

Messrs.

**LAST DRUID
& Co.**

Provincial
Token-
Coinage &
Evasions of
Great Britain
& Ireland

and the Rest of the World, &c.

TIMED
AUCTION

DECEMBER
2023.

Catalogue of

a Valuable Collection

of Coins, Tokens, etc.

Price of Book

Quantity	Price	Total
100	1.00	100.00
200	1.00	200.00
300	1.00	300.00
400	1.00	400.00
500	1.00	500.00



LAST DRUID COINS

A token-home for token collectors

Launching Thursday, 28th December 2023

Tokens of Great Britain, Ireland, and the Rest of the World.

COLLECTORS AUCTION II

TIMED ONLINE AUCTION

All lots sequentially closing from 6pm (GMT), Sunday, 7th January 2024

Last Druid Coins Ltd, P.O. Box 10758, Nottingham, NG1 9LU, U.K.

Contact : info@lastdruidcoins.com

www.lastdruidcoins.com

This is an online only timed auction sale and is open to all registered bidders.

All lots are fully illustrated online.

For guides on how to bid along with our terms and conditions, please refer to our website.

There is **no buyers premium** on any of our lots.



"I have no special talents. I am only passionately curious." - A.E.



ORDER OF SALE

Category I

Tokens of Great Britain & Ireland

Wales	Lots 1-54
Ireland	Lots 55-85
Scotland	Lots 86-96
England	Lots 96-167

Category II

Counterfeit & Mistrikes

Various	Lots 168-178
---------	--------------

Category III

Other British & World Tokens & Medallions

Various	Lots 179-219
---------	--------------

ABBREVIATIONS: *P* = Penny ; *H* = Halfpenny ; *F* = Farthing.

To have your collection immortalised, contact us today.

Delivering quality and value, that doesn't cost the Earth.

Tokens of Wales

A Comprehensive Assortment

17th Century

LOT

- 1 **Anglesey, Beaumaris**, John Davis; **Boon 11a**, 1669 copper penny. 2.56g. Struck a little unevenly causing part of the legends to be missing otherwise a bold fine, **very rare**. Est. £150-£200
- 2 **Clwyd, Mould**, Edward Williams; **Boon 80a**, 1666 copper penny. 2.55g. Strong details, fine or better, **rare**. Est. £100-£125

18th Century

- 3 **Amlwch**, Parys Mines Company; **D&H 5**, Hancock's pattern **D** penny struck in copper, 28.24g. A handsome early penny, sharp with attractive glossy fields and some original colour. Die break formed to the point of the Druids' cowl along with some small surface cuds indicating a later strike. Better than extremely fine. Est. £150-£250
- 4 **Amlwch**, Parys Mines Company; **D&H 11**, penny struck in copper, 26.97g. Some die flaws to the right of the bust as well as around the RE of BEARER, appears typical for type. Very sharp with even brown fields and reflective surfaces. Good extremely fine. Est. £95-£150
- 5 **Amlwch**, Parys Mines Company; **D&H 13**, penny struck in copper, 28.83g. Thin wreath variety, difficult to find in higher grades. This piece, lightly circulated, reverse with original colour - a **very rare** grade thus. Good very fine. Est. £125-£200
- 6 **Amlwch**, Parys Mines Company; **D&H – unpublished**, penny struck in copper, 27.85g. The obverse is from the die of D&H 64 with reverse unlisted. The cataloguer has this variety attributed in their own records as **64bis** with perhaps two other examples known. **Of the highest rarity**, about fine. Est. £150-£200
- 7 **Amlwch**, Parys Mines Company; **D&H 128**, penny struck in copper, 27.79g. A variety struck a proof penny, in this instance circulated. Rare, about very fine. Est. £75-£100
- 8 **Amlwch**, Parys Mines Company; **D&H 230**, penny struck in copper, 27.46g. No period above the date reverse type. Well centred, sharply struck with strong eye appeal. One of the more common 1788 varieties but uncommon in this condition. Good extremely fine. Est. £120-£150
- 9 **Amlwch**, Issuer Uncertain; **D&H 245**, imitation copper penny, 21.24g. One of the more curious counterfeit issues, grouping well with its 246 and 247 variety counterparts. This variety never found in any high grade, this example no different. **Very rare**, very good to fine. Est. £50-£70
- 10 **Amlwch**, Parys Mines Company; **D&H 255**, Boulton's penny struck in copper, 27.96g. The only penny struck by Matthew Boulton and the Soho Mint. Many thousands of these varieties were made – the very early ones, which are very scarce, were struck with high rims and are a joy to behold. The majority of the production run appear to show gradually failing edges like the example listed. The sharpness around the rims become folded inwards, not helped by the weight of the press which, in this instance, has created a slightly concave effect. About extremely fine. Est. £95-£150
- 11 **Amlwch**, Parys Mines Company; **D&H 274**, halfpenny struck in copper, 14.46g. Sharp example with attractive shimmering fields and splashes of original colour. Extremely fine or better. Est. £95-£125

