extremely fine*. Est. £180-£220
- 80 **Guildford**, Guildford Tower; **D&H 138**, Skidmore's Globe Series copper penny, 23.75g. Reverse with some slight uneven areas of toning otherwise very well struck, attractive with some original colour, **scarce**. *Extremely fine or better*. Est. £180-£250
- 81 **Hampton**, Garrick's House; **D&H 154**, Skidmore's Clerkenwell Series copper penny, 23.06g. Attractive even patina with reflective, **scarce**. *Extremely fine*. Est. £120-£150
- 82 **Middlesex**, Isleworth; **D&H 157**, Skidmore's Clerkenwell Series copper penny, 24.27g. Some planchet flaws underneath the reverse coat of arms otherwise attractively toned with substantial original colour, **rare**. *Good extremely fine*. Est. £180-£220
Provenance: Ex-W.L. Gantz Collection, sold Glendining Auction October 1941, lot 1677
- 83 **Brentford**, Sion House; **D&H 160**, Skidmore's Clerkenwell Series copper penny, 23.07g. Spot at the ground of the obverse otherwise attractive with shimmering fields, **scarce**. *Extremely fine*. Est. £120-£150
- 84 **Westminster**, House of Commons; **D&H 173**, Skidmore's Miscellaneous Buildings Series copper penny, 24.18g. Typical die break to the reverse otherwise bold with glossy bronzed patina, **scarce**. *Extremely fine or better*. Est. £180-£220
Provenance: Ex-P.C. Deane Collection Part I, October 2022, lot 179.
- 85 **Middlesex**, Revolutionary Penny; **D&H 199**, Skidmore's copper penny, 22.56g. A very popular variety with both dies widely muled by Skidmore. Some light planchet flaws drawing horizontally to reverse fields otherwise a full strike, bronzed with some iridescent tones. **Scarce**. *Extremely fine or better*. Est. £180-£220
- 86 **Middlesex**, Political & Social Series; **D&H 224a**, Lutwyche's penny struck in white metal, 22.56g. Fields a little dulled but retaining brilliance around the peripherals, **very rare**. *Good very fine or better*. Est. £150-£180
- For Middlesex Washington Penny, D&H 243, refer to our US tokens section.
- 87 **Middlesex**, Political & Social Series; **D&H 237**, Anti-Slavery Society penny struck in white metal, 11.41g. Popular variety, some scattered handling but nothing too distracting. *About very fine*. Est. £90-£120
- 88 **London**, Peter Anderson; **D&H 248**, copper halfpenny, 13.29g. An under-appreciated variety from a fascinating mini-series of at least seven different variants between D&H 247 and 249. A challenge to complete this set! Small spot otherwise sharp, **very rare**. *Extremely fine or better*. Est. £180-£250
- 89 **Coventry Street**, Joshua Henderson; **D&H 292**, halfpenny struck in brass, 9.02g. Strong details, typical brassy surfaces, **extremely rare** in this metal. *Very fine*. Est. £90-£120

- 90 **Hackney**, David Rebello; **D&H 309**, halfpenny struck in copper, 12.34g. Crisp strike, rich chestnut brown with reflective fields. Very attractive, **very rare**. *Extremely fine or better*. Est. £180-£220
Provenance: Ex-R.C. Bell Collection of British Trade Tokens, DNW Auction October 1996, lot 78. Also with old Baldwin's tag.
- 91 **Hackney**, David Rebello; **D&H 310b**, Skidmore's halfpenny struck in copper, 11.61g, struck out of collar with plain edge. Sharp, bronzed with reflective surfaces and hints of original colour, **rare**. *Extremely fine*. Est. £150-£180
- 92 **London**, John Hancock; **D&H 320**, halfpenny struck in copper, 10.41g. Reverse with softly struck centres, obverse better with original colour. Attractively patinated, **scarce**. *Extremely fine or little better*. Est. £90-£120
- 93 **London**, John Hancock; **D&H 322**, halfpenny struck in copper, 11.13g. Some minor planchet flaws, under the C of COINS, otherwise attractive bronzed fields, **rare**. *Extremely fine*. Est. £150-£250
- 94 **London**, Robert Heslop; **D&H 336a**, halfpenny struck in copper, 9.46g. A popular variety, this piece with milled edge. Some minor imperfections, **rare**. *Good very fine*. Est. £70-£90
- 95 **Hornsey**, Skidmore; **D&H 337**, halfpenny struck in copper, 8.92g. Typical die break to the rear of the church otherwise sharp with attractive glossy fields and hints of original colour, **rare**. *Good extremely fine*. Est. £150-£200
- 96 **London**, Charles James; **D&H 344**, halfpenny struck in copper, 13.13g. Very popular variety from one of the most prolific engravers of the series. Light spot to the obverse otherwise very well struck with attractive and reflective brown patina, **scarce**. *Extremely fine*. Est. £250-£300
- 97 **London**, Joseph Moore; **D&H 389b**, halfpenny struck in copper, 11.13g. A standard issue with an edge very far from home – PAYABLE AT I. IORDAN'S DRAPER GOSPORT. Toned, softly struck, **very rare** edge. *About very fine*. Est. £50-£80
- 98 **London**, Michael & Harry Oppenheim; **D&H 398**, halfpenny struck in copper, 10.25g. An exceptional example marred by the spotting to the reverse. These varieties have commanded very competitive hammer prices at auction in the last 15 years. Very few in this time have been so well struck with original colour. **Very rare**. *About extremely fine*. Est. £180-£250

Robert Orchard, Soho

- 99 **London**, Robert Orchard; **D&H 399**, halfpenny struck in copper, 9.06g. Struck on an uneven planchet as usual with typical obverse die break otherwise attractive deep golden-brown surfaces, *good extremely fine*. Est. £150-£180
- 100 **London**, Robert Orchard; **D&H 400**, halfpenny struck in copper, 9.26g. An attractive example with nice eye appeal, bronzed appearance with the occasional brush mark, *extremely fine*. Est. £90-£120
- 101 **London**, Robert Orchard; **D&H 407**, halfpenny mule struck in copper, 8.56g. Another, very attractive example, golden-brown surfaces with original colour, **quite rare**. *Good extremely fine or better*. Est. £220-£280
Provenance: Ex-D.L. Spence Collection Part II, DNW September 2005, lot 1413 from Fawcett/Litman Collection.
- 102 **London**, Robert Orchard; **D&H 408**, halfpenny mule struck in copper, 8.94g. Reverse with typical die flaws around the peripherals, with some parts showing die clash imprints underneath the legend. Obverse with attractive chestnut brown colour, hints of red in the devices, **scarce**. *Extremely fine*. Est. £120-£150
Provenance: Ex-D.L. Spence Collection Part II, DNW September 2005, lot 1413 from Wahl Collection, Davisson sale November 2002, lot 489.
- 103 **London**, Robert Orchard; **D&H 412**, halfpenny mule struck in copper, 8.57g. Slight graze in the obverse field otherwise bronze appearance with reflective fields, **scarce**. *Extremely fine*. Est. £90-£120

Gilbert Pidcock, The Strand

104 **London**, Gilbert Pidcock; **D&H 428**, halfpenny struck in copper, 9.18g. Popular die marriage, especially the Zebra. Reverse with scuffing in the fields, obverse better with reflective fields. **Rare**. *Very fine, obverse better.* Est. £90-£120
Property of a Gentleman.

105 **London**, Gilbert Pidcock; **D&H 435**, halfpenny struck in copper, 9.64g. Some trifling handling in the fields otherwise a crisp example, bronzed appearance with reflective fields. Some red in the devices, attractive. *Extremely fine, perhaps a little better.* Est. £150-£220

106 **London**, Gilbert Pidcock; **D&H 453**, halfpenny struck in copper, 9.26g. A couple of small spots, fields lightly scuffed. Otherwise, generally sharp with some reflective fields. **Scarce**. *About Extremely fine.* Est. £150-£180
Property of a Gentleman.

107 **London**, Gilbert Pidcock; **D&H 455**, halfpenny struck in copper, 7.12g. Some very minor blemishes with areas of die rust beautifully struck with some cartwheel lustre and hints of original colour. Attractive. *Good extremely fine.* Est. £120-£180
Property of a Gentleman.

108 **High Holborn**, Skidmore; **D&H 491**, halfpenny struck in copper, 9.29g, milled edge. Obverse struck a little off-centre, reverse fields with typical die flaws otherwise a crisp example with substantial original colour. Attractive, **extremely rare**. *Good extremely fine.* Est. £200-£250

109 **High Holborn**, Skidmore; **D&H 520**, halfpenny struck in copper, 12.5g. Very minor planchet flaw in the field to the right of the figure's calf. Otherwise, a very sharp example with red and brown fields throughout, **scarce**. *Good extremely fine.* Est. £200-£250
Provenance: Ex-Baldwin Basement Sale September 2014, lot 428 (Hammer £220).

110 **Hyde Park**, Skidmore; **D&H 535**, halfpenny struck in copper, 9.15g. Planchet crack as a result of a forceful strike and the high relief obverse. Otherwise, attractive brown fields, glossy with hints of original colour, **rare**. This being a variety that will forever be associated with our dear and late friend, Bill McKivor, this being his favourite token. *Good extremely fine.* Est. £250-£300
Provenance: Ex-Baldwin Basement Sale September 2014, lot 449 (Hammer £260).

111 **High Holborn**, Skidmore; **D&H 583bis**, halfpenny struck in copper, 11.97g. Very peculiar issue, very seldom seen. Plated on page 543 of the D&H addenda. This piece, very similar to the plate but from a later obverse die state, **very rare**. *Good fine or better.* Est. £60-£90

Thomas Spence, Little Turnstile

112 **London**, Thomas Spence; **D&H 676**, Spence's Plan, his first issue, halfpenny struck in copper, 7.38g, 28mm. Struck on a somewhat flawed planchet otherwise bold details, an attractive overall example, *very fine.* Est. £70-£90
Provenance: O.P. Eklund Collection, his envelope pictured.

113 **London**, Thomas Spence; **D&H 676**, Spence's Plan halfpenny struck in copper, 7.39g, 26mm. Dies as previous, this struck on a smaller planchet. *About fine.* Est. £50-£70

114 **London**, Thomas Spence; **D&H 690b**, halfpenny struck in copper, 10.30g. Struck on a flawed planchet otherwise attractive light brown fields, very bold strike for type as often found very flat. *About extremely fine.* Est. £150-£180

115 **London**, Thomas Spence; **D&H 716**, halfpenny struck in copper, 12.12g. Struck from a slightly advanced reverse die, obverse very boldly represented. Even dark chestnut fields, **rare**. *About extremely fine.* Est. £180-£220

116 **London**, Thomas Spence; **D&H 750**, halfpenny struck in copper, 12.55g. Popular variety with the dog proudly displayed in full strike. Highly reflective fields both sides with flashy appearance and substantial amount of original colour. Very attractive indeed, **scarce**. *Virtually as struck.* Est. £250-£300

117 **London**, Thomas Spence; **D&H 765**, halfpenny struck in copper, 12.69g. Popular Native American reverse. Very bold both sides with reverse struck from a relatively early strike since with later issues showing heavily reworked fields. We've often seen the grading companies mistakenly "body-bag" those examples as damaged – they are not. However, this piece, very attractive with hints of original colour, **scarce**. *Extremely fine.* Est. £180-£250

- 118 **London**, Thomas Spence; **D&H 768**, halfpenny struck in copper, 11.83g. Bold example, bronzed appearance with original colour throughout, **scarce**. *Good extremely fine*. Est. £150-£200
- 119 **London**, Thomas Spence; **D&H 778**, halfpenny struck in copper, 12.27g. Planchet crack as struck otherwise a sharp example with vibrant flashy fields and original colour. Very attractive, *good extremely fine, probably a little better*. Est. £180-£220
- 120 **London**, Thomas Spence; **D&H 785**, halfpenny struck in copper, 11.10g. Extremely popular variety, one that has commanded strong competition at auction in recent years. This example, among the finest to be made available. Boldly struck with problem-free brown and red surfaces. A wonderful specimen, worthy of a place in a fine collection, **rare**. *Virtually as struck*. Est. £500-£700
- 121 **London**, Thomas Spence; **D&H 821**, halfpenny struck in copper, 11.90g. Struck slightly off-centre with typical die flaw in the obverse field otherwise richly toned chestnut brown patina with glossy fields, **scarce**. *Extremely fine or a little better*. Est. £180-£250
- 122 **London**, William Lutwyche; **D&H 831**, End of Paine Series halfpenny struck in copper, 12.65g. Plain edge variety, struck in collar. Scattered handling marks, otherwise, details fairly strong for grade, **rare**. *Very fine or better*. Est. £180-£250
- 123 **London**, William Lutwyche; **D&H 831a**, End of Paine Series halfpenny struck in copper, 12.07g, 30mm. Struck out of collar on a generous flan. Sharp details with glossy chocolate brown fields. *Extremely fine*. Est. £250-£350
- 124 **London**, Peter Kempson; **D&H 837**, End of Paine Series halfpenny struck in brass, 11.14g. Plain edge variety, struck in collar with sharp high rims. Some light spotting otherwise a strong example, **very rare** in brass. *Extremely fine*. Est. £350-£400
- 125 **London**, Thomas Spence; **D&H 853**, halfpenny struck in copper, 9.24g. A great example of both these dies in their earliest die-states. The obverse transforms substantially in later issues with the reverse with date fully struck and unhidden. *Nearly extremely fine*. Est. £180-£250
- * The die progression of this imprisoned man gnawing a bone heavily documented in past CTCC journals.
- 126 **London**, Thomas Spence; **D&H 862**, halfpenny struck in copper, 10.38g. A beautiful die marriage. Struck slightly off-centre with some resultant flaws to the obverse rim and some minor softness to the high points. Otherwise, an attractive bronzed appearance with reflective fields. *Extremely fine*. Est. £250-£300
- 127 **London**, Thomas Spence; **D&H 868**, halfpenny struck in copper, 10.45g. Obverse with some typically soft centres, reverse struck from an advanced die state with very cool die breaks across the Old Bailey. Attractive surfaces with even colour and hints of red in the devices. *Extremely fine or very nearly so*. Est. £150-£180
- 128 **London**, Thomas Spence; **D&H 878**, halfpenny struck in copper, 14.31g, on a large planchet. A glorious early die state of The Old Bailey here almost the polar opposite to that of the previous lot. Some light spotting otherwise obverse well struck with even colour. Reverse with iridescent tones, almost proof-like fields with splashes of original colour throughout. *Good extremely fine*. Est. £180-£220
- 129 **London**, Thomas Spence; **D&H 899**, halfpenny struck in copper, 11.49g. Often struck on either a flawed planchet or with softly struck details. This piece, struck on a perfectly rounded flan and almost fully struck up. Very attractive with substantial amount of original colour. *Good extremely fine*. Est. £180-£220

Political & Social Series

- 130 **Not local**, France Louis Rex; **D&H 1003**, Skidmore's halfpenny struck in copper, 6.52g. Evasive issue, struck on a small, rounded edge flan. Crude issue despite being signed by JAMES, one of the very finest engravers of the entire period. Reverse with some soft centres otherwise *very fine, obverse better*. **Very rare**. Est. £250-£300
- 131 **Not local**, William Cooper; **D&H 1007**, Skidmore's halfpenny struck in copper. Typical die break from the R of COOPER otherwise crisp example with virtually full original colour. Milled edge very faint. Previously housed in a PCGS MS 66 RB holder, incorrectly attributed as DH 1007b. Noted as their finest graded. *Virtually as struck, rare*. Est. £220-£280

132 **Not local**, William Lutwyche; **D&H 1039a**, Anti-Slavery Series halfpenny struck in copper, 9.35g. Some softness to the high points otherwise a largely sharp example with even brown patina. *About extremely fine.* Est. £200-£250

133 **Not local**, John Westwood; **D&H 1043**, Buck's Society halfpenny struck in **silver**, 5.41g. Fields tarnished with hole for suspension, which is often typical for the Stag issues of pennies and halfpennies, or rather medals and medalets. Listed as **extremely rare** but probably not quite that. Strong provenance, *about very fine.* Est. £80-£120

Provenance: Ex-David Young Collection DNW Auction Feb 2022, lot 1157; Ex-S. Hamer Collection, Glendining Nov 1930, lot 266 (part); Later part of the Wait-Sanderson sale Nov 1944, lot 152 (part).

134 **Not local**, Issuer uncertain; **D&H 1048**, Tom Tackle halfpenny struck in copper, 6.77g. There are no known early die state examples of this variety. The unique Bobbe uniface varieties of D&H 1048bis and D&H 1048bis II are the only known fully struck specimens* in extant. Couple of light blemishes in the reverse field otherwise bold example overall with hints of red in the devices. *Good very fine.* Est. £80-£120

Provenance: Ex-Sven Ghalin Collection, sold DNW Auction Dec 2018, lot 2391 (part); bt Schwer Apr 1990.

* Wonderfully documented by J. Bobbe on the Conder Café collectors group.

For Middlesex Washington varieties, refer to the US Section of our sale.

135 **London**, Robert Orchard; **D&H 1060**, farthing struck in copper, 3.82g. Early die break to the reverse, across the bottom limb of the R otherwise very attractive with substantial original colour, *virtually mint state.* Est. £150-£200

136 **London**, Thomas Spence; **D&H 1092**, farthing struck in copper, 4.11g. Reverse with typical softness in parts otherwise attractive glossy fields with original colour, **rare.** *Extremely fine or better.* Est. £150-£250

137 **London**, Thomas Spence; **D&H 1095a**, farthing struck in copper, 2.92g. Struck on a very thin planchet, out of collar. Very attractive example with substantial original colour. *Good extremely fine or better.* Est. £120-£220

138 **London**, Thomas Spence; **D&H 1117**, farthing struck in copper, 3.14g. A mostly sharp example with attractive brown and red surfaces. *Extremely fine or better.* Est. £120-£150

139 **London**, Thomas Spence; **D&H 1118**, farthing struck in copper, 3.16g. Slave reverse, sharp with even brown fields, **rare.** *Extremely fine or better.* Est. £250-£300

140 **Not local**, Skidmore; **D&H 1127**, farthing struck in copper, 5.04g, on a thick planchet. Fields showing typical die polishing otherwise a bold and lustrous example, *good extremely fine.* Est. £70-£90

Provenance: Ex-W. Gilbert Collection (his ticket).

141 **Not local**, Skidmore; **D&H 1128**, farthing mule struck in copper, 4.97g. Sharply struck, bronzed fields with hints of red in the devices, **scarce.** *Extremely fine or better.* Est. £70-£90

Provenance: Ex-W. Gilbert Collection (his ticket).

142 **Not local**, Henry Kettle; **D&H 1167**, farthing/medalet struck in **gilt-copper**, 1.28g. Some scattered grazes otherwise retaining most original brilliance. **Extremely rare** variety, *about extremely fine.* Est. £70-£90

Provenance: bt A.H. Baldwin.

143 **Not local**, Henry Kettle; **D&H 1167**, another, farthing/medalet struck in **silver**, 1.41g. Slight scratch to the reverse, otherwise surfaces with much original mint bloom. **Extremely rare** variety, *Extremely fine.* Est. £70-£120

Provenance: bt A.H. Baldwin

NORFOLK.

144 **Norwich**, Loyal Military Association; **D&H 3**, Bronzed-copper penny, 19.65g. Planchet flaw to the reverse rim at 12 o'clock otherwise sharp with reflective fields, **scarce.** *Extremely fine.* Est. £120-£150

145 **Blofield**, Peter Kempson; **D&H 6**, Silver proof halfpenny, 13.49g. Toned, rub to the high points with some edge nicks. Otherwise, typical die flaw to the reverse, **very rare** in silver. *Very fine or better.* Est. £300-£500

Property of a Gentleman.

- 146 **Norwich**, Richard Bacon; **D&H 12f**, halfpenny struck in copper, 10.12g, with plain edge. Slight planchet flaws around the rims otherwise even brown, **extremely rare** with this edge. *Good very fine or better.* Est. £70-£90
Property of a Gentleman.
- 147 **Norwich**, Joseph Hardingham; **D&H 34**, halfpenny struck in copper, 13.62g. Reverse with typical die polishing to the profile otherwise sharp with substantial amount of original colour. Very attractive example, **rare**. *Good extremely fine.* Est. £250-£300
Property of a Gentleman.
- 148 **Norwich**, Joseph Hardingham; **D&H 36**, Kempson's halfpenny struck in copper, 11.59g. Reverse with typical die flaw otherwise attractive surfaces with some original colour, **rare**. *Extremely fine or better.* Est. £180-£220
- 149 **Yarmouth**, William Absolon; **D&H 52**, halfpenny struck in copper, 11.25g, with Rosetta countermark on the left. Some scattered contact marks in the fields otherwise quite bold for type, quite **rare** with this c/m position. *About Extremely fine.* Est. £70-£90
Property of a Gentleman.
- 150 **Yarmouth**, John Westwood; **D&H 55a**, Westwood's half-halfpenny struck in copper, 5.88g. Sharp with bronzed and glossy fields, very attractive. Quite a difficult variety, **quite rare**. *Good extremely fine.* Est. £200-£250
Property of a Gentleman.

NORTHUMBERLAND.

Jeremiah Spence, Slop-Seller

The extensive work carried out by the cataloguer of the 3 major Baldwin Basement sales noted that there are 2 die states for the obverse of Newcastle 3-17, with the die polishing lines between the sailors legs present in the later issues.

- 151 **Newcastle**, Thomas Spence; **D&H 5**, copper mule halfpenny, 10.61g. Couple of spots to the obverse, reverse struck from lightly rusted dies. Otherwise, sharp example overall, attractively toned with some original colour, **scarce**. *Extremely fine.* Est. £120-£180
- 152 **Newcastle**, Thomas Spence; **D&H 10**, copper mule halfpenny, 12.19g. Sharp, richly toned with reflective fields. Some original colour in the devices and collectors number '1812' inked in the fields (Batty?), **scarce**. Superior to the Deane II example sold May 2023 (£230 hammer). *Extremely fine.* Est. £150-£200
- 153 **Newcastle**, Thomas Spence; **D&H 11**, copper mule halfpenny, 10.57g. Struck from the earlier obverse die state. Planchet clip with some typical softness otherwise attractive with splashes of original colour throughout, **scarce**. *Good extremely fine.* Est. £120-£180
- 154 **Newcastle**, Thomas Spence; **D&H 21**, copper mule halfpenny, 12.97g. Coaly Tyne obverse with characteristic cud. Beautifully struck with deep chestnut fields and substantial original colour. A choice example of this **rare** issue. *Essentially as made.* Est. £250-£350
- 155 **Newcastle**, Thomas Spence; **D&H 31**, copper mule farthing, 3.98g. Struck on a small planchet as usual with die polishing in the fields otherwise glossy bronzed fields with hints of original colour. Attractive, **scarce**. *Good extremely fine.* Est. £120-£180

SOMERSET.

- 156 **Bath**, John Jelly; **D&H 5var**. Lutwyche's copper penny, 19.32g, struck on a large planchet. Edge as usual but overstruck on an ASYLUM edge, typically used penny planchet used for Middlesex 227a and 243. Sharp with even brown colour. **Extremely rare**, one other currently documented*. *Extremely fine.* Est. £150-£200

* This new variant unpublished but discussed in the Conder Café, currently attributed as D&H 5a.

- 157 **Bath**, William Glover; **D&H 28a**, halfpenny struck in copper, 9.58g. Struck a little off-centre with some softly struck legends, otherwise even brown fields **very rare**. *About extremely fine.* Est. £50-£90

Provenance: Ex-F.S. Cokayne Collection, also ex-Richardson Collection. Baldwin Basement sale Sep 2015, lot 1207.

- 158 **Bath**, Peter Kempson; **D&H 84**, Kempson's Bath Buildings Series halfpenny mule struck in copper, 15.69g. Well struck with attractive bronzed appearance, **very rare**. *Extremely fine*. Est. £250-£350
Provenance: Ex-I. Bridges Collection, Noonan's auction Jan 2023, lot 208 (part)

STAFFORDSHIRE.

- 159 **Litchfield**, Peter Kempson; **D&H 18**, halfpenny struck in copper, 11.66g. Proof-like surfaces with rich iridescent hues, very attractive. *About as struck or nearly so*. Est. £120-£180
- 160 **Tamworth**, Francis Blick; **D&H 23**, halfpenny struck in bronzed-copper, 14.81g. Sharply struck with crisp details, bronzed. **Very rare**, *good extremely fine*. Est. £250-£350

SUFFOLK.

- 161 **Ipswich**, James Conder; **D&H 11**, Milton's penny struck in copper, 18.58g. Typical reverse die break, present on all specimens. Otherwise, a very attractive example with glossy fields with original colour, **rare**. *Good extremely fine*. Est. £250-£350
Provenance: Ex-David Dykes, *Coinage and Currency in Eighteenth Century Britain, The Provincial Coinage*, p.344, this piece. Bt. A.H. Baldwin.

- 162 **Ipswich**, James Conder; **D&H 36a**, halfpenny struck in copper, 10.45g. Struck from the fractured die as previous, struck on a halfpenny planchet, out of collar. Some minor spotting otherwise nearly full original colour, **very rare**. *Good extremely fine but essentially as made*. Est. £250-£350

SUSSEX.

- 163 **Brighton**, Skidmore; **D&H 9**, halfpenny mule struck in copper, 10.26g. A very popular die marriage, struck on a typically broad planchet resulting in the dramatic boarder effect to the reverse. The vertical die breaks between the A and L of HALFPENNY otherwise golden-brown appearance with original colour throughout, **rare**. *Good extremely fine*. Est. £150-£220
Property of a Gentleman.

For some crossover Sussex issues, refer to our Evasion section.

- 164 **Chichester**, Dally & Son; **D&H 15a**, halfpenny struck in copper, 9.87g. Edge as WILLEY SNEDSHILL BERSHAM BRADLEY. Small patch of detritus with die breaks developing in the fields otherwise details clear, toned **extremely rare** edge variant. *About very fine*. Est. £50-£90

WARWICKSHIRE.

- 165 **Birmingham**, Peter Kempson; **D&H 10**, The Greatheed Petition to Dismiss the King's Ministers, 12.27g, penny in white metal, struck out of collar on a thin planchet. A little softly struck in parts with minor blemish in the obverse fields otherwise very sharp details for this, an often poorly survived variety. Superior to the very few examples that have appeared on the market in recent times, especially the D&H plate. **Extremely rare**, *about extremely fine*. Est. £700-£900
- 166 **Birmingham**, Issuer Uncertain; **D&H 34**, Monster Sedition penny in **copper**, 16.47g. Advanced die cud to the obverse rim with typical softness to the reverse. Otherwise details bold, fields a little irregularly toned, **scarce**. *Better than very fine*. Est. £90-£150
- 167 **Birmingham**, Issuer Uncertain; **D&H 34**, Monster Sedition penny in **white metal**, 14.24g. As previous but struck from a less advanced die state. Toned fields but some original brilliance around the peripherals, **scarce**. *About very fine*. Est. £90-£150
Property of a Gentleman.

- 168 **Birmingham**, Peter Kempson; **D&H 60c**, halfpenny mule struck in copper, 10.9g. Popular American edge as WE PROMISE TO PAY THE BEARER ONE. CENT. Struck from a typically late reverse die state otherwise attractive brown fields with original colour throughout. **Rare**, *extremely fine*. Est. £90-£150
Provenance: Ex-W. Longman Collection, Glendining Auction Mar 1956, lot 286 (part); bt J.H. Daniels Collection Dec 1909.

- 169 **Birmingham**, George Barker; **D&H 64a**, halfpenny struck in copper, 14.04g. Reverse centres softly struck in parts otherwise attractive example, **rare**, only 33 struck. *Extremely fine or better*. Est. £150-£250

- 170 **Birmingham**, John Ottley; **D&H 152**, Series of Birmingham Buildings halfpenny struck in copper, 9.72g. Some light scuffing in the obverse fields otherwise bold, **exceedingly rare** in copper. *Good very fine.* Est. £120-£180
- 171 **Birmingham**, Peter Kempson; **D&H 181**, Series of Birmingham Buildings halfpenny struck in **brass**, 12.08g. Very attractive example with lustrous and reflective fields, **rare** in brass. *Good extremely fine.* Est. £150-£180
Provenance: Ex-A.H. Baldwin Collection.
- 172 **Birmingham**, Peter Kempson; **D&H 184a**, Series of Birmingham Buildings halfpenny struck in **brass**, 11.94g. Surfaces a little dulled otherwise sharp, **very rare** in brass. *Extremely fine.* Est. £150-£180
- 173 **Birmingham**, Peter Kempson; **D&H 197a**, Series of Birmingham Buildings halfpenny struck in **brass**, 11.64g. Very attractive example with lustrous and reflective fields, **rare** in brass. *Good extremely fine.* Est. £150-£180
Provenance: Ex-Daniels Collection, bt A.H. Baldwin.
- 174 **Birmingham**, Skidmore; **D&H 226**, halfpenny mule struck in copper, 9.48g. Small spot to the reverse and softly struck in parts due to misaligned dies. Otherwise, substantial original colour, **very rare**. *Essentially as made.* Est. £180-£250
Provenance: Ex-F.S. Cokayne Collection; Baldwin Basement Auction, Sep 2015, lot 1778 (£220 hammer).
- 175 **Coventry**, Robert Reynolds; **D&H 249**, halfpenny struck in copper. Very attractive example, reflective fields and original colour throughout. Currently housed in an PCGS MS 65 BN holder, noted as one of two of their finest graded. **Rare**. *Good extremely fine or better.* Est. £180-£220

Peter Kempson, Coventry Buildings Series

- 176 **Coventry**, Peter Kempson; **D&H 258**, halfpenny mule struck in copper, 13.34g. Some light handling, otherwise evenly bronzed fields, **rare**. *About extremely fine.* Est. £120-£180
- 177 **Coventry**, Peter Kempson; **D&H 260**, halfpenny mule struck in copper, 13.57g. Some minor handling in the fields otherwise sharp example with some original colour. **Rare**. *Extremely fine.* Est. £180-£250
Property of a Gentleman.
- 178 **Coventry**, Peter Kempson; **D&H 265**, halfpenny struck in copper, 14.76g. A very attractive example with substantial amount of original colour and reflective fields. Small countermark under the Church left by our mysterious "Mr B". **Scarce**. *Good extremely fine or better.* Est. £150-£220
Provenance: The Mysterious Mr B.
- 179 **Coventry**, Peter Kempson; **D&H 274**, halfpenny struck in copper, 13.29g. Some minor handling otherwise attractive bronzed patina. **Scarce**. *About extremely fine.* Est. £90-£150
Property of a Gentleman.
- 180 **Coventry**, Peter Kempson; **D&H 277**, proof halfpenny struck in **silver**, 15.42g. Some brush marks in the fields otherwise purple and blue cabinet toning and brilliant fields. Evidently, many of the silver proof specimens that have entered the market in recent times appear mishandled in the past. This piece certainly one of the finer surviving examples from the series. **Extremely rare**, *about mint state.* Est. £500-£700
Provenance: Bt. M. Rasmussen.
- 181 **Coventry**, Peter Kempson; **D&H 287**, halfpenny mule struck in copper, 13.53g. Sharp, bronzed with reflective fields. **Rare**. *Better than extremely fine.* Est. £180-£250
Property of a Gentleman.
- 182 **Coventry**, Peter Kempson; **D&H 293a**, proof halfpenny struck in **silver**, 13.36g. Some scattered handling marks in the fields and to the high points. An example of the aforementioned mishandled silver proofs, well on its road to natural retoning, **very rare**, *very fine.* Est. £180-£250
- 183 **Coventry**, Peter Kempson; **D&H 296**, halfpenny mule struck in copper, 13.89g. Sharply struck, bronzed with reflective fields, **rare**. *Good extremely fine.* Est. £180-£250
Property of a Gentleman.

- 184 **Coventry**, Peter Kempson; **D&H 298**, halfpenny mule struck in copper, 13.74g. Some spotting to the reverse otherwise sharp with substantial amount of original colour, **rare**. *Extremely fine or better*. Est. £180-£250

Property of a Gentleman.

John Wilkinson, Iron Master

- 185 **Shropshire**, John Wilkinson; **D&H 359**, halfpenny struck in copper, 14.06g. This important issue is believed to be the first of the Wilkinson issues. It's assumed that these were actually made with the intent of being penny denominations but merchants, given the size of the tokens, refused to accept them. Notice there is no denomination on Wilkinson tokens, unlike the Anglesey pennies and halfpennies issued in the same year. This example, some scattered handling, perhaps some otherwise a relatively early die state, **scarce**. *About extremely fine*. Est. £70-£90
- 186 **Shropshire**, John Wilkinson; **D&H 376**, halfpenny struck in copper, 14.03g. Typical die break to the reverse otherwise an attractive example with some bluish hues radiating in the fields. *Extremely fine*. Est. £70-£90
- 187 **Shropshire**, Issuer uncertain; **D&H 417c**, halfpenny struck in copper, 8.05g. Some diagnostic die breaks otherwise glossy fields, even colour, attractive example of a crude imitation issue. **Very rare**, *nearly extremely fine*. Est. £70-£90
- 188 **Birmingham**, John Westwood; **D&H 475**, Westwood's half-halfpenny struck in copper, 5.36g. Some slight softness otherwise an attractive example with bronzed fields, rather **scarce**. *Extremely fine or nearly so*. Est. £90-£120

For a run of Wilkinson evasive mules, refer to the Evasion section of our sale.

WILTSHIRE.

- 189 **County**, William Lutwyche; **D&H 1**, halfpenny struck in copper, 9.57g. An attractive early die state example with later issues being heavily die polished. This piece, sharp with chestnut fields and hints of red in the device, **rare**. *Extremely fine*. Est. £120-£200

WORCESTERSHIRE.

- 190 **Hagley**, Thomas Spence; **D&H 22**, halfpenny struck in copper, 12.81g. One of the classic 18th century provincial tokens. Aside from very minor areas of softness, a beautifully sharp example, even chestnut colour, problem-free. **Rare**. *Good extremely fine but mostly as struck*. Est. £450-£600
- 191 **Hagley**, Thomas Spence; **D&H 22a**, halfpenny struck in copper, 10.19g. Another, with Spence edge. Struck on a thinner planchet, with details softer than previous but with residual lustre. **Rare**. *Extremely fine*. Est. £250-£300
Provenance: Accompanied by old Baldwins ticket.
- 192 **Worcester**, CI; **D&H 42**, scalloped farthing size medalet struck in **silver**, 2.81g. Diagnostic die breaks otherwise retaining most of its original brilliance. **Very rare** in silver. *Extremely fine*. Est. £50-£90

YORKSHIRE.

- 193 **County**, Benjamin Smith; **D&H 8**, Skidmore's halfpenny struck in copper. Typical die break under the bust otherwise brilliant and proof-like, especially the obverse. Currently housed in an PCGS MS 66 BN holder, noted as their finest graded. **Rare**. *Good extremely fine but virtually as struck*. Est. £220-£300
- 194 **Leeds**, Samuel Birchall; **D&H 28**, halfpenny struck in copper, 9.15g. This variety, struck on a thinner and lightweight planchet than usual 11-12g specimens, edge as usual. Some trifling handling in the fields otherwise bronzed, proof-like fields with splashes of original colour. **Rare**. *Extremely fine or better*. Est. £180-£250
- 195 **Leeds**, Samuel Birchall; **D&H 28**, halfpenny struck in copper. Dies as previous but on a standard sized planchet. Fully struck, bronze proof-like fields, brilliant. Currently housed in an PCGS MS 66 BN holder, noted as one of three of their finest graded. **Rare**. *Virtually as struck*. Est. £220-£350
- 196 **Leeds**, Samuel Birchall; **D&H 28a**, halfpenny struck in copper, 12.96g. This variety, struck on a standard Anglesey halfpenny host planchet. Sharp, reflective fields with some original colour in the devices. **Very rare**, *good extremely fine*. Est. £220-£300
- 197 **York**, Peter Kempson; **D&H 61**, Skidmore's Constitutional Society halfpenny struck in copper, 12.59g. This variety struck over a Macclesfield halfpenny with host clearly visible. Sharp and crisp throughout, problem-free, brilliant fields

with substantial original colour. This, the Baldwin Basement specimen from 2014 and the finest offered at auction in recent times and the second opportunity for this piece to be offered within the last 100 years. **Rare**, *virtually as struck*.

Est. £500-£700

Provenance: Ex-Baldwin Basement Auction, Sep 2014, lot 41 (£720).

198 **York**, Peter Kempson; **D&H 66**, Kempson's halfpenny mule struck in copper, 12.91g. Well struck with even glossy fields. **Scarce**, *Extremely fine*. Est. £150-£200

Property of a Gentleman.

199 **York**, James Carlill; **D&H 69**, halfpenny struck in copper, 11.95g. Some minor imperfections otherwise sharp with bronzed, proof-like fields. **Scarce**, *good extremely fine or better*. Est. £150-£250

200 **York**, James Carlill; **D&H 70**, halfpenny struck in copper, 11.45g. Crisp, bronzed with proof-like fields. **Scarce**, *virtually as struck*. Est. £200-£300



Conder Cafe

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18th c Provincial Token Coinage

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IRELAND

LOT

DROGHEDA.

- 201 **County Louth**, Issuer Uncertain; **D&H 1**, copper halfpenny, 5.73g. Struck a little off-centre with some soft centres, **rare**. *About fine or better.* Est. £30-£50
- 202 **County Louth**, Issuer Uncertain; **D&H 4**, copper halfpenny, 5.73g. Toned, bold in parts, mid die-state, **very rare**. *Better than fine.* Est. £50-£90

DUBLIN.

- 203 **Dublin**, Hibernia Mines Company; **D&H Unpublished / as Silvis 29bis II**, halfpenny struck in copper, 8.46g. Obverse fairly worn, reverse better but **extremely rare**. *Fair to fine.* Est. £50-£90

Property of a Gentleman.

- 204 **Dublin**, Hibernia Mines Company; **D&H 42**, halfpenny struck in copper, 9.29g. Typical die flaw to the N of AND otherwise sharp with golden-brown reflective fields and original colour. *Good extremely fine.* Est. £90-£120

Property of a Gentleman (Lincoln ticket?).

- 205 **Dublin**, Hibernia Mines Company; **D&H 72a**, halfpenny struck in copper, 10.46g. Although mostly blundered, the edge appears as number 2 edge variety. Crude, reverse with some scratches, **extremely rare**. *Fair.* Est. £40-£60

Property of a Gentleman (with unidentified Baldwin Basement tag).

- 206 **Dublin**, Hibernia Mines Company; **D&H Unpublished / as Silvis 80 bis II**, halfpenny struck in copper, 10.02g. Heavy die-clash underneath Hibernia with softly struck legends, **extremely rare** and currently unpublished. *About fine.* Est. £50-£90

Property of a Gentleman.

- 207 **Dublin**, Hibernia Mines Company; **D&H 95**, halfpenny struck in copper, 11.66g. Softly struck in parts otherwise mostly bold, **rare**. *Fine or better.* Est. £40-£60

- 208 **Dublin**, Hibernia Mines Company; **D&H Unpublished / as Silvis 98 bis I**, halfpenny struck in copper, 10.56g. Reverse as DH 161. Some die-polishing lines around Hibernia's head otherwise sharp for type, **extremely rare** and currently unpublished. *Very fine or better for type.* Est. £70-£90

- 209 **Dublin**, Hibernia Mines Company; **D&H Unpublished / as Silvis 123bis II**, halfpenny struck in copper, 9.92g. Crude variety with legends executed with rather wild and broken letters. Strong example for type, **extremely rare**. *Good very fine or nearly so.* Est. £70-£90

- 210 **Dublin**, Hibernia Mines Company; **D&H 124**, halfpenny struck in **brass**, 7.52g. An erroneous issue with reverse cypher inverted. Struck on a thin planchet with soft but clear details. **Extremely rare** especially in this metal. *Good fine or better.* Est. £70-£90

- 211 **Dublin**, Hibernia Mines Company; **D&H Unpublished / as Silvis 129bis II**, halfpenny struck in copper, 11.33g. Toned, softly struck in parts otherwise, **extremely rare**. *Fine.* Est. £50-£90

Property of a Gentleman.

- 212 **Dublin**, Hibernia Mines Company; **D&H 148bis II**, halfpenny struck in copper, 9.98g. This variety plated on p.551 of the original D&H addenda. Struck slightly off-centre otherwise bold details throughout, **extremely rare**. *Very fine*.
Est. £70-£90
- 213 **Dublin**, Hibernia Mines Company; **D&H Unpublished / as Silvis 148bis III**, halfpenny struck in copper, 6.31g. This variant with inverted cypher with crude engraving. **Extremely rare**. *Fair*.
Est. £30-£70
- Property of a Gentleman.
- 214 **Dublin**, Hibernia Mines Company; **D&H 152bis III - this piece**, halfpenny struck in copper, 9.27g. This variety on p.550 of the original D&H addenda. A very curious piece, likely a mis-strike or struck on a defective planchet. **Extremely rare**. *Fair to fine*.
Est. £70-£90
- The Dalton & Hamer plate token.
- 215 **Dublin**, Issuer Uncertain; **D&H 199**, halfpenny struck in copper, 4.88g. Crude imitation, legends misspelt as INCORPORATED BY ACT OF PARLOURMENT with reverse CAMAK KIAN AND CAMAK HALFREEDY. Struck on a thin planchet, terminal die-states, **rare**. *About fine for type*.
Est. £30-£40
- For some crossover Dublin issues, refer to our evasion section.
- 216 **Dublin**, Hibernia Mines Company; **D&H 241**, Mossop's halfpenny struck in copper, 12.53g. Typical die cud to the reverse otherwise a bold example, **rare**. *About very fine*.
Est. £30-£40
- Property of a Gentleman.
- 217 **Dublin**, Hibernia Mines Company; **D&H 288**, Turner Camac halfpenny struck in copper, 11.14g. Softly struck, even brown, **extremely rare**. *About fine*.
Est. £50-£90
- Property of a Gentleman.
- 218 **Dublin**, Hibernia Mines Company; **D&H 303**, Turner Camac halfpenny struck in copper, 9.99g. Misspelt variety with legend spelt TURNE. Obverse with typical die clash above the cypher: this line is the ground of Hibernia. Bold details, strong example, **very rare**. *Very fine*.
Est. £70-£90
- 219 **Dublin**, Issuer Uncertain; **D&H 307**, Cornwell's halfpenny struck in copper. Typical die break to the obverse, most likely mid die-state otherwise a rather bold example for type, currently housed in an MS 62 BN holder. *Better than very fine*.
Est. £50-£90
- Property of a Gentleman.
- 220 **Dublin**, Thomas Prattent; **D&H 319**, halfpenny mule struck in copper, 10.49g. Sharply struck with rough plain edge. Reverse shares it's die with Munster 14 and Essex 41 in our sale. Glossy, iridescent fields, a little unevenly toned in parts. **Rare**. *Extremely fine*.
Est. £150-£200
- 221 **Dublin**, Thomas Prattent; **D&H 329**, halfpenny mule struck in copper, 10.31g. Attractive issue with characteristic acorn border to the reverse. Some trifling handling otherwise attractive fields with bluish hues and some original colour, **rare**. *Extremely fine*.
Est. £150-£200
- 222 **Dublin**, Lloyd & Ridley; **D&H 340bis**, halfpenny struck in copper, 9.36g. Obverse as #340 with reverse unseen by D&H but recorded and plated by Davisson. Softly struck obverse with reverse bolder, displaying all characteristics of this more recent discovery, **extremely rare**. *Fine or better*.
Est. £90-£150
- Property of a Gentleman.
- 223 **Dublin**, Issuer Uncertain; **D&H 380**, Swords' halfpenny struck in copper, 5.35g. Unusual example with very little remaining of the legends but appears as struck, **rare**. *Fine*.
Est. £30-£40

- 224 **Dublin**, Maxwell Hutton; **D&H 396**, farthing struck in copper, 3.49g. Some die breaks evident in parts otherwise bold throughout and evenly patinated, **scarce**. *Good very fine, perhaps better for issue.* Est. £70-£120

Property of a Gentleman.

KING'S COUNTY.

- 225 **Tullamoore**, Viscount Charleville; **D&H 4**; Thirteenpence struck in copper. 20.16g. Some rim nicks, toned and evenly worn. D&H 1 and 2 do turn up with some frequency, some in exceptional grade. This variety, very seldom seen in any grade. **Extremely rare**, *about fine*. Est. £250-£400

Property of a Gentleman.

MUNSTER.

- 226 **Clare, Cork Kerry**, Thomas Prattent; **D&H 7b – variety overstrike**; halfpenny mule struck in copper. 8.98g. This piece, the Baldwin Basement and ex-Dalton specimen. Overstruck on a Hampshire 16 host with planchet broadly expanded as a result of the forceful strike with resulting fracture. Otherwise, bold with even brown fields and parts of the host clearly visible throughout. **Extremely rare variety, possibly unique**. *Good extremely fine*. Est. £1200-£1500

Provenance: Baldwin Basement Auction, Sep 2014, lot 237 (£1300); Ex-Richard Dalton (no ticket).

- 227 **Clare, Cork Kerry**, Thomas Prattent; **D&H 14**; halfpenny struck in copper. 11.43g. Some typical flaws to the obverse around the peripherals as a result of the out curved shape of the reverse. An exceptional piece in all aspects with substantial original colour throughout. Previously housed in PCGS MS 66 RB holder, noted as their finest graded. **Rare**, more so in this condition. *Virtually mint state*. Est. £350-£450

WEXFORD.

- 228 **Enniscorthy**, Robert Woodcock; **D&H 2**; halfpenny struck in bronzed-copper. 7.61g. An early striking, some cabinet friction in the fields otherwise bronzed with proof-like fields. Attractive, **rare**. *Good extremely fine*. Est. £90-£150

- 229 **Middlesex, Not Local**; Issuer Uncertain; **D&H 925**; copper halfpenny, overstruck on Enniscorthy D&H 1-4, 7.74g. I.M. initialled in the obverse with the oval shape of the under-type visible to the right of the ram. Toned, and unusual. *Fair to fine*. Est. £50-£90

Property of a Gentleman.

- 230 **Enniscorthy**, Robert Woodcock; **D&H 7**; halfpenny struck in copper. 7.62g. Toned, circulated example with most details remaining, **rare**. *Fair to fine*. Est. £50-£90

Property of a Gentleman.

- 231 **Gorey**, Issuer Uncertain; **D&H 18**; halfpenny struck in copper. 3.95g. Crude imitation variety with reverse clearly spelt as HLFPENNY. Unevenly struck as usual with some bold details. Listed as **extremely rare** but probably not quite that. *Fine or better for issue*. Est. £150-£200

WICKLOW.

- 232 **Cronebane**, Irish Mines Company; **D&H 18**; bronzed halfpenny with plain edge. Obverse with attractive reflective fields. Currently housed in an NGC MS 65 BN holder. *Extremely fine or better*. Est. £150-£200

- 233 **Cronebane**, Issuer Uncertain; **D&H 35b**; halfpenny struck in copper. 8.02g. Some softly struck centres with interesting die-clash to the obverse behind RIS of IRISH. This edge, PAYABLE AT LIVERPOOL OR BRISTOL, listed as **extremely rare**. *Good fine*. Est. £70-£90

- 234 **Cronebane**, Issuer Uncertain; **D&H 59**; halfpenny mule struck in copper. 9.89g. Crude issue, this example perhaps a little better than the D&H plate with even brown fields. Fairly uncommon, especially in this grade. *Very fine or better for issue*. Est. £50-£90

Property of a Gentleman.

WALES

LOT

ANGLESEY.

- 235 **Amlwch**, Parys Mines Company; **D&H 9**, Hancock's pattern **D** penny struck in copper, 26.79g. Some light spotting otherwise bold, iridescent surfaces, hints of red in the devices, **rare**. *Extremely fine* Est. £200-£250

An important issue, the very first full-weight 18th century penny token.

- 236 **Amlwch**, Parys Mines Company; **D&H 76**, penny struck in copper, 28.77g. Attractive issue with characteristic acorn border to the reverse. Some trifling handling otherwise attractive fields with bluish hues and some original colour. *Extremely fine or better*. Est. £90-£150

- 237 **Amlwch**, Parys Mines Company; **D&H 380**, Boulton's pattern halfpenny by Dumarest struck in copper. Sharp example with attractive glossy fields and substantial original colour. Residing in a NGS MS 65 BN holder, **rare**. *Good extremely fine* Est. £250-£300

Another important issue with the title of being the first regular sized token, in collar, manufactured by steam press at Boulton's Soho Mint.

- 238 **Amlwch**, Skidmore; **D&H 458**, copper mule farthing struck in copper, 3.72g. Struck slightly off-centre otherwise sharp with attractive brown fields, **rare**. *Good extremely fine*. Est. £150-£250

Provenance: Ex-R.S. Brown Jnr Collection, DNW auction Dec 2015, lot 303 (part); Bt. P. Flanagan Apr 1995.

- 239 **Amlwch**, Skidmore; **D&H 459**, End of Pain copper mule farthing struck in copper, 3.21g. Planchet crack due to forceful strike otherwise. Struck slightly off-centre otherwise sharp with attractive golden-brown fields and substantial original colour. **Rare**. *Good extremely fine*. Est. £250-£350

Provenance: Ex-W. Longman Collection, Glendining Auction Mar 1959, lot 363 (part).

For some crossover Anglesey issues, refer to our Evasion section.

GLAMORGANSHIRE.

- 240 **Swansea**, John Voss; **D&H 4**; halfpenny struck in copper. 9.01g. Some light handling in the fields, otherwise strong details, rich rainbow toned surfaces with original colour; an early striking. *About extremely fine*. Est. £50-£90

For a Swansea D&H 4a, refer to our section of mistrikes.



SCOTLAND

LOT

ANGUSSHIRE.

- 241 **Dundee**, William Croom; **D&H 12**, Matthew Boulton's bronzed-copper halfpenny, 9.64g. Minor spot to the obverse around the EI of DEI with typical die cud to the reverse at 2 o'clock. Otherwise, very attractive with blue-brown fields, proof-like. *Good extremely fine or better.* Est. £90-£120
- 242 **Dundee**, William Croom; **D&H 13**, Matthew Boulton's bronzed proof halfpenny, 9.98g. A problem-free specimen, brilliant and *virtually as struck.* Est. £90-£150
- 243 **Dundee**, William Croom; **D&H 14**, Kempson's copper halfpenny, 10.14g. Trivial spot above the N of DONUM in the obverse field otherwise substantial amount of original colour with brilliant reflective fields. Comparable to the Michael Patterson specimen* sold in recent times. *About mint state.* Est. £90-£150

* Reference to M. Patterson Collection, DNW Auction 03 October 2019, lot 716 (£440).

- 244 **Dundee**, John Pilmer; **D&H 17**, copper halfpenny. Struck from early die states, especially the reverse which develops a substantial cud in later issues. Sharp details with attractive light brown appearance. Currently housed in an MS 63 BN holder. *Extremely fine.* Est. £90-£150

Property of a Gentleman.

- 245 **Dundee**, J. M. & Co; **D&H 39**, copper farthing. Well struck, attractive blue-brown reflective fields. Currently housed in an NGC MS 63 BN holder. *Extremely fine.* Est. £90-£120

Property of a Gentleman.

- 246 **Dundee**, James Wright Jnr; **D&H 40**, copper farthing, 4.65g. Crisp, well struck example with red and brown fields, attractive. **Scarce.** *Good extremely fine.* Est. £90-£120

Provenance: Ex-Ken Elks Collection, DNW Auction 08 March 2022, lot 1264 (part).

- 247 **Dundee**, James Wright Jnr; **D&H 42**, copper farthing, 4.71. The dies to this variety broke relatively early with many examples showing slight to severe fractures and flaws. This example, a very early striking. Somewhat trivial marks in the fields otherwise sharp with reflective fields. *Extremely fine.* Est. £70-£90

Provenance: Ex-Ken Elks Collection, DNW Auction 08 March 2022, lot 1264 (part).

FIFESHIRE.

- 248 **Kirkcaldy**, Robert Boog; **D&H 1**, Kempson's bronzed penny, 29.71g. Some light blemishes in the obverse right field, otherwise sharp, bronzed with reflective fields. One of the iconic Scottish 18th century penny issues, **rare.** *Extremely fine or nearly so.* Est. £1500-£2000

Property of a Gentleman.

- 249 **Leven**, W&G Meikle; **D&H 12**, farthing struck in copper, 3.03g. Struck a little off-centre otherwise bold details, **rare.** *Good fine.* Est. £50-£70

- 250 **Newburgh**, J.M. Sharp; **D&H 16**, farthing struck in copper, 2.62g. Bold details with even brown colour, **very rare.** *Very fine.* Est. £70-£90

INVERNESSHIRE.

- 251 **Inverness**, Mackintosh, Inglis & Wilson; **D&H 1b**, halfpenny struck in copper. Some die cuds in the fields with some trifling contact marks otherwise a very crisp example with substantial original colour. Currently housed in an MS 63 BN holder (scratches on the holder). *Extremely fine*. Est. £90-£150

Property of a Gentleman.

LANARKSHIRE.

- 252 **Glasgow**, William Lutwyche; **D&H 7a**, halfpenny mule struck in copper, 6.76g. Struck from late dies as always, most likely near-terminal stages. Otherwise, attractive deep red and brown fields with exceptional provenance. *Extremely fine*. Est. £50-£90

Provenance: P.C. Deane Sale, Baldwin Auction October 2022, lot 391 (part); Ex-F.S. Cokayne Collection, bought by him 13 June 1904; then, acquired by Baldwin 1946.

- 253 **Glasgow**, William Lutwyche; **D&H 8a**, halfpenny mule struck in **brass**, 8.98g. As with previous lot, this mule struck from late dies. Lightly circulated and **extremely rare** in this metal and again, exceptional provenance. *Very fine or better*. Est. £90-£120

Provenance: P.C. Deane Sale, Baldwin Auction October 2022, lot 391 (part); Ex-F.S. Cokayne Collection, bought Lincoln No. 1 collection May 1934.

- 254 **Anderston**, William McNeilage; **D&H 11**, farthing struck in copper. Legends not fully struck in parts otherwise attractive example, currently housed in a PGCS AU 53 holder, **rare**. *Very fine*. Est. £50-£90

Property of a Gentleman.

- 255 **Glasgow**, Archibald Anderson; **D&H 12**, farthing struck in copper, 1.75g. Darkly toned and struck on a very thin planchet, **extremely rare**. *Fine for issue*. Est. £70-£90

Provenance: Baldwin Basement sale October 2016, lot 2543.

- 256 **Glasgow**, Archibald Anderson; **D&H 13**, farthing struck in copper, 2.29g. Obverse struck a little off-centre, detritus patches on both sides otherwise bold legends, **scarce**. *Fine or better*. Est. £50-£90

Property of a Gentleman.

- 257 **Glasgow**, Archibald Anderson; **D&H 14**, farthing struck in copper, 2.21g. Typically soft centres otherwise legends bold, **scarce**. *Fine or better*. Est. £50-£90

Property of a Gentleman.

- 258 **Glasgow**, Archibald Anderson; **D&H 16**, farthing struck in copper, 2.42g. Slight planchet clip otherwise a very sharp example with even brown fields and hints of subdued original colour. **Extremely rare**. *Very fine or better for issue*. Est. £90-£150

- 259 **Glasgow**, George Randolph; **D&H 39**, farthing struck in copper, 3.18g. Soft centres as usual with advanced cuds developing to the reverse rims. Die polishing evident in the fields, otherwise even chestnut brown with reflective fields. *About extremely fine*. Est. £90-£120

Provenance: W. Longman Collection, Glendining Auction, March 1958, lot 286 (part); from J.H. Daniels Collection, December 1909.

- 260 **Rutherglen**, William Miller; **D&H 52**, farthing struck in copper, 2.44g. Legends bold, even brown with reverse die break, **very rare**. *About very fine for issue*. Est. £70-£90

Provenance: Ex-Last Druid Coins, Spring 2020 fixed price list.

LINLITHGOWSHIRE.

- 261 **Bathgate**, John Finlay; **D&H 1**, farthing struck in copper, 2.00g. Fairly rough in places but comparable to the D&H plate, **very rare**. *Fine for issue*. Est. £50-£90
- 262 **Linlithgow**, Thomas Brown; **D&H 3**, farthing struck in copper, 2.00g. Some hairlines to the obverse otherwise sharp details for type, **very rare**. *Very fine*. Est. £90-£150

LOTHIAN.

- 263 **Edinburgh**, Joseph Archibald; **D&H 9a**, halfpenny struck in copper, 7.70g. Slight graze to the obverse with die polishing evident in the fields. Strong example for type, reflective fields with hints of original colour in the devices. **Scarce**. *About extremely fine*. Est. £70-£90
- Provenance: P.C. Deane Sale, Baldwin Auction October 2022, lot 399 (part); Ex-F.S. Cokayne Collection, acquired by Baldwin 1946.
- 264 **Edinburgh**, Joseph Archibald; **D&H 10**, halfpenny struck in copper, 7.96g. Struck from advanced die-states otherwise attractive with substantial amount of original colour. *Extremely fine*. Est. £70-£90
- Provenance: P.C. Deane Sale, Baldwin Auction October 2022, lot 399 (part); Ex-F.S. Cokayne Collection bought July 1886.
- 265 **Edinburgh**, Joseph Archibald; **D&H 11**, halfpenny struck in copper, 7.31g. Softly struck in parts otherwise attractive even brown patina, **extremely rare** variant with exceptional provenance. *Extremely fine or nearly so*. Est. £180-£250
- Provenance: P.C. Deane Sale, Baldwin Auction October 2022, lot 399 (part); Ex-F.S. Cokayne Collection bought from James Atkins 1906.
- 266 **Edinburgh**, Euphame Campbell; **D&H 13a**, halfpenny struck in copper. Slight blemish in the obverse fields otherwise sharp with golden-brown appearance. Currently housed in an MS 63 BN holder (scratches on the holder). *Extremely fine*. Est. £120-£150
- Property of a Gentleman.
- 267 **Edinburgh**, Euphame Campbell; **D&H 13b**, halfpenny struck in copper. Dies as previous with plain edge, not in collar. Very sharp, early striking with reflective fields and hints of red throughout, attractive. Currently housed in an MS 65 BN holder (scratches on the holder). *Good extremely fine*. Est. £120-£180
- 268 **Edinburgh**, Euphame Campbell; **D&H 14**, halfpenny struck in copper, 10.27g. Edge as SPENCE x DEALER x IN x COINS x LONDON. Reverse centres a little softly struck otherwise bold with chocolate brown fields, **rare**. *Extremely fine*. Est. £120-£150
- 269 **Edinburgh**, Euphame Campbell; **D&H 15**, halfpenny struck in copper, 8.16g. Obverse die as previous but struck from advanced die state. Reverse with softly struck 37 as usual and about the same as the D&H plate. Some planchet flaws around the peripherals otherwise even chocolate brown surfaces, **very rare**. *Very fine or better*. Est. £90-£120
- Provenance: Ex-D.L. Spence Collection, DNW Auction July 2006, lot 1922 (part); Previously, Fawcett/Litman Collections.
- 270 **Edinburgh**, Euphame Campbell; **D&H 16**, halfpenny struck in copper, 8.72g. Obverse similar to previous but without James under the bust. Again, some typical softness otherwise mostly sharp with even colour, **very rare**. *Very fine or better*. Est. £90-£120
- Provenance: Ex-D.L. Spence Collection, DNW Auction July 2006, lot 1922 (part); Previously, Fawcett/Litman Collections.
- 271 **Edinburgh**, Thomas & Alexander Hutchinson; **D&H 28**, halfpenny struck in copper. Slight blemish to the obverse field to the right of the cross. Otherwise, attractive, light brown surfaces with original colour. Currently housed in an NGC MS 63 BN holder. *Extremely fine*. Est. £90-£120
- Property of a Gentleman.

- 272 **Edinburgh**, Issuer Uncertain; **D&H 48**, halfpenny struck in copper, 12.81g. Imitation issue. The D&H plate shows as being struck on an unusual shaped planchet and, going by this example, is due to the edge, which should belong to Liverpool's Thomas Clarke (CLACKE in this instance), but smoothed and rounded with most of the edge device barely visible. Slight planchet clip to the obverse at 11 o'clock otherwise attractive reflective fields and original colour, **scarce**. *About extremely fine*. Est. £50-£90
- 273 **Edinburgh**, Robert Sanderson; **D&H 53**, halfpenny struck in brass, 5.66g. Spot to the reverse otherwise sharp details with reflective fields and original colour, **very rare**. *About extremely fine*. Est. £90-£180
- 274 **Edinburgh**, Robert Sanderson; **D&H 57**, halfpenny struck in brass, 5.76g. Some slight spotting otherwise Spot to the reverse otherwise sharp details with glossy fields and original colour, **very rare**. *About extremely fine*. Est. £120-£250
- 275 **Edinburgh**, John Westwood; **D&H 63**, Westwood's half-halfpenny struck in copper. 5.47g. Sharp with virtually full original colour and reflective fields, **scarce**. *Extremely fine or better*. Est. £90-£120
- 276 **Edinburgh**, John Westwood; **D&H 64**, Westwood's half-halfpenny struck in copper. 5.59g. Struck slightly off-centre otherwise glossy fields with original colour, **scarce**. *Extremely fine*. Est. £90-£120
- 277 **Edinburgh**, Issuer Uncertain; **D&H 71**, farthing struck in copper, 3.74g. Slight planchet clip otherwise details clear, dark brown fields, **very rare**. *Very fine or better for type*. Est. £50-£90
- 278 **Edinburgh**, Dickson & McDougal; **D&H 76**, farthing struck in copper, 2.43g. Sharp legends with evenly patinated surfaces, **rare**. *Very fine*. Est. £50-£70
- 279 **Edinburgh**, William Johnstone; **D&H 92**, farthing struck in copper, 2.43g. Soft legends otherwise details clear evenly toned, **rare**. *Fine*. Est. £30-£50
- 280 **Edinburgh**, J. Reynolds; **D&H 116**, farthing struck in copper, 1.94g. Some grazes to the obverse otherwise details clear with bold legends. *Fine or better*. Est. £70-£90
- 281 **Edinburgh**, J. Reynolds; **D&H 116**, farthing struck in copper, 3.12g. As previous but overstruck on a French Cayenne 2 Sous. Couple of minor spots otherwise bold with under-type clearly visible. *Very fine or better*. Est. £90-£150
- 282 **Edinburgh**, Alexander Russell; **D&H 119**, farthing struck in copper, 2.80g. Struck on a thin planchet with sharp details and even patina. *Very fine or better for type*. Est. £50-£90
- Provenance: Ex-D.L. Spence Collection, DNW Auction July 2006, lot 1931 (part); Previously, Fawcett/Litman Collections.
- 283 **Edinburgh**, A.J. & M. Walker; **D&H 133**, farthing struck in copper, 2.30g. Sharp with even light brown surfaces, particularly nice for type, **rare**. *Better than very fine*. Est. £70-£90
- 284 **Edinburgh**, D. Wemyss; **D&H 135**, farthing struck in copper, 2.29g. Some slight detritus otherwise bold with dark brown patina, **rare**. *Fine*. Est. £50-£70
- 285 **Edinburgh**, Mason; **D&H 143**, farthing struck in brass, 3.78g. Bold details, brass toned over, **rare**. *Fine or better for issue*. Est. £50-£70

PERTHSHIRE.

- 286 **Perth**, John Ferrier; **D&H 4**, Wright's halfpenny struck in copper, 9.48g. Sharply struck with reflective bronzed fields, **rare**. *Extremely fine*. Est. £120-£180

Provenance: R. Gladdle tag.

- 287 **Perth**, John Ferrier; **D&H 4a**, Wright's halfpenny struck in **white metal**, 8.51g. Some typical cuds developing around the rims with fields a little dulled. Otherwise, a very sharp example for this metal, some original brilliance around the peripherals. **Very rare**. *About extremely fine*. Est. £150-£220

SCOTTISH TRADESMAN TOKENS

- 288 **Fifeshire, Cupar**, J. Wilson; **D&H unpublished / McKivor 1bis**, leaden farthing, 9.43g. Corroded but readable, **extremely rare**. *Fair*. Est. £70-£120

Provenance: Ex-Baldwin Vault, Baldwin St James Auction 39, 02 November 2019, lot 406 (part).

- 289 **Not Local**, Watergate Custom; **D&H 16**, leaden farthing, 9.54g D&H suggest these are Edinburgh farthings. Corroded, **very rare**. *Fair*. Est. £70-£120

Provenance: Ex-Baldwin Vault, Baldwin St James Auction 39, 02 November 2019, lot 406 (part).

EXTENDED UNIVERSE

MISTRIKES.

LOT

- 290 **Hampshire**, Gosport; D&H 42 copper halfpenny, 8.59g. Obverse with curious rotated die, showing the illusion of Sir Bevois smoking a pipe! A rather fun piece, *fine*. Est. £30-£50
- 291 **Lancashire**, Liverpool; D&H 79e copper halfpenny, 10.05g. Double-struck on both sides, *about fine*. Est. £30-£50
- 292 **Lancashire**, Manchester; D&H 131 copper halfpenny, 8.75g. Similar to previous, double-struck on both sides, *about fine*. Est. £20-£40
- 293 **Middlesex**, Thomas Hall; D&H 313 copper halfpenny, 8.62g. On first inspection, one could mistake this as a weak strike with some scratches. Upon study, the softness to the Kangaroo and above is down to whatever may have occurred to the reverse. What transpires is that these marks running vertical down towards 5 o'clock is actually an impression of the inside roof of the Morgan's Iron Foundry Carmarthen halfpenny. Perplexing is how it got there, and which came first. The host planchet seems like a standard plain edge planchet for the variety. Fascinating conundrum, on what is otherwise a largely problem-free example, with some original colour in the devices. *Good very fine*. Est. £70-£90
- 294 **Middlesex**, Political & Social Series; D&H 1035c copper halfpenny, 9.69g. Very cool rotated die with obverse showing WTO of NEWTON appearing again under the bust. The reverse is dated 179H with the olive branches and cornucopia tip running wild. *Fair to fine*. Est. £40-£60
- 295 **Shropshire**, Shrewsbury; Very peculiar appearance with dish effect on both sides, with dies as **D&H 22** halfpenny, 10.48g. Edge faint but appears as follows: PAYABLE<<<<< AT<<<<< SHREWSBURY<<<<<. The entire edge is engrailed with gaps for the standard Shrewsbury edge in between. A new edge perhaps? An oddity, in strike and in substance. Presumably **extremely rare**, possibly unique, *fine*. Est. £70-£90
- 296 **Suffolk**, Hoxne; D&H 33d copper halfpenny, 9.19g. A largely subtle double-strike with mostly ghosting to the reverse with obverse more notable around the legends, in particularly the horses head. *Very fine or better*. Est. £50-£90
- 297 **Warwickshire**, Birmingham; D&H 88 copper halfpenny, 13.33g. Another wildly rotated double-strike with obverse showing legends repeated, removing the date away completely. The reverse legends read HALFBLE AT HABLE AT, very cool. *Fair to fine*. Est. £30-£50

Some almost struck.

- 298 **Glamorganshire**, Swansea; **D&H 4a**; halfpenny struck in copper, 11.72g. Struck on a large planchet for type with true plain edge. Side-by-side against the standard D&H 4, it's clear that this variety struck on a totally different plain edge flan. Off-centre by 5% or more, **extremely rare**. *Very fine or better*. Est. £70-£90
- 299 **Gloucestershire**, Badminton; **D&H 26**; halfpenny struck in copper, 9.38g. Uneven strikes very seldom seen on this series. Reverse struck off-centre. Struck from evidently polished dies with attractive glossy fields and original colour, **scarce**. *Extremely fine*. Est. £70-£90

Provenance: Ex-Seaby bt August 1967.

- 300 **Middlesex**, Thomas Spence; **D&H 879**; halfpenny struck in copper, 10.60g. Reverse struck perhaps 10% off-centre with resulting softness in places. Some light spotting otherwise toned, glossy fields, **scarce**. *About extremely fine*. Est. £90-£120

Provenance: Ex-R. Gladdle.

- 301 **Various Counties.** Lancaster halfpenny, D&H 44a; Bristol halfpenny, DH 89; Leek D&H 10; Wilkinson barge halfpenny DH 339. All struck 5% or more off-centre. *Fair to nearly extremely fine.* (4) Est. £50-£70
- 302 **Various Counties.** Portsea halfpenny, DH 73; Middlesex D&H 393; Shrewsbury halfpenny DH 22. All struck 5% or more off-centre. *Fine and better.* (3) Est. £30-£50
- 303 **Various Counties.** Camac halfpenny, D&H 267, struck off-centre with large planchet clip; Cronebane imitation halfpenny, DH 46b, with large reverse metal cavity. *Fine and better.* (2) Est. £20-£40

COUNTERMARKED.

Thomas Spence countermarks are an enigmatic series made by combining 27 separate punches. One punch 'AND' fractured, as can be seen in the example illustrated here and was replaced by a large ampersand '&'. The punches were identified and listed by the late Robert Thompson in his ground-breaking article, 'THE DIES OF THOMAS SPENCE' published in the BNJ of 1969. Thompson goes to great length in the article to identify genuine Spence dies, many of which are wrongly listed attributed to Spence in Dalton & Hamer. The countermarks are rare, with most on counterfeits, evasions, or Irish or Scottish halfpennies, or on lightweight halfpenny sized blanks, as the two illustrated here. Very few are struck on 1797 1ds. All but two of the punches were illustrated by Alan Judd in the Conder Token Collector's Club Journal and the illustrations can still be seen on the Thomas Spence Society website, ironically one of the two punches 'EVERY' not traced by Judd, appears on one of the halfpennies listed below.

LOT

- 304 **London,** Thomas Spence; George III penny countermark, 27.94g, SPENCE'S PLAN IS PAROCHIAL / PARTNERSHIP IN LAND. Host coin fine, countermark *very fine.* Est. £250-£350
Property of a Gentleman.
- 305 **London,** Thomas Spence; George III penny countermark, 27.76g, NO LANDLORDS YOU FOOLS SPENCE'S PLAN FOREVER. Host coin fair, countermark *fine.* Est. £150-£250
Property of a Gentleman.
- 306 **London,** Thomas Spence; countermark struck on a blank halfpenny planchet, 7.12g, SPENCE'S PLAN YOU FOOLS / PARTNERSHIP IN LAND. *very fine.* Est. £150-£200
Property of a Gentleman.
- 307 **London,** Thomas Spence; countermark struck on a blank halfpenny planchet, 7.23g, LAND IN PAROCHIAL PARTNERSHIP AND SMALL FARMS. *very fine.* Est. £150-£200
Property of a Gentleman.
- 308 **London,** Thomas Spence; countermark struck on a blank halfpenny planchet, 6.45g, SPENCE'S PLAN SPENCE'S YOU FOOLS & EVERY BLESSING. Battered planchet, countermark *about fine.* Est. £150-£200
Property of a Gentleman.
- 309 **London,** Thomas Spence; countermark on a Thomas Seymour halfpenny Evasion, **Cobwright T0020 / S0030**, 6.57g, SPENCES PLAN / AND FULL BELLIES. Host fair, countermark *fine.* Est. £150-£200
- 310 **London,** Thomas Spence; countermark on a Warwickshire **D&H 227** halfpenny, Shakespeare / Camac mule, which is also as **Cobwright S0060 / I0010**, 6.23g, FOREVER*. Host *fine*, countermark *fine.* Est. £100-£150

*Spence countermarks are sometimes found with single words, as described in Alan Judd's publication on the series.

- 311 **London**, Thomas Spence; **D&H 677**, Thomas Spence copper halfpenny. Contrariwise, we have a standard Spence trade token here delicately countermarked with the numbers **299**. Significant die polishing in the obverse fields otherwise vibrant red and brown fields. Unusual, *good extremely fine*. Est. £120-£150
- 312 **Norfolk, Norwich**; Richard Bacon, **D&H 13**, copper halfpenny, 9.95g, countermarked **EF** on the obverse, struck again on the reverse along with another anvil shaped countermark. *Fine or better*. Est. £30-£60
- 313 **Sussex**, Various Issuers. Warley halfpenny, D&H 38a, countermarked **T. HOBSON**; Lamberhurst halfpenny DH 33 (RR) countermarked with initials **E G**; East Grinstead halfpenny D&H 22, countermarked **P T**. *Fair to fine*. (3) Est. £50-£90
- 314 **Various Counties**. Glasgow halfpenny, D&H 4f, countermarked **I. TAYLOR**; Wilkinson halfpenny DH 387, countermarked indistinct **L D F R** (?); Leeds halfpenny D&H 48, countermarked **A V R**. *Fair to fine*. (3) Est. £50-£90
- 315 **Various Counties**. Goudhurst halfpenny, D&H 29 (R), countermarked **M** for Mynn and is recorded as such in D&H. **TAYLOR**; Lancaster halfpenny DH 31a, countermarked **R**; Rochdale halfpenny D&H 146, countermarked **I**. Middlesex 1012, countermarked **D.B.**; Isaac Perrins penny, countermarked **E F** with symbols to the north and south of the obverse. *Fine or better*. (5) Est. £50-£90
- 316 **Dublin**, William Bentley & Co; **D&H 4**, Mossop's copper penny, 15.10g, Countermarked with the initial **A** at the base of the obverse; Another, 14.38g, with obverse shaved, most likely prepared for engraving, **rare**. *About fine*. (2) Est. £50-£90

Provenance: D&H 4 at 15.10g ex-Seaby.

ENGRAVED.

LOT

- 317 **Various Counties.** Dundee halfpenny, D&H 13, engraved **A S**; Glasgow halfpenny DH 2, engraved **R Mc N (?)**; Birmingham Mining halfpenny D&H 80, engraved **E R & W S 179(4?)**. *Fine.* (3) Est. £30-£50
- 318 **Lothian**, Edinburgh; **D&H 25**, copper halfpenny, 12.55g. Both sides altered subtly, reverse with **SARAH HARRISON** in the field. Obverse field, an initial attempt gone wrong perhaps if one compares the two engravings of SARAH. Unusual, *fine*. Est. £20-£30
- 319 **Wicklow**, Cronebane; **D&H 9** (reverse), copper halfpenny, 12.24g. Obverse smoothed down with initials engraved. *Fine*. Est. £30-£40
- 320 **Lancashire**, Manchester; **D&H 128** (reverse), copper halfpenny, 9.68g. Obverse smoothed down with crudely engraved crown in the centre and **BRITISH CROWN W R IV** – being King William Rex IV. *Fine*. Est. £30-£40
- 321 **Essex**, Chelmsford; **D&H 5**, copper halfpenny, 8.91g. Obverse smoothed down and engraved with a Griffin facing right. Reverse is unusually altered but one can make out the word TO. *Good fine*. Est. £30-£40
- 322 **Hampshire**, Gosport; **D&H 42**, copper halfpenny, 10.08g. Edge with raised scrolled edges and engraved as - **MARTIN TAYLOR BORN 11 JAN 1768**. Beautiful workmanship. *Very fine*. Est. £90-£120

Martin Taylor was etc.

A Regal Interlude

- 323 **London**, George III regal copper halfpenny, 8.0g. Similar to previous, edge intricately engraved as scroll to represent the birth of - **THOs ROSAMAN WALSON BORN FEB 9 1757**. Letters actually carved into the metal, very skilfully worked. *Very fine*. Est. £90-£120
- Thomas Walsom was born on 9th February 1757 and baptised at St. Sepulchre, London on the 27th February of the same year.
- 324 **George III**, Irish regal copper halfpenny, 8.04g. Raised edges as previous but this occasion engraved with vertical lines. *Fine*. Est. £20-£25
- 325 **Hampshire**. George II 1753 Irish regal copper halfpenny, 8.69g. Planchet rolled and engraved as **WILLIAM COLLINS HAVANT**. *Fine*. Est. £70-£90
- Thomas Collins was baptised in St. Faith Church, Havant on 27th November 1767.
- 326 **Norfolk**, 1810, Engraved Love Token incorporating ancient Egyptian iconography, on a planned down cartwheel penny or a similar blank, 22.96g. Obverse engraved **From, William, Brock, Nov 25th 1810**, in wreath sprays. Reverse **A Token of Love**, around a heart pierced with crossed arrows, the whole surrounded by an ouroboros**, a serpent eating its own tail. Est. £70-£90

William Brock of St Margaret with St Nicholas Parish, Kings Lynn, Norfolk, married Deborah Carter also of the said parish on the 26th of December 1810, the Minister being Stephen Allen and the witnesses John Webster and Mary Day. The couple's Banns had been published on the 25th of November 1810, 2nd December 1810 and 9th December 1810. This beautifully engraved love token on must have been given by William on the occasion that the first Banns were read. A most unusual and evocative engraved penny.

**The ouroboros was adopted as a symbol in Gnosticism and Hermeticism and alchemy and is often interpreted as a symbol for eternal cycle of life, death, and rebirth.

END OF THE 18TH CENTURY SECTION

Further 18th century tokens located in other sections of this auction:

Lots 327-431

Sussex D&H 10, 11 and 11 (silver variety), 12

Anglesey D&H 376, 430a, 432

Cheshire D&H 61c, 76b, 79

Dublin D&H 8, 11, 227, 229, 231a

Hampshire D&H 14, 14a, 29f, 31, 33, 90, 91, 105

Lancashire D&H 120f, 122

Middlesex D&H 289e, 348a, 349c, 359, 987d, 989, 990, 1154

Somerset D&H 33

Warwickshire D&H 220, 327f, 329, 330a, 331, 462, 463, 464, 468, 469, 470a, 470a (brass), 474

Wicklow D&H 69, 70

Lots 564-575

Hampshire D&H 25, 52, 56

Lancashire D&H 59, 116

Middlesex D&H 284, 307a, 1050, 1051, 1052

Inferior Issues of the 18th Century

from Various Properties

EVASIONS.

LOT

- 327 **George Washington**, copper halfpenny, 5.99g; Let's start here since this variety makes an appearance in many token series. As **Cobwright G0120 / N0190** in the series which correlates to Baker 35, Musante GW-51 and Whitman-11150. Perhaps the least used attribution is that in Dalton & Hamer – Middlesex 1052bis on p.197 which describes the same dies but with much rarer lettered edge. This example, porous surfaces, *mediocre*. Est. £40-£60
- For more from the Washington series, refer to the US section of our sale.
- 328 **Thomas Seymour**, copper halfpenny, 6.76g; **Cobwright T0030 / N0240**. The previous variety is also known with the exceedingly rare four-star reverse with this Thomas Seymour piece sharing the same North Wales reverse. Toned, *about fine for issue*. Est. £30-£50
- Provenance: Property of a Gentleman, bt A.H. Baldwin.
- 329 **Thomas Seymour**, copper halfpenny, 6.95g; **Cobwright P0035 / T0030**. An important crossover piece which is also as **Sussex D&H 11**. One of the only true evasions to appear in both series, **scarce**. *About fine for issue*. Est. £20-£30
- 330 **William Mighell**, copper halfpenny, 6.32g; **Cobwright P0035 / B0150**. The official Brighton issue of **Sussex D&H 10**. Some typically soft legends otherwise even brown, **scarce**. *About fine*. Est. £15-£20
- 331 **William Mighell**, **Silver-sandwich** halfpenny, 6.49g; **Cobwright P0035 / B0150** and **Sussex D&H 10**. Dies as previous but a curious variety with what would appear to be a copper silver issue, likely with a copper centre. The edge is a strong indicator. This practice often used to mislead from solid silver, commonly used in the 18th century and later, but not known in this variety. Presumably, **extremely rare**. *About fine*. Est. £30-£60
- 332 **Shakespear**, copper halfpenny, 6.32g; **Cobwright S0020 / B0150** and **Sussex D&H 12**. Our first introduction to the famous Bard who makes an appearance under various busts and spellings throughout the evasion series. Uplifted rims, a recurring phenomenon across many varieties, even chocolate fields, **scarce**. *Good fine*. Est. £30-£50
- 333 **Shakespear**, copper halfpenny, 6.42g; **Cobwright S0020 / R0040** and **Warwickshire D&H 331**. Same obverse die as previous, Rule Britannia reverse. Softly struck centres, some interesting flaws to the righthand rims. *Good fine*. Est. £30-£50
- 334 **Rule Britannia**, copper halfpenny, 6.13g; **Cobwright R0040 / Unlisted**, as **Middlesex D&H 348a**. The Brunswick die heavily muled throughout Dalton & Hamer. Another, copper halfpenny, 7.13g; **Cobwright T0010 / Unlisted**, as **Middlesex D&H 349c**. *Fine or better*. (2) Est. £15-£20
- 335 **Earl Howe**, copper halfpenny, 6.52g; **Cobwright E0020 / R0040**, as **Hampshire D&H 31**. Our first appearance of yet another obverse that is heavily muled throughout Dalton & Hamer. This with chain-patterned engrailed edge. Softly struck in places otherwise an even gun-metal brown, **very rare**. *Very fine for issue*. Est. £30-£50
- 336 **Earl Howe**, copper halfpenny, 5.87g; **Cobwright E0020 / T0010**, as **Hampshire D&H 29f**. Obverse as previous with reverse making its second appearance. Bold details, *fine or better*. Est. £15-£20
- 337 **Earl Howe**, copper halfpenny, 6.37g; **Cobwright E0010 / Unlisted**, as **Lancashire D&H 120f**. The E0020 can also be found here on the very rare Lancashire 113 but we move our attention now to the undated E0010. *Fine*. Est. £20-£30

- 338 **Liverpool**, copper halfpenny, 9.01g; **Cobwright** Unlisted, as **Lancashire D&H 122**. Liverpool obverse as previous, muled with Wicklow 39/40. **Rare**, *about fine for issue*. Est. £15-£25
- 339 **Earl Howe**, copper halfpenny, 5.61g; **Cobwright E0010** / Unlisted, as **Wicklow D&H 70**. Reverse here as Wicklow 37, **rare**. *Good fine*. Est. £30-£40
- Provenance: Ex-D.L. Spence Collection, DNW Auction, July 2006, lot 1971 (part); Bt Fawcett/Litman Collections.
- 340 **Wicklow**, copper halfpenny, 6.32g; **Cobwright** Unlisted, as **Wicklow D&H 69**. Reverse as previous, with dove reverse which reappears a little later on, **scarce**. *About fine for issue*. Est. £15-£20
- 341 **Earl Howe**, copper halfpenny, 6.40g; **Cobwright E0010** / **V0010**, as **Hampshire D&H 14a**. Another important crossover. Ship with typical softness otherwise an unusually high-grade example with hints of subdued lustre. **Very scarce** in this grade. *Good very fine*. Est. £80-£100
- 342 **Earl Howe**, copper halfpenny, 7.36g; **Cobwright E0010** / **V0010**, as **Hampshire D&H 14**. Dies as previous but with edge PAYABLE AT LONDON OR BRIGHTON. Another strong example, **rare**. *About very fine*. Est. £70-£90
- 343 **Glorious Pelew**, copper halfpenny, 7.13g; **Cobwright G0860** / **V0010**. This variety, one of the few in the evasion series with an edge. This struck on same planchet as previous with edge PAYABLE AT LONDON OR BRIGHTON. *About very fine*. Est. £70-£90
- 344 **Earl Howe**, copper halfpenny, 5.90g; **Cobwright E0020** / **H0010**, as **Hampshire D&H 33**. Back to the dated Earl Howe, now with heavily repeated die of the "female seated holding mining tools" reverse. Typical softness, reverse showing early signs of die rust that becomes progressively worse in later issues. *Fine*. Est. £30-£40
- 345 **Charles Roe**, copper halfpenny, 6.01g, 28mm; **Cobwright H0010** / Unlisted, as **Cheshire D&H 61c**. The H0010 die now with cud to the left of the date, seen on other varieties. Mid die-state example, *about very fine*. Est. £15-£20
- 346 **Charles Roe**, copper halfpenny, 5.65g, 26mm; **Cobwright H0010** / Unlisted, as **Cheshire D&H 61c**. Dies as previous, notice this without flaw next to the date and struck on a smaller planchet. Upward rims, *fine*. Est. £15-£20
- 347 **Charles Roe**, copper halfpenny, 6.00g; **Cobwright** - Unlisted, as **Cheshire D&H 76b**. An evasive issue, imitation Vulcan reverse. *About very fine*. Est. £20-£25
- 348 **Charles Roe**, copper halfpenny, 6.39g; **Cobwright H0010** / Unlisted, as **Somerset D&H 33**. The H0010 die in terminal die state, **scarce**. *About very fine but mostly as struck*. Est. £20-£40
- 349 **Wilkinson**, copper halfpenny, 6.80g; **Cobwright I0060** / **H0010**, as **Warwickshire D&H 462**. The first appearance of the Iron Master - this variety struck against a very early H0010 die state. Reverse a little patchy otherwise sharp with some reflective fields. *Very fine or better*. Est. £20-£40
- 350 **Shakespeare**, copper halfpenny, 7.17g; **Cobwright S0060** / **H0010**, as **Warwickshire D&H 327f**. The second of the bard's dies, this one at least spelt correctly. Soft centres otherwise struck from unflawed die states. Even chocolate brown with glossy fields, *good very fine*. Est. £20-£30
- 351 **Shakespeare**, copper halfpenny, 5.88g; **Cobwright S0060** / **H0010**, as **Warwickshire D&H 327f**. As previous but a much later issue. *Fine or better*. Est. £20-£30
- 352 **Shakespeare**, copper halfpenny, 6.04g; **Cobwright S0060** / **H0010**, as **Warwickshire D&H 327f**. Another, but this example double struck with heavy ghosting. Lamination to obverse, *about fine*. Est. £20-£30

- 353 **Shakespeare**, copper halfpenny, 9.69g; **Cobwright S0060** / Unlisted, as **Warwickshire D&H 329**. This, the lettered edge variety but both listed **extremely rare**. *Fair*. Est. £30-£40
- 354 **Shakespeare**, copper halfpenny, 7.89g; **Cobwright S0060** / **I0010**, as **Dublin D&H 227**. This Camac reverse is from Dublin 42 and is another heavily muled variety. Obverse, typically late strike, reverse much earlier and rather bold. *Fine or better*. Est. £20-£30
- 355 **Wilkinson**, copper halfpenny, 7.25g; **Cobwright I0050** / **I0010**, as **Warwickshire D&H 467**. This I0050 die different to previous Wilkinson but shares the same Camac as last. Obverse strong, reverse double struck – notice Hibernia with the additional leg – and has the overall appearance of a brockage-maker. Fascinating. *Very fine for issue*. Est. £30-£50
- 356 **Wilkinson**, copper halfpenny, 5.97g; **Cobwright I0050** / **M0030**, as **Warwickshire D&H 464**. Staying with I0050, we now introduce Moneta seated. Dramatic striking with glossy fields. *Good very fine*. Est. £20-£30
- 357 **Wilkinson**, copper halfpenny, 7.32g; **Cobwright L0050** / **M0030**, as **Warwickshire D&H 220**. Details bold, evenly patinated, *very fine or better*. Est. £20-£40
- 358 **Sir Bevois**, copper halfpenny, 6.51g; **Cobwright S0100** / **M0030**, as **Hampshire D&H 90**. Sir Bevois appears in many forms across the series. *About fine*. Est. £20-£30
- 359 **Sir Bevois**, copper halfpenny, 4.27g; **Cobwright S0100** / **M0030**, as **Hampshire D&H 90**. Same as previous but struck on a thin and very light planchet. Centres not struck, possibly due to the thinness of the planchet, with sharp details elsewhere. Interesting variant, *fine or better*. Est. £20-£30
- 360 **Sir Bevois**, copper halfpenny, 6.14g; **Cobwright S0100** / **N0210**. As Cobwright states, there are several varieties of the North Wales reverse, many overlooked by Atkins. Obverse likely terminal die state. *About fine for issue*. Est. £15-£20
- 361 **Sir Bevois**, copper halfpenny, 6.98g; **Cobwright S0100** / **N0200**. Similar to previous but this the stars at the bottom the harp are closer to the legends. Relatively early strike, legends bold, *fine*. Est. £20-£25
- 362 **Sir Bevois**, copper halfpenny, 6.29g; **Cobwright S0070** / **N0200**. Staying with the same reverse, we now move to a much cruder Bevois die with laurel wreath on its head. The N0200 now in a later die state, *About fine for issue*. Est. £20-£30
- 363 **Shakespeare**, copper halfpenny, 6.23g; **Cobwright S0050** / **N0200**, as **Warwickshire D&H 330a**. With N0200, we move back to a different Shakespeare die. Similar to the D&H plate, struck on a planchet showing denticles around the edges. Mid die states, *fine or better*. Est. £20-£30
- 364 **Shakespeare**, copper halfpenny, 6.52g; **Cobwright S0050** / **N0200**, as **Warwickshire D&H 330a**. As previous but struck on a smaller planchet with die states a little more advanced. Another example, 6.11g, with interesting cancellation stamp across the bust. *Fair to fine*. (2) Est. £20-£25
- 365 **Wilkinson**, copper halfpenny, 5.76g; **Cobwright I0050** / **N0200**, as **Warwickshire D&H 468**. N0200 also takes us back to the Iron Master. *About fine*. Est. £20-£25
- 366 **Wilkinson**, copper halfpenny, 7.15g; **Cobwright I0055** / **C0010**, as **Warwickshire D&H 469**. This takes us to our first appearance of I0055, muled here with the larger reverse Dublin 42 along with some dramatic striking effects to the obverse. This variety **scarce**, *good fine or better*. Est. £30-£50

- 367 **John of Gaunt**, copper halfpenny, 6.39g; **Cobwright C0010**/ Unlisted, as **Dublin D&H 231a**. Staying with C0010 for a moment, we see it here alongside the very rare Lancaster 42 obverse, listed in our Lancashire section. Struck on a small thin planchet, *about very fine*. Est. £20-£30
- 368 **Wilkinson**, copper halfpenny, 6.01g; **Cobwright I0055 / I0010**, as **Warwickshire D&H 470a**. I0050 links us back with the obverse of Dublin 42. Slight planchet clip otherwise *about fine*. Est. £20-£30
- 369 **Wilkinson**, copper halfpenny, 6.06g; **Cobwright I0055 / I0010**, as **Warwickshire D&H 470a**. As previous but obverse heavily flawed with almost all of the legends missing. *About fine but mostly as struck*. Est. £20-£30
- 370 **Wilkinson**, brass halfpenny, 6.38g; **Cobwright I0055 / I0010**, as **Warwickshire D&H 470a**. Another example, this piece struck in brass with the word brass pencilled into the field behind the bust. **Rare** in this metal. *About fine*. Est. £30-£50
- 371 **Glorious Pellew**, copper halfpenny, 6.57g; **Cobwright G0840 / I0010**. Now here's another important crossover with the Hibernia obverse being perhaps the only Camac variety outside of D&H. Strong obverse with reverse mostly incuse. This variety quite **rare**. *Very fine or better for issue*. Est. £80-£120
- 372 **Glorious Pellew**, copper halfpenny, 6.37g; **Cobwright G0840 / H0020**. The obverse here muled with a 1796 variety of the female seated &c. which is found specifically on the Cheshire 74 as well as our next lot. Even brown patina, another quite **scarce** variety. *About very fine for issue*. Est. £70-£90
- Property of a Gentleman.
- 373 **Sir Bevois** copper halfpenny, 7.29g; **Cobwright S0080 / H0020**, as **Hampshire D&H 91**. Reverse as previous, alongside yet another Bevois variety, S0080. Notably, this obverse is also found with the North Wales N0200 and N0210 reverses. Upward rims, gun-metal fields and very sharp for type, quite **scarce** in this condition. *Good very fine for issue*. Est. £50-£90
- Provenance: Ex-Baldwin Basement.
- 374 **William Pitt** copper halfpenny, 6.62g; **Cobwright W0010 / M0010**, as **Cheshire D&H 79**. Another similar reverse is M0010 with Macclesfield Halfpenny as the legend, alongside yet another Bevois variety, S0080. Notably, this obverse is also found with the North Wales N0200 and N0210 reverses. Another key crossover variety, reverse also found on Cheshire 63. Upward rims, dark chocolate patina, quite **scarce**. *About very fine for issue*. Est. £50-£90
- 375 **Wilkinson**, copper halfpenny, 7.67g; **Cobwright I0055 / H0015**, as **Warwickshire D&H 463**. Staying on the theme of the mining tools reverse, we now take a trip back to the Iron Master, matched alongside the 1794 H0015. Lightly circulated with glossy fields. *About fine*. Est. £20-£30
- 376 **Wilkinson**, copper halfpenny, 6.45g; **Cobwright I0055 / H0015**, as **Warwickshire D&H 463**. Same as previous but details flattened substantially by strike, creating a dramatic effect. *Very fine but mostly as struck*. Est. £20-£30
- 377 **Wilkinson**, copper halfpenny, 6.45g; **Cobwright I0080 / H0015**, as **Warwickshire D&H 474**. A different variety of the Iron Master with reverse as previous. Glossy, chocolate brown appearance, *good very fine*. Est. £30-£50
- 378 **Fred. Duke of York**, copper halfpenny, 6.41g; **Cobwright F0010 / H0015**, as **Middlesex D&H 989**. Our first incarnation of the Duke. Reverse as previous, *about fine*. Est. £50-£90
- 379 **Fred. Duke of York**, copper halfpenny, 6.41g; **Cobwright F0010 / T0010**, as **Middlesex D&H 987d**. This variety struck on a small, plain edged planchet. Rims slightly upwards, *fair*. Est. £15-£20

- 380 **Fred. Duke of York**, copper halfpenny, 6.72g; **Cobwright F0010 / R0010**, as **Middlesex D&H 990**. Our last Fred links with the evasive R0010 Rule Britannia reverse, which is found many other in the Evasion series. Sharp with even brown fields. Uncommon, especially in this condition. *Very fine*. Est. £50-£70

Before we go full-on Evasion, here are some further evasive pieces for consideration.

- 381 **Princess of Wales**, copper halfpenny, 7.20g; **Cobwright P0060 / I0030**, as **Dublin D&H 11**. Obverse, widely muled with the reverse seen on several crossover varieties. Softly struck as usual, with straight plain edge, **rare**. *About fine*. Est. £30-£50

- 382 **Prince of Wales**, copper halfpenny, 6.57g; **Cobwright Unlisted / I0010**, as **Dublin D&H 229**. Struck on a small planchet with plain edge. *Good very fine*. Est. £30-£50

Property of a Gentleman.

- 383 **John Lackington**, copper halfpenny, 7.12g; **Cobwright J0010 / I0030**, as **Dublin D&H 8**. Although muled heavily in the Provincial Token series, this is the only appearance of Lackington in Cobwright. All J0010 struck from much later dies and, as this piece, with face mostly obliterated. **Rare**. *Fine or better for issue*. Est. £50-£70

Provenance: Ex-F.S. Cokayne Collection, from Dudman Collection 07 May 1914.

A brief trip to the Asylum...

- 384 **John Lackington**, copper halfpenny, 8.08g; **Cobwright J0010 / Unlisted**, as **Middlesex D&H 359**. Interestingly, this reverse originally belongs to Warwickshire 458 imitation halfpenny, itself heavily muled. Typically soft centres, **rare**. *Fine or better for issue*. Est. £40-£60

Edge as AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS

- 385 **Druid Head**, copper halfpenny, 8.22g; **Cobwright Z0020 / Unlisted**, as **Anglesey D&H 430a**. Reverse as previous. Particularly strong example for type, die-clash very clear above the head of the Druid. **Rare**. *Very fine or better for issue*. Est. £40-£60

Edge as AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS

- 386 **United for Reform of Parliament**, copper halfpenny, 8.39g; **Cobwright Unlisted**, as **Middlesex D&H 289e**. Relating way back to our Wicklow 69, shared with this obverse and originally from the Corresponding Society halfpennies. Reverse found usually on the Slave halfpenny series. Struck a little off-centre, cuds present in the fields, otherwise quite bold for type, **uncommon**. *About very fine or better for issue*. Est. £40-£60

Edge as AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS

- 387 **Corresponding Society**, copper halfpenny, 8.20g; **Cobwright Unlisted**, as **Middlesex D&H 287**. The natural obverse to the previous lot, this variety muled with George Prince of Wales. Centres typically soft for issue, otherwise bold legends, quite **scarce**. *Fine or better for issue*. Est. £40-£60

Edge as AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS

Collecting all varieties of this Asylum edge is fun and can be insightful in connecting dies to manufacturer.

- 388 **Anglesey**, copper mule halfpenny, 6.72g; **Cobwright Unlisted**, as **Anglesey D&H 432**. Reverse as previous, probably struck a little earlier with portrait of George remaining sharper. Obverse with typically soft areas otherwise bold legends and evenly patinated fields. **Scarce**. *About very fine for issue*. Est. £40-£60

Provenance: Ex-Baldwin Vault

- 389 **Anglesey**, copper halfpenny, 6.91g; **Cobwright Unlisted**, as **Anglesey D&H 376**. Reverse from previous taken from this crude imitation issue, small planchet variety. Reverse here with full details, **scarce**. *About fine, perhaps better for issue*. Est. £20-£30

The following group are listed in order of Cobwright attributions:

- 390 **Auctori Plebis**, copper halfpenny, 7.13g; **Cobwright A0035 / Blank**. Uniface variety, bust facing right. Bold details with some light handling, **extremely rare**, a handful of examples known. *Fine*. Est. £250-£350

Property of a Gentleman.

- 391 **Charles Fox**, copper halfpenny, 7.38g; **Cobwright C0030 / N0040**. Raised rims with slight planchet clip. Otherwise, strong portrait, *about very fine for issue*. Est. £40-£60

Provenance: Property of a Gentleman, bt A.H. Baldwin.

- 392 **Claudius Romanus**, copper halfpenny, 6.40g; **Cobwright C0120 / M0020**. Typically flat obverse, reverse with crude legends. Raised rims with slight planchet clip. Otherwise, strong portrait, *about fine for issue*. Est. £25-£40

Provenance: Property of a Gentleman, bt A.H. Baldwin.

- 393 **Clement XV Pontmax**, copper halfpenny, 7.88g; **Cobwright C0190 / H0160**. Struck on a slightly flawed planchet with some pitting to the reverse otherwise strong details, *fine or better for issue*. Est. £25-£40

- 394 **Cornwallis Ind**, copper halfpenny, 6.35g; **Cobwright C0250 / B0650**. Bold details, even chocolate brown with raised, *fine or better for issue*. Est. £40-£60

- 395 **Duke of York**, copper halfpenny, 5.23g; **Cobwright D0020 / B0500**. Struck off-centre, perhaps typical for this issue. This variety, with so-called Simian reverse and very well documented by Jeff Rock in the publication **Contemporary Counterfeit Halfpenny & Farthing Families Vol.1**. A highly recommended work in the series, along with many other contributors. An important variety, *about fine for issue*. Est. £60-£90

Provenance: Property of a Gentleman, bt A.H. Baldwin.

- 396 **Ganges III Rate**, copper halfpenny, 6.26g; **Cobwright G0010 / S0050**. Very crude issue struck from advanced die-states, especially the obverse. *Fine for issue*. Est. £50-£90

Provenance: Property of a Gentleman, bt A.H. Baldwin.

- 397 **Ganges III Rate**, copper halfpenny, 6.94g; **Cobwright G0010 / B0630**. Obverse as previous and an earlier striking. Bold legends. *Fine for issue*. Est. £50-£90

Provenance: Property of a Gentleman, bt A.H. Baldwin.

- 398 **Gdorovis TII RDX**, copper halfpenny, 5.91g; **Cobwright G0030 / B0660**. Fairly scarce variety, legends bold. Softly struck throughout, legends just about readable. *Fine for issue*. Est. £30-£50

- 399 **George IL Mac**, copper halfpenny, 5.91g; **Cobwright G0090 / N0260**. Softly struck throughout, legends just about readable. *Fair*. Est. £30-£50

Provenance: Property of a Gentleman, bt A.H. Baldwin.

- 400 **George Reigns**, copper halfpenny, 6.43g; **Cobwright G0160 / B0030**. Struck alongside a heavily advanced Battersea reverse. Evenly patinated, crude but mostly as struck. *Good fine or better for type*. Est. £30-£50

- 401 **George Ruled**, copper halfpenny, 6.56g; **Cobwright G0180 / B0280**. Upward rims. Bold example with strong legends and even brown patina. *Good fine for issue*. Est. £30-£50

Provenance: Property of a Gentleman, bt A.H. Baldwin.

- 402 **George Rules**, copper halfpenny, 6.34g; **Cobwright G0180 / B0280**. 180 pencilled to reverse otherwise legends clear, *about fine for issue*. Est. £30-£50

Provenance: Property of a Gentleman, bt A.H. Baldwin.

- 403 **George Rules**, copper halfpenny, 5.72g; **Cobwright G0390 / N0040**. Caricatured style obverse, details clear and evenly patinated. *About fine or better for issue.* Est. £40-£60
Provenance: Property of a Gentleman, bt A.H. Baldwin.
- 404 **George Rules**, copper halfpenny, 6.13g; **Cobwright G0400 / N0020**. Obverse soft, reverse stronger. *Fair.* Est. £20-£30
Provenance: Property of a Gentleman, bt A.H. Baldwin.
- 405 **Glorious Jarvis**, copper halfpenny, 6.18g; **Cobwright G0764 / B0350**. Unevenly struck in parts but mostly as struck. *About fine for issue.* Est. £30-£40
- 406 **Glorious Iervis**, copper halfpenny, 6.07g; **Cobwright G0820 / B0880**. Soft centres with bold legends. *About fine or nearly so for issue.* Est. £20-£30
- 407 **Glorious III Vis**, copper halfpenny, 5.62g; **Cobwright G0835 / B0140**. Porous surfaces otherwise bold details for this strange issue. Bonny Girl reverse. Soft centres with bold legends. *Fair to fine.* Est. £20-£30
- 408 **Glorious Ier Ves**, copper halfpenny, 6.12g; **Cobwright G0895 / H0075**. Details worn but type still clear. *Fair.* Est. £20-£30
- 409 **God Save The King**, copper halfpenny, 6.28g; **Cobwright G0940 / O0010**. Another of caricature style issue. Some rub to the high points otherwise strong details overall. This variant signed BAGNALL. *About fine or better.* Est. £50-£90
- 410 **God Save The King**, copper halfpenny, 6.98g; **Cobwright G0990 / B0060**. More traditional portrait with intricate and intriguing reverse – BE AS YOU SEEM TO BE. Softly struck in parts as struck, otherwise attractive chocolate brown fields, *very fine or better for issue.* Est. £70-£90
- 411 **God Save The King**, copper halfpenny, 7.64g; **Cobwright G0990 / N0250**. Obverse as previous, quite dramatic die breaks to the reverse. Very attractive example. *Good very fine for issue.* Est. £50-£90
- 412 **God Save The King**, copper halfpenny, 6.72g; **Cobwright G1005 / B0620**. Cruder issue in advanced obverse die state. Reverse bolder. *About fine for issue.* Est. £30-£40
Provenance: Property of a Gentleman, bt A.H. Baldwin.
- 413 **Gregory III Pon**, copper halfpenny, 6.49g; **Cobwright G1100 / B0070**. Exceptionally sharp for type and evenly patinated. *Good very fine for issue.* Est. £50-£90
- 414 **Gulielmus Shakespear**, copper halfpenny, 7.32g; **Cobwright G1140 / E0010**. One of the more common varieties in particularly high grade. Problem-free with hints of original colour. *About extremely fine.* Est. £50-£90
- 415 **Long Live The King**, copper halfpenny, 5.98g; **Cobwright L0030 / N0040**. A very pointy portrait! Toned, sharp details with die breaks in the fields. *About fine for issue.* Est. £50-£90
Provenance: Property of a Gentleman, bt A.H. Baldwin.
- 416 **Louis The Sixteenth**, copper halfpenny, 5.87g; **Cobwright L0060 / M0050**. A very bold example, even brown patina with hints of original colour. Very scarce in this condition, *about extremely fine.* Est. £50-£90

- 417 **W Williams**, copper halfpenny, 5.75g; **Cobwright P0030 / N0180**. Crudely executed legends with date retrograde. Even brown fields with sharp details. *About very fine.* Est. £30-£50
Property of a Gentleman.
- 418 **Romulus**, copper halfpenny, 6.97g; **Cobwright R0010 / V0020**. A fairly common variety but here in high grade. Slight blemish to the obverse around the L otherwise well struck with a generous amount of original colour. *About extremely fine for type.* Est. £50-£90
- 419 **Shakespeare**, copper halfpenny, 6.52g; **Cobwright S0030 / R0020**. The Bard returns for some more portraits. Some soft centres as struck with strong legends for type. *Fine.* Est. £30-£50
Provenance: Property of a Gentleman, bt A.H. Baldwin.
- 420 **Shakespeare**, copper halfpenny, 5.80g; **Cobwright S0030 / R0030**. Obverse as previous, reverse with slightly different Rule Britannia die. Some damage to the obverse, reverse better. *Fair to fine.* Est. £30-£50
Provenance: Property of a Gentleman, bt A.H. Baldwin.
- 421 **Thomas Seymour**, copper halfpenny, 6.42g; **Cobwright T0010 / B0930**. The more commonly seen variety. Centres a little soft otherwise sharp and well-preserved example with even brown colour. *Good very fine.* Est. £30-£50
- 422 **Thomas Seymour**, copper halfpenny, 6.88g; **Cobwright T0010 / M0050**. Obverse as previous, rub to the high points otherwise *about fine.* Est. £20-£30
- 423 **Thomas Seymour**, copper halfpenny, 6.18g; **Cobwright T0020 / B0930**. Another variation, this portrait more two dimensional but sharp and evenly patinated. *Good very fine.* Est. £30-£50
- 424 **Thomas Hardy**, copper halfpenny, 4.64g; **Cobwright** - Unpublished. Currently half a dozen or so pieces known, this variety remains currently unpublished and **extremely rare**. *About fine for type.* Est. £90-£150

Some inferior farthings, in order and as attributed by Cobwright.

- 425 **Admiral Earl Howe**, copper farthing, 2.38g; **Cobwright A0010 / B0120**, as **Hampshire D&H 105**. A commonly found crossover with crude reverse dated 1777, pre-dating the 18th Century Provincial series. Legends bold, soft centres, *about fine.* Est. £20-£30
- 426 **George Rule** copper farthing, 2.23g; **Cobwright G0110 / F0030**. Reverse used on Newton farthing Middlesex 1156. Struck on a thin planchet, details not struck up but typical for issue, *fair to fine.* Est. £20-£30
Provenance: Property of a Gentleman, bt A.H. Baldwin.
- 427 **George Rules** copper farthing, 1.71g; **Cobwright G0120 / B0190**. Struck on a very lightweight planchet. Strong legends, *fine.* Est. £30-£50
Provenance: Property of a Gentleman, bt A.H. Baldwin.
- 428 **Georgis III Kex** copper farthing, 2.56g; **Cobwright G0150 / B0130**. A fairly bold example for type and quite **rare**. *Fine or better for issue.* Est. £50-£90
- 429 **Gloriovs Howe** copper farthing, 1.64g; **Cobwright G0190 / B0105**. Struck on very thin and lightweight planchet, flaw above the portrait. An early die state variety, *about fine or better.* Est. £30-£40
Provenance: Property of a Gentleman, bt A.H. Baldwin.

- 430 **Glorious Howe** copper farthing, 1.79g; **Cobwright G0190 / B0105**. Dies as previous but almost unrecognizable with die-breaks dominating the piece, especially the obverse. *Fine or better for issue but mostly as struck.* Est. £50-£70
- 431 **Isaac Newton**, copper farthing, 2.38g; **Cobwright I0050 / F0020**, as **Middlesex D&H 1154**. An interesting series demonstrating how the same dies can almost appear as three very different varieties. A fairly broad planchet, 3.17g; a smaller but heavier middle variety at 3.94g; with the last, much smaller at 2.33g. This shows how one can not only trace die-progression by standard methods but also by having the added dimension of type of blanks used. These are rather easily obtainable but certain there are more variations that could be brought together for study. *About fine.* (3)
Est. £20-£30

**A Journey Through the Monkalokian
Rain Forests in Search of the Spiney
Fubbaduck**

By Malachy Greensword

1993 Reprint for sale via our website

GEORGIAN COUNTERFEITS.

LOT

HALPENNIES.

- 432 **George II**; 1737 copper halfpenny, 4.46g, bust facing left, Britannia reverse variety, 26mm. Flat struck family, known with 1733, 1737, 1751 and 1753 dates. Family not yet published. Planchet clipped. *Fair to fine for type.* Est. £50-£90
- 433 **George III**; 1769 Irish copper halfpenny, 6.21g, bust facing right, harp reverse variety, 25mm. Simian family, crude with reverse typically late die states. *About fine for issue.* Est. £50-£90
- 434 **George III**; 1772[?] copper halfpenny, 7.70g, bust facing right, Britannia reverse variety, 26mm. Topless ordinals family, group not yet published. Known varieties found with dates ranging from 1770-1775. *Fine or better.* Est. £30-£50
- 435 **George III**; 1772 copper halfpenny, 4.51g, bust facing right, Britannia reverse variety, 26mm. Reclining Britannia type. Crude, rather scarce. *About fine.* Est. £30-£50
- 436 **George III**; 1773 copper halfpenny, 8.07g, bust facing right, Britannia reverse variety, 28mm. Boyish George Family type, die break to reverse, *about fine.* Est. £20-£40
- 437 **George III**; 1773 copper halfpenny, 9.15g, bust facing right, Britannia reverse variety, 28mm. Ageing George Family type, die break to reverse, *about fine.* Est. £30-£50
- * cf, this variety found on p.68, obv 26, rev 73c.
- 438 **George III**; 1773 copper halfpenny, 7.72g, bust facing right, Britannia reverse variety, 27mm. Small date 1773 family, not yet published. *Fine.* Est. £20-£40
- 439 **George III**; 1775 copper halfpenny, 7.75g, bust facing right, Britannia reverse variety, 27mm. Coin Z Family type, this variant nicknamed "Pig Face". Found also on 1772, 1773 and 1775 dates. *Very fine or better.* Est. £50-£90
- 440 **George III**; 1775 copper halfpenny, 6.55g, bust facing right, Britannia reverse variety, 25mm. Big Bird family type, also referred to as "Parrot Head". *Fair to fine.* Est. £70-£90
- 441 **George III**; 1775 copper halfpenny, 5.08g, bust facing right, Britannia reverse variety, 26mm. Simian family, crude hand engraved dies. *Fine.* Est. £50-£90
- 442 **George III**; 1775 copper halfpenny, 6.73g, bust facing right, Britannia reverse variety, 27mm. Wedge top sevens family type, *about very fine.* Est. £20-£30
- 443 **George III**; 1775 copper halfpenny, 6.54g, bust facing right, Britannia reverse variety, 26mm. Young George family, open G's type. Obverse with some severe die breaks. *Fine.* Est. £20-£30
- 444 **George III**; 1775 copper halfpenny, 6.27g, bust facing right, Britannia reverse variety, 27mm. Long tipped sevens family type. Known also with 1771 and 1773 dates with many dies appearing to be broken as this piece. Countermarked A on the obverse. *Fine or better for type.* Est. £50-£90
- 445 **George III**; 1776 copper halfpenny, 7.76g, bust facing right, Britannia reverse variety, 27mm. Georgius Triumpho family type, obverse crude legends, especially REX. with many die breaks. *About very fine.* Est. £50-£90

- 446 **George III**; 1776 copper halfpenny, 8.28g, bust facing right, Britannia reverse variety, 27mm. Georgius Triumpho family type. *Fine*. Est. £50-£90
- 447 **George III**; copper halfpenny, 5.63g, full obverse brockage. 26mm. *About extremely fine for type*. Est. £70-£90
- 448 **George III**; copper halfpenny, 4.29g, full reverse brockage. 26mm. Young George, open G's type, date unclear. *Very fine*. Est. £70-£90
- 449 **Various**; copper halfpennies, 1783 to 1775. A useful group, all different, *fair to fine*. (6) Est. £15-£25

FARTHINGS.

- 450 **George III**; 1773 copper farthing, 1.53g, bust facing left, Britannia reverse variety, 20mm. Simian family type, crude and struck a little off-centre. *Fine or better for type*. Est. £30-£50
- 451 **George III**; 177? copper farthing, 1.81g, bust facing left, Britannia reverse variety, 20mm. Simian big nose family type, struck from shattered dies. *Fine or better for type*. Est. £30-£50
- 452 **George III**; Unclear date copper farthing, 1.46g, bust facing left, Britannia reverse variety, 20mm. Simian family type, obverse double-struck. *Fine for type*. Est. £30-£50

British Tokens & Medallions

from Various Properties

17th Century Tradesman Tokens.

LOT

- 453 **Essex, Saffron Waldon;** Thomas Mehew, **W277**, copper farthing, *very good*. Another, Edward Tompson, **W281**, copper farthing, *about fine*. **Witham;** John Freebvrn Ivnior, **W347**, copper farthing, *about fine*. Another, George Robinson, **W351**, copper farthing, *good very fine*. (4) Est. £70-£100
- 454 **Kent, Ramsgate;** Hen Noldred, **W454**, copper halfpenny, *very fine*. Est. £30-£40
- 455 **Kent, Queenborough;** Roger Kemp and Ralph Farr, Copperas House, **W2578**, copper penny, *good fine*. **Rare**. Est. £50-£70
- 456 **Leicestershire, Market Harborough;** Thomas Wilshere, **W90**, brass halfpenny, *very good*. **Rare**. Est. £50-£80
- 457 **Lincolnshire, Brigg;** Peeter Metcalfe, **W45**, copper halfpenny, *very good*. Another, Robert Trowan, **W48**, copper halfpenny, *fine*. **Caister;** Edward Denty, **W50a**, copper halfpenny, *very good*. **Epwell;** John Marshall, **W75**, brass halfpenny, *good to very good*. (4) Est. £80-£100
- 458 **Lincolnshire, Grantham;** Thomas Doughtey, **W103**, copper farthing, *good or better*. **Lincoln;** Samvell Aistrop, **W142**, copper farthing, *fine*. Another, Nathaniell Gray, **W149**, copper farthing, *fine*. **Long Sutton;** Francis Cory, **W176**, copper halfpenny, partial piercing in 'o' of Cory, *fine to very fine*. (4) Est. £80-£100
- 459 **Lincolnshire, Lincoln;** Samvell Aistrop, **W142**, copper farthing, *good fine*. Another; **Spalding;** Ioseph Nutton, **W224** copper halfpenny, *very good to fine*; **Stamford,** Iohn hardy, **W243**, copper farthing, *about very fine*. (3) Est. £80-£100
- *W243 the withers' plate coin for The Token Book 1.
- 460 **Lancashire, Locale Uncertain;** Paul Banks, 1669, FOR HIS COALE PITTS / P*B HIS HALF PENY. A winding gear centre, small Prince of Wales feathers to the left. Not known by Williamson or Dickinson and believed unpublished. *Mostly fine*, **extremely rare**. Est. £400-£600
- 461 **London, New Gravel Lane;** George Huntley, **W1222**, copper farthing, *good very fine*. **Rare**. Est. £50-£80
- 462 **London, Irongate;** John Ramage, **W1547**, at the Crown copper halfpenny, *fine*. **Very rare**. Est. £80-£100
- 463 **Nottinghamshire, Sutton-Cum-Lound;** William Spur, **W-** / **D116a**, copper halfpenny. Plugged, excavated, **extremely rare**. Est. £35-£50
- Provenance: Andrew Knighton Collection, DNW Auction June 2016, lot 192. Bt. A Judd c.2003.
- 464 **Suffolk, Laxfield;** Joseph Ray, **W221a**, copper halfpenny, *fine to very fine*. **Rare**. Est. £50-£80
- 465 **Warwickshire, Alcester;** Robert Brooke, **W1**, copper halfpenny. Superb fabric, *about very fine*. **Rare**. Est. £60-£90

- 466 **Yorkshire, Anlaby**; John Newton, **W6**, copper halfpenny. A little crimped, *mostly about fine*. The only variety for this town. **Very rare**. Est. £60-£90
- 467 **Yorkshire, Hatfield**; Mary Farrer, **W118**, her copper halfpenny, small flan crack, *fine*; **Kilham**, Robert Gibson, **W167** copper halfpenny, *very good*; **Lightcliffe**, Susanna Wilson, **W215**, her copper halfpenny, *good to very good*. (3) Est. £80-£100
- 468 **Yorkshire, Bridlington**; William Dickeson, **W51**, copper halfpenny, *a clear very good*; **Carleton**, John Hancocke, **W59**, copper halfpenny, *very good to fine*; **Doncaster**, George Rasine, W80/81, copper halfpenny, *very good*. (3) Est. £80-£100
- 469 **Yorkshire, Doncaster**; William Moody Baker, **W78**, copper farthing. Spade mark crimp, 20mm, *fine*, **rare**; **Hull**, copper halfpenny, **W149**, good fabric, 17mm, poor/mediocre. (2) Est. £80-£100
- 470 **Yorkshire, Selby**; Mary Carter, **W307**, copper farthing, *very good to fine*, **rare**; **York**, Charles Farnhill, **W396**, copper halfpenny, crimped, *mostly fine*. Another, John Roome, **W430**, copper halfpenny, *fine*. (3) Est. £120-£150

19TH Century Copper.

LOT

- 471 **Warwickshire, Birmingham;** Sir Edward Thomason, **W281b**, gilt-copper proof penny, 18.58g. Some very slight cabinet friction to the high points otherwise, brilliant and virtually as struck. **Extremely rare.** Est. £400-£600

Provenance: Bt Mark Rasmussen, along with Spink ticket, noting as unpublished in gilt, suggesting therefore the ticket pre-dates the Withers standard reference.

- 472 **Glamorganshire, Landore;** British Copper Company, **W574 – Plate Token**, Wyon's pattern copper penny, 23.33g. When sold at DNW in October 2019, this piece was described by the cataloguer as "by far the most important 19th Century Welsh token" in existence, with just 4 owners from struck. This piece is said to have been a gift of the engraver Peter Wyon to Sir George Chetwynd somewhere between 1812 and 1822. Having acquired the piece from the Norman sale at Sotheby in June 1905, this piece would remain in the Cokayne collection until finally sold at DNW in 2019. Making just its second auction appearance in 118 years, this is a rare opportunity to acquire this quintessential masterpiece. With some trifling marks, this piece is *essentially as struck* and of the very highest rarity – **Unique.**

Est. £5000-£7000

Provenance: F.S. Cokayne Collection, DNW Auction 03 October 2019, lot 916 (£3,800 hammer); This, bought from the W. Norman Collection, Sotheby Auction June 1905, lot 188; Acquired as part of the Christie's Auction of the Sir George Chetwynd estate sold over four days between 30 July and 02 August 1872, lot 46 (part); Made by renowned artist and engraver Peter Wyon, as a unique gift.

Plated on page 193, Sharp No.3 in Thomas Sharp's *Catalogue of Provincial Coins, Tokens, Tickets and Medalets issued in Great Britain, Ireland, and the Colonies, during the Eighteenth and Nineteenth Centuries* (1834).

Recorded by W.J. Davis in *Nineteenth Century Token Coinage of Great Britain, The Channel Islands, and the Isle of Man* (1904). Described by Davies as "This pattern piece is of fine workmanship; and was presented by the artist to Sir George Chetwynd. In Mr. Norman's cabinet". Reverse of the book, page labelled as Plate K, no. 7 – this piece illustrated.

More recently plated on page 95 of Paul & Bente Withers *British Copper Tokens 1811-1820* (1999). This piece, number 574, the Withers plate token, photographed with permission of A.H. Baldwin and Sons Ltd, where the F.S. Cokayne Collection resided.

- 473 **Glamorganshire, Landore;** British Copper Company, **W612**, copper halfpenny, 8.71g. Severe die-clash to both sides, in particular the obverse where Britannia is wonderfully silhouetted. As a consequence, parts of the strike uneven or flattened as struck. Golden-brown surfaces with original colour throughout. *Extremely fine.* Est. £30-£50

- 474 **Cornwall, Redruth;** Scorrier House, **W685**, copper penny, 19.97g. Legends a little softly struck otherwise attractive with original colour throughout, quite scarce thus. Est. £80-£100

Provenance: Bt Baldwin's

- 475 **Worcestershire, Dudley;** James Wilkinson, **W737**, copper penny, 19.88g. Flaw above the E of DUDLEY otherwise a very attractive with original colour throughout, quite scarce thus. Est. £80-£100

Provenance: Bt Baldwin's

- 476 **Nottinghamshire, Nottingham;** J.M. Fellows, **W940**, copper penny, 21.35g. Die breaks in the obverse fields otherwise a rather crisp example with hints of original colour. *Good very fine, perhaps a little better.* Est. £30-£40

- 477 **Yorkshire, Sheffield;** Overseers of the Poor, **W983**, copper penny, 21.32g. Typical die-break in the reverse fields otherwise well-struck, glossy fields with red in the devices. A very well-preserved example, *extremely fine, rare.* Est. £80-£100

- 478 **Worcestershire, Worcester;** House of Industry, **W1240**, copper penny, 28.2g. *Good very fine, reverse better.* Est. £40-£60

Property of a Gentleman.

- 479 **Worcestershire, Worcester;** House of Industry, **W1240a**, copper proof penny, 28.37g. Dies same a previous but proof strike. Some areas of discolouration otherwise, *extremely fine, very rare.* Est. £80-£100

Property of a Gentleman.

- 480 **Glamorganshire, Swansea;** Cambrian Pottery, **W1337**, copper penny, 19.05g. The very slightest of countermarks under the 8 – our mysterious Mr “B” strikes again! *Fine or better for issue.* Est. £80-£100
 Provenance: Property of a Gentleman, also the mysterious Mr B.
- 481 **Not Local, Bust of Wellington & Blucher;** Issue Unknown, **W1580 / BHM 899**, copper halfpenny size medallion, 6.7g, 27mm. *Fine or better, extremely rare.* Est. £40-£60
- 482 **Not Local, Trade & Navigation;** Issuer Unknown, **W1642**, copper penny, 17.16g. Overstruck on a Bristol penny, both under-type and over-strike very sharp. *About extremely fine for type, extremely rare.* Est. £80-£150
- 483 **Norfolk, Morston;** William Buck, (**Withers, p.239**), copper penny, 18.67g. Some light contact marks in the fields otherwise *good very fine, very rare.* Est. £80-£100
 Property of a Gentleman.
- 484 **Variou;** Cornwall, County, Scorrier House copper penny, *fine*; Warwickshire, Birmingham & Sheffield, copper penny. Large flan flaw across the obverse, *very fine*; Somerset, Bristol, copper penny. Lustrous, *good extremely fine*. An attractive group. (3) Est. £80-£100
- 485 **Variou;** Pennies including Birmingham, Glasgow, Bristol, Hull, Tredegar (6); Halfpennies to include Walthamstow, Bristol, etc (4); Farthings from several locations including Leeds, London, Norwich, etc (6). Several *better than fine*. (16) Est. £40-£60

19TH Century Silver.

LOT

- 486 **Devon, County;** Eddystone Lighthouse, **D1**, Morgan's silver shilling, 3.52g. Strong details, attractively toned, *about extremely fine*. **Rare**. Est. £60-£90
- Provenance: Bt R. Gladdle December 1996.
- 487 **Cheshire, Nantwich;** Old Bank, **D1**, silver shilling, 3.86g, *almost extremely fine*; **Dorset, Shaftesbury;** Wiltshire & Shaftesbury Bank, **D21**, silver shilling, 3.57g, *good extremely fine*. Another, **D29**, silver sixpence, 1.67g, *good very fine*. First two attractively toned with mint bloom. (3) Est. £60-£90
- 488 **Gloucestershire, County;** Gloucester Cathedral, **Dalton, unlisted / Mays 5bis**, silver shilling, 3.94g, *almost extremely fine*; Another, James Whalley, **D11**, silver shilling, 3.82g, *good very fine*; **Lincolnshire**, Millson & Preston, **D12**, silver shilling, 3.68g. Toned with some underlying brilliance, *good very fine*. (3) Est. £60-£90
- 489 **Hampshire, County;** Issuer Uncertain, **D2**, silver shilling, 4.5g. Fascinating die clash of the vessel from the reverse, *good very fine*. Est. £60-£80
- Property of a Gentleman
- 490 **Norfolk, Yarmouth;** Hunton & Blyth, **D15**, silver shilling, 3.75g. F. R. Reynolds, **D16**, silver shilling, 3.72g. Another, **D17**, silver shilling, 4.02g. An attractive group, all *about extremely fine and better*. (3) Est. £80-£100
- 491 **Northamptonshire, Peterborough;** Cole & Co., **D3**, silver eighteenpence, 5.86g. some minor verdigris, otherwise *about extremely fine*. Est. £50-£60
- 492 **Suffolk, Woodbridge;** Stud & Matthews, **D9**, silver eighteenpence, 5.98g. Some irregular toning but **very rare**. *good very fine*. Est. £150-£200
- Property of a Gentleman
- 493 **Yorkshire, Leeds;** Workhouse, **D32**, silver shilling, 4.62g. Toned, otherwise *better than very fine*. Est. £40-£60
- 494 **Not Local;** Britannia on cannon, **D19**, Westwood's silver sixpence, 2.19g, *extremely fine*. Another, John Boxer, **D14 / Mays 5**, silver sixpence, 2.1g, quite **scarce**. *Extremely fine*. (2) Est. £100-£120
- 495 **Wales, Flint;** Bank Token, **D4**, silver shilling, 4.05g, *extremely fine* with considerable mint bloom; **Neath**, Rees's & Morgan's, **D16**, silver sixpence, 1.82g, *extremely fine*. (2) Est. £100-£120

Later 19TH Century.

LOT

ENGLAND

- 496 **Berkshire, Newbury;** H. Cumber, Baker, **W3705**, bronze uniface unofficial farthing, 22.5mm. *Fine to very fine, extremely rare.* Est. £50-£100

As per Withers Token Book 2.

- 497 **Yorkshire, Sheffield;** Y.B. & CO, CAST STEEL, Y.B. & CO / WILLIAM YATES & CO, counterstamped on a William IV penny. Counterstamps *fine*, coin only *fair*. Est. £25-£40

*William Yates, Sheffield cutlers, founded in 1750. Yates Brothers appointed liquidators in February 2004 and closed the following year.

- 498 **Bank of England;** 1804 five shillings silver dollar, 26.59g / 41mm. Emergency issue, overstruck on a Spanish 8 reales with under-type clearly visible around the legends. Countermark to the left of bust as well as "M" under Britannia's wreath. Evenly toned, *good fine*. Est. £150-£250

Property of a Gentleman.

IRELAND

A Small Group of Irish Pub Checks

- 499 **County Cork, Cork;** G(eorge) Bateman, **Rice 26, 36 & 37** Princes St, 2d, by Parkes, octagonal twopence 25mm, with initials HM lightly engraved either side of 2. *Very fine, very rare.* Est. £80-£100
- 500 **Location Uncertain;** C.F.C., **Rice 57 / Todd 36**, Victoria Regina twopence by Parkes, 22mm. *Good fine, rare.* Est. £40-£50
- 501 **County Dublin, Dublin;** City Arms, **Rice 77 / Todd 44**, 2 Aungier St, Victoria Regina twopence by Parkes., 23mm. *Fine.* Est. £30-£40
- 502 **County Dublin, Dublin;** A Duval, **Rice 134 / Todd 87**, 7 Harry St. oval brass two and a halfpence, I.C. by Parkes, 30 x 20mm. Some obverse scratches, otherwise *fine*. **Rare.** Est. £80-£120
- 503 **Location Uncertain;** G. F., **Rice 147 / Todd 97**, Wolf's head depicted, Victoria Dei Gratia twopence by Parkes, 21mm. Obverse edge knicks, *almost very fine*. Est. £30-£40
- 504 **County Dublin, Dublin;** M(urtagh) K(avanagh), **Rice 213 / Todd 213**, 37 City Quay, Victoria Regina twopence by Parkes, ICP below bust., 23mm. *Almost very fine, rare.* Est. £20-£30
- 505 **County Dublin, Dublin;** J(ames) Mooney, **Rice 270 / Todd 178**, 142 Lr Baggot St City Quay, Victoria Regina twopence by Parkes., 22mm. *Good to very good.* Est. £30-£40
- 506 **County Laois, Maryborough;** John Hipwell, 5 Shillings, zinc 25mm, **extremely rare**, denomination not recorded by Woodside (only two sales for Hipwell recorded, a 2/- sold by DNW in 2014 and a poor holed 1/- sold by Purcell Auctioneers in 2018 - lot 103 hammer €110). *Fine.* Est. £80-£120
- 507 **Location Uncertain;** J. W., **Rice 393**, Victoria Regina two and a halfpence by Parkes, 22.5mm, ICP below bust with initials HM lightly engraved either side of 2. *Very fine.* Est. £40-£60

British Medallions.

LOT

- 508 **Prize Medals, Education;** Scotland, Ayr Academy, First Prize, Grammar Class, 1849, silver (not hallmarked), oval fob 34x49mm, loop, *very fine*, French, 1853, silver (not hallmarked), oval fob 35x50mm, loop, *very fine*. (2)
Est. £70-£100
- 509 **Oliver Cromwell, 1653;** OLIV D G R P ANG SCO ET HIB PRO / PAX QVAERITVR BELLO, in style of Thomas Simon and signed T.S., but struck in Geneva (Lessen, BNJ 1979, p.95, copy 1; MII 410/46; E.189), copper 34mm, holed at top, *very fine*.
Est. £50-£80
- 510 **Trial of Sacheverell, 1710;** H. SACH D.D. / IS FIRM TO THEE, mitre, brass 31mm, cast & chased, *fine*.
Est. £30-£50
- 511 **George II, 1744;** THE NEW ADMINISTRATION, GEORGIUS II REX ANGLORUM SALVTI PUBLICAE CONSULENS / Earl Gower depicted, bronze 40mm, *fine*.
Est. £40-£60
- 512 **George II, Irish Surplus Revenue Dispute;** Bust of Speaker, The Speaker and Liberty / The Irish Crowned Harp, 124 Patriots of Ireland 17 Dec 1753. Low relief, MII 674 / 387, brass, 3.88g/25mm, *fine*. **Rare**.
Est. £40-£60
- 513 **Carlisle Taken, 1745;** Rebels Repulsed, bust of Duke of Cumberland right / Cumberland as a Roman warrior attacking the Hydra, by Wolff, E.597, bronze 36mm, superb with original colour, *about as struck*.
Est. £150-£180
- 514 **Charles I, 1649;** Charles I, Memorial, CAROL D.G.M.B.F.E.T.H.REX & GLOR MEM / VIRTVT ET ME FORTVNAM ET ALIJS, 52.4gm, silver gilt or very heavy plate, 50mm. *Fine*.
Est. £50-£100
- 515 **Death of Mary II, 1694;** MARIA II DG MAG BR FR ET HIB REGINA / SVBLATAM etc., MII 111/343, gold plated bronze 49mm. *Good very fine*.
Est. £50-£80
- 516 **Queen Anne, 1704;** Queen Anne's Bounty, ANNA D.G MAGBRI, etc. / PIETAS AVGVSTÆ, by J. Croker, silver 45mm, MII 251/43, E404. *Good very fine, reverse better*.
Est. £150-£180
- 517 **Queen Anne, 1703;** Queen Anne / Duke Of Marlborough Cities Captured, by J. Coker, MII 246/35, E400, silver 42mm, edge bruise. *Fine*.
Est. £100-£120
- 518 **George III, 1763;** Birth of Prince of Wales, silver 40mm by PINGO, BHM 77. Edge knock otherwise *fine*, **rare** in silver.
Est. £80-£120
- 519 **Earl of Wellington, 1812;** Wellington created marquis, by T. Webb, ART COMES DE WELLINGTON / VOTA PVBLICA, copper 54mm, BHM 746. *Extremely fine or better*.
Est. £50-£80
- 520 **Earl of Wellington, 1813;** The Battle of Vittoria, copper 41mm, by G. MILLS, BHM 756, superb portrait. *About as struck*.
Est. £60-£90
- 521 **Earl of Wellington, 1813;** The Battle of Vittoria, **white metal** 41mm, by G. MILLS, BHM 756, superb portrait. *As struck*.
Est. £70-£100

Calendar Medals.

LOT

- 522 **Anonymous, 1725;** Very early, apparently anonymous issue, cast brass 41mm, holed, better than *fine*. Est. £60-£100
- 523 **Birmingham, 1783;** James Davies, brass, 38mm, *very fine*. Est. £40-£60
- 524 **Birmingham, 1795;** James Davies, brass, 38mm, *good very fine*. Est. £40-£60
- 525 **Birmingham, 1800;** Peter Kempson, brass, 38mm, *almost extremely fine*. Est. £40-£60
- 526 **London, 1904-25;** Perpetual, G. ALHEIT, TURF ACCOUNTANT, aluminium, 39mm, *very fine*. Est. £40-£60
- 527 **London & Rochester, 1904-25;** Perpetual, PHOENIX PORTLAND CEMENT COMPANY, aluminium, 39mm, *fine to very fine*. Est. £40-£60
- 528 **London, 1897;** Fuadel Phillips, Lord Mayor, aluminium shellcard 39mm, *extremely fine*. Est. £35-£50
- 529 **London / Spain, c1780;** Charles III, silver 4 Reales, apparently missing spindle, **extremely rare**, *fine*. Est. £50-£80
- 530 **United States, 1901-50;** Perpetual, Dr WOODROW WILSON, 28TH PRESIDENT ELECTED 1912, aluminium 45mm, *fine*. Est. £40-£60
- 531 **Variou**s; James Davies, Birmingham, 1796, brass 38mm, *good fine*, another, 1797, brass 38mm, *very good*; 18??, Peter Kempson, white metal 39mm, holed through the date, *almost very fine*; 1960, St Albans, Watford, West & Sellick Ltd, brass 34mm, probably a metal detector find, *fine*; United States, 1963, Freemasonry, South Bend Lodge, perpetual, thin steel? 43mm, *extremely fine*. (5) Est. £40-£80
- 532 **Variou**s; London, 1852, Moses & Sons, Wellington depicted, white metal 40mm, *very fine*; 1877, JHB, Sunday Almanac, brass 40mm, *good fine*. (2) Est. £40-£60
- 533 **Variou**s; London, 1895, Fred Watts outfitters, aluminium shellcard 39mm, obverse corrosion, **very rare**; London, 1901, perpetual, John R. Wildman, aluminium 44mm, minor corrosion on reverse, both otherwise, *very fine*. (2) Est. £40-£60
- 534 **Variou**s; 1899, O'Sullivan's novelty calendar, brass 30mm, *very fine*; Perpetual, Wednesbury, 1907-27, John Spencer, aluminium 39mm, *fine to very fine*. (2) Est. £40-£60

Tickets, Passes & Theatre.

LOT

- 535 **John Kirk (c1740);** Advertising ticket, **D&W 341/1**, brass, reverse with severe die break, 8.4g/31mm, *very good or better for type.* Est. £20-£40
- 536 **Liverpool, Etna;** 1818 passenger ticket, **D&W 333/25**, copper 19.10g/34mm, some surface marks, *good fine.* Est. £50-£80
- *Etna was the first steam powered ship on the Mersey river.
- 537 **Liverpool Theatre Royal;** Box Check, **Withers 71, D&W 8/78**, uniface copper 44mm, *very fine.* Est. £50-£80
- 538 **London, Drury Lane;** 1684, Charles II and Catherine of Braganza, conjoined portraits facing right / VPPER, GALLERIE, **Withers 183, D&W 18/198**, copper 27mm, *very good.* Est. £40-£60
- 539 **London, Drury Lane;** 1684, Charles II and Catherine of Braganza, conjoined portraits facing right / VPPER, GALLERIE, as previous, **Withers 183, D&W 18/198**, copper 27mm, *good fine.* Est. £150-£250
- 540 **London, Covent Garden;** New Theatre Covent Garden 1809, B, KS / K, **Withers 141, D&W 12/131-2**, copper 29mm, *good fine.* Est. £50-£80
- 541 **London;** 1905, Death Of Sir Henry Irving, bronze 45mm, by Restall, **BHM 3919**, *extremely fine.* Est. £40-£60
- *BHM wrongly describes as 43mm.
- 542 **France;** 1816, PH. Nericault Destouches, Galerie Metalique, by Caunois, bronze 41mm, *extremely fine.* Est. £30-£50

Group Lots, Various.

LOT

Refreshment

- 543 **England;** obverses stamped SHIP, 2d 25mm, 3d 26mm, 4d 29mm, 5d 31mm, 6d 20mm, all stamped, 6d in brass, others copper, *fine*. (5) Est. £20-£40
- 544 **Various;** Gornal Wood, Dudley, Dewsbury, Thomas Wilson Leek Club, Standish, Birmingham, Watteau Café, Hanging Heaton, some duplication, *mostly fine*. (14) Est. £40-£60
- 545 **Various;** Gornal Wood, Pear Tree Inn, Robinson; Eli Jones; Isaac Jones, much duplication, *mostly very fine*. (25) Est. £40-£60

Co-operative Society

- 546 **Various Counties;** Plastic, One Pint tokens of Brightside & Carbrook, Croxley, Dunfermline, Great Grimsby, Hartlepool, Rothwell, Stockport, CWS, SCWS, others, *mostly very fine*. (15) Est. £20-£40
- 547 **Various Counties;** Croxley, Maidstone, Royal Arsenal, Riccall, Stockport, Dunfermline, Irchester, Great Grimsby, Leicester, etc., collection mostly in metal, some in plastic, all different, *fine to extremely fine*. (66) Est. £30-£60
- 548 **Northumberland;** Guide Post Equitable, iron bracteates 1d (2), 3d (2), 6d (2), 1/- (2), 2/- (2), tinned iron, 5/- (2), brass Half Sovereign (2), mostly with two sided tape attached to rear, *mostly very fine*. (14) Est. £20-£40

Market Checks

- 549 **Various Counties;** Billingsgate, Birmingham, Boro, Farringdon & Boro, London, Spitalfields, all different, *mostly very fine*. (16) Est. £30-£60
- 550 **Various Counties;** Billingsgate, Birmingham, Covent Garden, Boro, Farringdon & Boro, Hull, London, Spitalfields, Stratford, West Molesey, all different, *mostly very fine*. (16) Est. £30-£60
- 551 **Various Counties;** Billingsgate, Birmingham, Burton on Trent, Covent Garden, Boro, Spitalfields, St Pancras Potato Depot, West Molesey, West Molesey, Evesham, Sidcup, etc., an interesting group, all different, *mostly very fine*. (16) Est. £30-£60

Communion

- 552 **Scotland, Various Counties;** 18th & 19th century, Crawford, Bendochy, Jedburgh, Calton Relief, Arbroath, Leith, Cockpen, Fetteresso, etc, *mostly better than fine*, some **rare**. (10) Est. £40-£80
- 553 **Scotland, Various Counties;** 18th & 19th century, Dryfesdale, Fetteresso, Glasgow, Lauder, Arbuthnot, Colinton, etc., *many better than fine*. (9) Est. £40-£60
- 554 **Scotland, Various Counties;** 18th & 19th century, Dumfries, Campeltown, Glasgow, Kinnoul Street, Inverness, Earlston, etc, *many better than fine*. (10) Est. £40-£60
- 555 **Scotland, Various Counties;** 18th & 19th century, Perth, Hawick, Aughtergaven, Glasgow St. Stephens, etc, *several better than fine*. (10) Est. £40-£60

- 556 **Scotland, Various Counties;** 18th & 19th century, Perth, Renfield, Roxburgh, Cullen, etc, *some fine.* (10)
Est. £30-£50
- 557 **Scotland & England, Various Counties;** 18th & 19th century, Glasgow St. Stephens, Greyfriars, Aberdeen, Inverness, Perth, Berwick (England C725), etc, *some rare, some fine.* (10)
Est. £40-£60
- 558 **Scotland & England, Various Counties;** 18th & 19th century, Morebattle, Menmore, Stow, Campsie, Dundee, Rosskeen, Forfar, Pathstruie, Embleton (England C1992), etc., some **rare**, interesting group, *several fine.* (10)
Est. £40-£80
- 559 **Scotland, Various Counties;** 18th & 19th century, Strathaven, Edinburgh, Aberdeen, Crossgates, Dryfesdale, Waterbeck, Avonbridge, several **scarce** and *fine.* (7)
Est. £30-£60
- 560 **Scotland, Various Counties;** 19th century, Dunfermline, Abbey Church, 1841, tables 1-8, *fine to very fine.* (8)
Est. £30-£60

Countermarks, etc.

- 561 **Various;** VANGUARD on Irish Penny 1965; PEARS SOAP (4); TOM etc. on 1912H 1d; various stamps on Cartwheel 1d's, etc. (14)
Est. £30-£60
- 562 **Military;** Dudley A. Harper & Son, 'Canteen Pass', brass 26mm; Egypt, NAFFI, green plastic; PORTSEA, William Miller 1d bone; Georgetown Shell Filling Factory ½d (2 – one a variety with large central hole); 'dog tags' of R. FRYER O.S.3 and F.J. BUCKINGHAM PO (on very worn young head halfpenny). (7)
Est. £30-£60
- 563 **George II;** 1754 copper farthing crafted into a smugglers box, push fit. Tight fitting, surface a little creased in from being hollowed out on such a small host. Otherwise, attractive with glossy fields, very well disguised, *good very fine.*
Est. £30-£60

END OF THE BRITISH TOKENS & MEDALLIONS SECTION

World Tokens & Medallions

from Various Properties

UNITED STATES.

LOT

PROVINCIAL CROSSOVERS.

- 564 **Hampshire, Emsworth**; Peter Kempson, **D&H 25**, Talbot, Alum & Lee copper mule halfpenny, 7.58g. Typical die break to the obverse, with rub to the high points otherwise *about fine or better for issue*. Est. £50-£90
As Whitman 8710, Breen 1047.
- 565 **Hampshire, Portsmouth**; Peter Kempson, **D&H 52**, Talbot, Alum & Lee copper mule halfpenny, 10.14g. Edge as PAYABLE AT THE WAREHOUSE LIVERPOOL. Struck on a slightly rough planchet, some flaws to the obverse surfaces causing minor roughness in the fields. Otherwise, a well struck example with much original colour to the reverse. Attractive and scarce, *better than extremely fine*. Est. £400-£600
As Whitman 8670, Breen 1043.
- 566 **Hampshire, Portsmouth**; Peter Kempson, **D&H 56**, Talbot, Alum & Lee copper mule halfpenny, 7.68g. Die breaks in the fields with some staining otherwise *better than fine for issue*. Est. £50-£90
As Whitman 8720, Breen 1049, Rulau NY 886.
- 567 **Lancashire, Lancaster**; Issuer Uncertain, **D&H 59**, Kentucky cent copper halfpenny, 9.32g. Edge as PAYABLE IN LONDON LANCASTER AND BRISTOL. Dark patch to the obverse rim with early die breaks in the field otherwise a strong example, even brown surfaces with red in the peripherals. *About extremely fine, scarce*. Est. £120-£180
As Whitman 11050, Breen 1156.
- 568 **Middlesex, Lincoln's Inn Fields**; Issuer Uncertain, **D&H 307a**, Franklin Mint copper halfpenny, 7.26g. A late die state variety with large cud covering large parts of the obverse centre. Reverse centres a little softly struck, typical for issue with some planchet flaws to parts of the surfaces. A little rub to the high points otherwise good *very fine, rare*. Est. £150-£250
As Whitman 8850, Breen 1165.

Provenance: Ex-P.D. Greenall.

George Washington, Various Counties

- 569 **Lancashire, Liverpool**; William Lutwyche, **D&H 116**, Washington mule copper halfpenny, 9.02g. Edge as PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Dark but evenly toned surfaces with particularly sharp details for type. Comparable to the Syd Martin example (Stacks Auction 21 March 2023 which sold for \$1,920). *Very fine or better, rare*. Est. £250-£350
As Whitman 10650, Musante GW-19.
- 570 **Middlesex, Washington Series**; Liberty & Security, **D&H 243**, copper penny, 18.93g, edge as AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Some typical rim flaws to the obverse and at 7 o'clock on the reverse otherwise a particularly well-preserved specimen with attractive brown iridescent blue surfaces with red in the devices. A variety seldom present in UK auction houses, especially in this condition. Superior to the example sold at DNW Sept 2019, lot 2388 (£1400 hammer). *Extremely fine or better, rare*. Est. £500-£700
As Whitman 8850, Breen 1254, Musante GW-45.
- 571 **Middlesex, Bishopsgate**; John Clarke, **D&H 284**, Washington copper halfpenny, 8.94g. Lightly circulated, toned with light brown surfaces. Otherwise, mostly sharp details, *better than very fine, rare*. Est. £150-£250
As Whitman 10950, Musante GW-50.

- 572 **Middlesex, Washington Series;** Issuer Uncertain **D&H 1050**, Washington copper halfpenny, 12.56g, edge as UNITED STATES OF AMERICA. Darkly toned with surface porosity, otherwise *about fine* with some bold details. **Scarce.** Est. £150-£180

As Whitman 10630, Musante GW-15.

Provenance: Bt. Mark Rasmussen.

- 573 **Middlesex, Washington Series;** Issuer Uncertain **D&H 1051**, Washington copper halfpenny, 10.34g. Darkly toned with some pitting to the obverse. Reverse almost completely flat. *About fine for issue.* Est. £70-£90

As Whitman 10855, Musante GW-20.

- 574 **Middlesex, Washington Series;** Issuer Uncertain, as **D&H 1051**, Washington copper halfpenny, 9.86g. Reverse planed down and engraved. Betrothal token, JOHN BLACKETT, 1798, crossed arrows piercing heart, SARAH ARRES. Est. £180-£300

John Blackett

The Banns having been published on the 3rd, 10th and 17th March 1799, John Blackett(sic) married Sarah Harris(sic), on 4th July 1799, in St Dunstan and All Saints, Stepney, Tower Hamlets, they were both illiterate, signing the marriage certificate with their mark 'X'. A John Blackett, son of John and Sarah Blackett, of High Street, Aldgate, was baptised in St Botolph, Aldgate on 3rd September 1777. A John Blackett, of Church Street, was buried aged 79 on 25th February 1855, in St. Mary, Haggerston, Hackney. The couple had children including Sarah Jane, who in 1829 married the wonderfully named, William Buggins Castle, John was one of the witnesses.

- 575 **Middlesex, Washington Series;** Issuer Uncertain **D&H 1052**, Washington copper halfpenny, 8.27g. Edge as BIRMINGHAM REDRUTH & SWANSEA. Struck from a late die state reverse, with die break working its way through the Eagle. Otherwise, very bold example for type with even brown surfaces. *Good very fine.* Est. £150-£220

As Musante GW-48. Breen 1261, Baker 31b.

United States, Colonial

- 576 **United States, Washington & Independence;** Small military bust, **Breen 1202 / Baker 4A**, one copper cent, 7.12g. Toned, *fair to fine details.* Est. £50-£90

- 577 **North American, Commerce;** William Mossop Jnr, **Breen 1143**, copper token, 7.61g. Some bold details with even brown patina. *Very fine.* Est. £50-£90

- 578 **1787 Connecticut, Auctori Connect;** Bust facing right, **W-2720**, Muttonhead variety copper cent, 9.4g, very worn, but presentable for issue, perhaps *good*, but with some *fine details*, **rare.** Est. £60-£80

- 579 **1787 Connecticut, Auctori Connect;** Mailed bust facing left, **W-2875**, copper cent, 9.79g. Obverse struck a little off-centre causing softness in parts. Reverse, with multiple die breaks visible. Overall, a bold example with even surfaces, *about very fine.* Est. £50-£90

- 580 **1787 New Jersey, Nova Caesarea;** Small planchet copper cent, 9.83g, 27mm, excellent fabric, legend mostly clear, including date, *about good.* Est. £20-£40

- 581 **1787 New Jersey, Nova Caesarea;** Large planchet with small shield copper cent, 9.01g, 30mm. Darkly toned, struck on a broad planchet, *mediocre.* Est. £20-£40

- 582 **1787 Fugio;** copper cent 28mm, 10.14gm. Pointed Rays type, 4 Cinquefoils. Edge bruse to reverse which has wiped out the FU of FUGIO otherwise most details present, *good*, but with some *fine details.* Est. £70-£90

- 583 **1760 Voce Populi, US/Ireland;** copper 27mm, 5.27gm. Extremely crude, very late die state and light. Excellent fabric, *very good/poor*, but probably *very fine or better for issue.* Est. £100-£120

United States Historical Medals

- 584 **Augustus B. Sage's, Historical Tokens (c.1860)**; New York, copper, 12g. No.1, The Old Provoost / A British Prison During The Revolution. Attractive and even satin surfaces and underlying brilliant fields. *Good extremely fine.* Est. £80-£120
- 585 **Augustus B. Sage's, Historical Tokens (c.1860)**; New York, copper, 13.2g. No.2, City hall / Wall Street. Sharp, lustrous with proof-like fields, brilliant. *Virtually as struck.* Est. £100-£150
- 586 **Augustus B. Sage's, Historical Tokens (c.1860)**; Boston, gilt brass 31mm, with reeded edge. No.3, Faneuil Hall, Boston, Mass / The Cradle Of American Liberty etc. *Extremely fine.* Est. £20-£40
- 587 **Augustus B. Sage's, Historical Tokens (c.1860)**; Philadelphia, copper 31mm. No.4, Carpenters' Hall Philadelphia, Penn / First Continental Congress, etc. Richly toned surfaces with some brilliance, traces of lustre. *About extremely fine.* Est. £50-£80
- 588 **Augustus B. Sage's, Historical Tokens (c.1860)**; Philadelphia, copper 11.4g. No.6, State House Philadelphia / The Patriots Rendezvous in '76, etc. Richly toned surfaces with proof-like fields. *Good extremely fine.* Est. £60-£90
- 589 **Augustus B. Sage's, Historical Tokens (c.1860)**; Washington, copper 11.4g. No.7, The Home Of Washington / The Women of America, etc. Sharp, richly toned surfaces with proof-like fields. *Good extremely fine.* Est. £80-£120
- 590 **Augustus B. Sage's, Historical Tokens (c.1860)**; Washington, copper 31mm. No.7, Mount Vernon, The House Of Washington / The Women of America, etc. Some verdigris otherwise *fine to very fine.* Est. £20-£40
- 591 **Augustus B. Sage's, Historical Tokens (c.1860)**; New York, copper 31mm. No.9, Richmond Hill House, NY / Washington Headquarters, etc. Sharp, richly toned surfaces with proof-like fields and some original colour. *Extremely fine.* Est. £60-£90
- 592 **Augustus B. Sage's, Historical Tokens (c.1860)**; New York, copper 31mm. No.10, Washington's Headquarters At Tappan / Liberty Tree, etc. Sharp with satin brown fields. *Extremely fine.* Est. £60-£90
- 593 **Augustus B. Sage's, Historical Tokens (c.1860)**; New York, copper 31mm. No.11, Washington's Headquarters At Valley Forge / Don't Tread On Me, I Have Dangerous Fangs, etc. Deep bronze-like appearance, *almost extremely fine.* Est. £50-£80
- 594 **Augustus B. Sage's, Historical Tokens (c.1860)**; New York, copper 31mm, struck on a thick planchet with milled edge. No.12 Sir Henry Clinton's House, No.1 Broadway, N.Y. / The Headquarters Of Genl. Putnam, etc. Struck a little off-centre otherwise sharp with substantial original colour. *Good extremely fine.* Est. £60-£90
- 595 **Augustus B. Sage's, Odd's & Ends (c.1860)**; New York, copper 31mm, No. 2, Old Sugar House, Liberty St. NY / A British Prison During The Revolution, etc. Sharp with satin brown fields. *Extremely fine.* Est. £40-£60
- 596 **John Adams Bolen, Pynchon House (c.1881)**; Springfield, MA, copper 26mm, Called The Old Fort / Depicted, etc. Sharp with iridescent brown fields and underlying brilliance. *Better than extremely fine.* Est. £150-£250
- 597 **George H. Lovett, Medallist (c.1858)**; New York City, NY, white metal, 31mm, with plain edge. W. H. Bridgens New York, Boy And Dog / electrical discharge, etc. Parts of the surfaces dulled with remainder showing original brilliance. *Extremely fine or better for issue.* Est. £200-£300

United States, Civil War Tokens

- 598 **Folger & Son, Clothing (c.1858-61)**; Louisiana, New Orleans, gilt brass, 28mm, with reeded edge. Sharply struck with full original brilliance, *virtually as struck.* Est. £150-£200
- 599 **Francisco & Co, Hatters (c.1850)**; Tennessee, Memphis, copper, 28mm. Brilliant, *as struck.* Est. £100-£150

WORLD TOKENS.

LOT

- 605 **Australia, Sydney, New South Wales 1854;** John Craven Thornthwaite, 17.12g / 34mm, plain edge, copper penny. TEA STORES STEAM COFFEE MILLS ESTABLISHED 1835 SYDNEY / ADVANCE AUSTRALIA 1854. Mule variety of Andrews 431 obverse and Andrews 579 reverse. Also listed as Heyde Related 75. Some pitting to the centres otherwise most of the details. **Extremely rare** variety and very seldom found in commerce. *Good or better.* Est £1500-£3000
- * Thornthwaite was a Token Maker and Medallist born in London in 1822, immigrating to Australia in 1849. He was the first manufacturer of tokens and medallions in Australia.
- 606 **France, Pattern, 1839,** Essai Decime, Louis Philippe / Essai De Monnoyage, Londres, copper 30mm, cancellation cut on edge. *Extremely fine.* Est £20-£40
- 607 **France, Pattern, 1838,** five francs, Republique Francaise 1848 Montagny Fecit / Souveraineté Nationale, 1789 1848, Montagny, 37mm, 19.67gm. *Good very fine.* Est £50-£80
- 608 **French Colonial, Martinique, France;** First Republic, 5 centimes, L'an 7a (1798), obverse countermarked with a crowned heart raised within a rectangular indent with rounded corners, 11g. Host coin, *fine*, countermark, *better than fine.* Est £100-£150
- 609 **France/Guatemala;** 12 Sols, 1769, NG (Nueva Guatemala) countermarked on obverse of France 12 sols, 1769, silver 22mm. Host coin, *good.* Counterstamp, *fine.* Est £80-£120
- 610 **France/Guadeloupe;** forty sous, two réal-size blank, both sides countermarked, one with a very crude crowned G, *fine.* A contemporary forgery. Est £50-£80
- Provenance: Bt DNW, 28 September 2010, lot 175.
- 611 **France, satirical;** coin-like medalets, Battle of Sedan, 10c, Napoleon III le miserable, 2 Decembre / Vampire de la France, Paris 2 Dec 1851 – Sedan 2 Sept 1870, copper 32mm, *very fine*; 5c, Napoleon III le miserable, 80 000 prisonniers / vampire Francais, 2 Dec 1851 – 2 Sept 1870, copper 27mm, *very fine.* (2) Est £30-£50
- 612 **Jersey, St Helier;** The Household Bazaar Co, Mccammon C76j; Cf. R.J. Ford I, 334, 6½D, brass 25mm, *very fine.* Est £70-£100
- 613 **Nigeria, Lagos;** Gilruth Bros, merchants, Victoria Regina, brass 23mm, *very fine.* Est £80-£120
- 614 **New Zealand, Wellington;** Lipman Levy / O.H Hedberg, Hobart copper mule halfpenny, 9.10g, 28.5mm, coin alignment, plain edge. Sharply struck, attractively patinated, **rare.** *Extremely fine.* Est £750-£1200
- Property of a Gentleman.
- 615 **Judaica, Palestine, Israel;** Templar, Breisch & Gesellschaft, B&G, 5 spoked gear wheel / ¼ (piastre), brass 20mm. Mostly *fine*, staining and verdigris spot on edge, **extremely rare.** Est £300-£600
- Breisch & Company, Jaffa, c1880s.
- 616 **Judaica, Palestine, Israel;** Templar, Breisch & Gesellschaft, G&B, 5 spoked gear wheel / ¼ (piastre), brass rounded oblong 22x20mm. *Fine to very fine*, **extremely rare.** Est £300-£600
- Breisch & Co1mpany, Jaffa, c1880s.
- 617 **Lebenon, Beyrouth (Beirut);** Charles Troyet (c.1920's), brass 20 paras, 4.25g / 24mm. Some patchy toning in parts otherwise bold legends, **quite rare.** *Very fine.* Est £350-£500
- Property of a Gentleman.
- 618 **West Indies, Tobago;** Stampee, crowned C, counterstamped TB, 1.94g, *very fine to extremely fine.* Est £80-£120

- 619 **British Virgin Islands, Tortola (c1800);** Black Dogg, cayenne 2 Sous 1789a, counterstamped H within diamond-shaped frame, *fine*. Est £60-£90
- 620 **British Virgin Islands, Tortola (c1801);** Black Dogg, cayenne 2 Sous 1789a, countermarked with incuse T, 1.56g, *very fine*. Est £80-£120
*cf DNW 22 April 2020, Lot 607, (£160)
- 621 **St Lucia;** Peter Coaling Co, N, brass 25mm; 2, brass 32mm; 4, brass 39mm; D, brass 26mm; 1/-, brass 43x25mm. A nice group, *fine to very fine*. (5) Est £100-£200
- 622 **Uganda/Italy;** Entebbe, Societa Coloniale Italiani / lion and snake, brass 25mm *very fine*. Est £40-£60
- 623 **Singapore, Japanese Occupation, (c1942);** gaming token \$0.10 / no.8257, red and black enamel on gilt brass 19mm, *fine*. Est £20-£30

WORLD MEDALLIONS.

LOT

- 624 **China, scouting, Shanghai, (1920/30's);** silver cross with emblem of scouting depicted and three Chinese characters below, engraved at top with THANKS, two short silver chain to silver bar with pin back engraved to front J. R. NORTON / engraved 3RD S'HAI, with hallmark below, cross 38mm with 18mm chain and bar 25x8mm, better than *very fine, possibly unique*. Est £2000-£4000
*J.R. Norton was an American Christian missionary who was trapped in China following the Japanese invasion.
- 625 **China, 1848;** Mandarin Hesting of the Chinese junk keying, BHM 2317, 45mm, *almost extremely fine*. Est £400-£600
- 626 **Chinese interest, 1973-74;** Royal Academy Chinese exhibition, bronzed medallion 51mm, small reverse edge bruise otherwise *extremely fine*. Est £60-£80
- 627 **France, Numismatic Gallery Kings of France, 1830-33;** Troisieme Race, Philippe V, No.48; Charles IV, no.49; Jean I, No.47; Louis X, No.46; Charles V, No.52; Henri IV, No.63; Philippe VI, No.50; Louis XII, No.57, copper 34mm, all with hints of lustre. *Extremely fine or better*. (8) Est £40-£80
- 628 **France, 1845-60;** Transfer of Napoleon's body, HIST DE LA REVOLUTION DE L'EMPIRE DE LA RESTAURATION ET DE LA MON DE 1830, PUBLIE PAR POURRAT FRERES A PARIS. Napoleon bust / allegorical scene, Montagne Fecit below, edge stamped hand (1845-60) & cuivre, gilt copper 52mm. *Extremely fine*. Est £40-£80
- 629 **France;** Franco Prussian war, Paris siege 1870-71, LE COMITE DES AMBULANCES DE LA PRESS A, engraved, Mr Victor Lienhart de Phalsbourg (Meurthe), silver 37mm. *Very fine*. Est £60-£90
- 630 **France;** Prize medal, ÉCOLE ROYALE DES BEAUX-ARTS SECONDE MÉDAILLE, engraved, figure Dessinée, M. Pils 1834, silver 50mm. *Extremely fine*. Est £100-£150
*Isidore-Alexandre-Augustin Pils, 19 July 1813/15, Paris – 3 December 1875, Paris.
- 631 **France;** Prize medal, ÉCOLE ROYALE DES BEAUX-ARTS SECONDE MÉDAILLE, engraved, composition sculpture, M. Deloye 1860, silver 50mm. *Extremely fine*. Est £100-£150
*Jean-Baptiste Gustave Déloye, 1838 - 1899
- 632 **Japan, 1900;** Meiji 33, marriage of crown Prince Yoshihito, silver 54mm. *As struck*. Est £200-£250
cf, Numisor SA Auction 2, 19th Oct 2018, lot 160, hammer price 360 SFR (£329 +premium 20%=£395)
- 633 **Switzerland, 1788;** SALOMO GESSNER / PLETRO ET GRAPHIDE M, medal by Boltschauser, white metal, 52mm. *Extremely fine*. Est £80-£120

*Solomon Gessner (1 April 1730 – 2 March 1788) painter and poet.

- 634 **Switzerland;** Franco Prussian neutrality medal General Hans Herzog 1870-1871, awarded on edge: EMILE IMER DE GRENETEL, NEUVEVILLE COMPAGNIE CARABINIER 33ME, silver 50mm, edge knock. *Extremely fine.*
Est £80-£120
- 635 **Switzerland;** Prize medal, Geneva Conservatoire de Musique, engraved on reverse, *Marie Gerard, Juni 1861, 1er Prix de Chants*, silver 54mm, 79.2gm, a few marks, mostly *Extremely fine.*
Est £80-£120
- 636 **Switzerland;** Prize medal, Vaud horticultural society, engraved *prix D'honneur a Marie des Essarts 1891*, silver gilt 51mm, 70g, *extremely fine.*
Est £60-£90
- 637 **Switzerland, 1734;** Geneva, LUD LE FORTREIP GENEV CONSUL PRIMAR ANN 1734 AET 66 by Dassier / DEI NUMINE, JURA CIVIUM ASSERTA, ANNO 1734, copper 53mm, *very fine.*
Est £20-£40
- 638 **India, 1854-66;** Agra Divisional Agricultural Association, Exhibition / Victoria, stamped **SPECIMEN**, Puddester 865.5 which is also a specimen, copper 43mm, *extremely fine*; Medal of Honor 1867, Provincial exhibition North-Western Provinces / Victoria, Puddester 867.1, copper 43mm, *edgy fine.* (2)
Est £60-£90
- 639 **Germany, Prussia, Wilhelm II, (c1890);** GROSSES UND HERRLICHES SAHST DU ENTSTEHEN XIX JAHRHUNDERT / KRAFTVOLL GEBIETEND UND WEIT TRIFFT UNS DAS XX AN, JAHRHUNDERT GEDENKTHALER, silver 33mm, *good extremely fine.*
Est £80-£120
- 640 **Germany, Saxony;** FRIEDRICH III DEUTSCH KAISER, below bust D.R.G.M. HEZINGER CRIMMITSCHAU / ORIGINAL HEZINGER REFORMÖFEN U. HERDE SOWIE FEUERUNGSANLAGEN HABEN WELTRUF! - 5 MARK BEI ANKAUF EINES OFENS ODER HERD HEZINGERWERK TELEPH. 39 CRIMMITSCHAU - SANITÄRE ANLAGEN FLIESENARBEITEN - UNVERGLEICHLICHE ERFOLGE IN LEISTUNG U. SPARSAMKEIT, silver plated 41mm, *brilliant uncirculated.*
Est £30-£40
- 641 **Germany, 1929;** ZEPPELIN DER SCHOPPER ECKENER DER FUHRER, DURR DER ERBAUER / GRAF ZEPPELIN 1929, etc., map, edge PREUSS STAATSMUNZE SILBER 900 FEIN, silver 37mm, *good very fine.*
Est £40-£80
- 642 **Spain/UK;** Consecration of the colours of the Spanish army, by P. Wyon, copper 57mm, *extremely fine, rare.*
Est £40-£80

END OF THE WORLD TOKENS & MEDALLIONS SECTION



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Our Journey Continues.

We've set out some ambitious milestones for our Druids Roadmap. This sets out our short- and medium-term aspirations and sets expectations on what you can anticipate from us in the coming months and beyond. Refer to our website for ongoing news, updates and events. A huge thank you from all the team at Last Druid Coins - stay passionate and hungry, and most importantly, keep having fun collecting.