- 12 **Amlwch**, Parys Mines Company; **D&H 278**, halfpenny struck in copper, 14.10g. Bold with bronzed appearance. Diagnostic die break formed across the reverse – from the F of HALFPENNY to L of ANGLESEY. This becomes more obvious in later strikes but can be seen in hand with this example. About extremely fine. Est. £75-£100
Provenance: Ex-Baldwin Basement
- 13 **Amlwch**, Parys Mines Company; **D&H 296**, halfpenny struck in copper, 14.30g. A very attractive example, reverse with full cartwheel lustre. Obverse with less colour and die break behind the bust. Better than extremely fine. Est. £100-£150
- 14 **Amlwch**, Parys Mines Company; **D&H 304**, halfpenny struck in copper, 13.89g. A sharp example, obverse with bronzed surfaces, reverse with diffused but some cartwheel lustre. Good extremely fine. Est. £95-£125
Provenance: Ex-Baldwin Basement
- 15 **Amlwch**, Parys Mines Company; **D&H 310**, halfpenny struck in copper, 14.21g. A stand-out variety between the run of 302-337 varieties, almost pattern-like. Struck on a generous flan, details widely spaced and made with high level of execution. Sharp with a deep mahogany appearance, reflective fields and hints of original colour in the legends. Extremely fine or better. Est. £95-£125
Provenance: Ex-Baldwin Basement
- 16 **Amlwch**, Parys Mines Company; **D&H 329**, halfpenny struck in copper, 13.77g. Struck a little off-centre but generally bold with splashes of original colour. Listed as **RRR** but probably **RR** at best. About extremely fine. Est. £95-£150
- 17 **Amlwch**, Parys Mines Company; **D&H 349**, halfpenny struck in copper, 14.34g. A sharp bronzed example with slightly iridescent fields. Extremely fine. Est. £75-£125
Provenance: Ex-Baldwin Basement
- 18 **Amlwch**, Parys Mines Company; **D&H 367**, halfpenny struck in copper, 14.11g. Softly struck in parts of the legend otherwise details clear and **extremely rare**. About fine. Est. £125-£175
Provenance: Ex-David Griffiths Collection, DNW Auction 24 January 2023, lot 453 (part).
- 19 **Amlwch**, Parys Mines Company; **D&H 372**, halfpenny struck in copper, 12.18g. Struck a little off-centre, die break established in the field to the left of the bust. Otherwise, sharp with reflective fields. Extremely fine. Est. £125-£175
Provenance: Ex-David Griffiths Collection, DNW Auction 24 January 2023, lot 453 (part). Previously Miles Gerson Collection, Spink April 1987.
- 20 **Amlwch**, Parys Mines Company; **D&H 380**, Boulton's pattern halfpenny by Dumarest struck in copper, 13.07g. Not quite as crisp as the example sold in our first auction which achieved £700 but still a collectable bronzed issue. About extremely fine. Est. £150-£250
An important issue with the title of being the first regular sized token, in collar, manufactured by steam press at Boulton's Soho Mint.
- 21 **Amlwch**, Parys Mines Company; **D&H 389**, Boulton's bronzed halfpenny, 14.26g. A fairly bold example, some very light rub to the high points. **Rare**, about extremely fine. Est. £95-£125
- 22 **Amlwch**, Parys Mines Company; **D&H 391**, Boulton's halfpenny struck in copper, 14.16g. A choice example, lustrous with high eye appeal. Good extremely fine. Est. £95-£125
- 23 **Amlwch**, William Lutwyche; **D&H 430b**, halfpenny mule struck in copper with plain rounded edge, 8.06g. A porous example but very seldom seen variety and is the Dalton specimen. **Very rare** with strong pedigree. Very good or better. Est. £75-£95
Provenance: R.S. Brown Collection, DNW Auction 02 October 2013, lot 464 (part). Previously, Dalton Collection from January 1916.
- 24 **Amlwch**, Issuer Uncertain; **D&H 438b**, imitation halfpenny struck in copper, 9.76g. The catalogue notes at least three different sized planchets to this variety alone. This planchet, 29mm, struck in collar, being the largest. These larger issues appear quite **scarce**. Good very fine. Est. £45-£75
Provenance: Ex-Baldwin Basement

25 **Amlwch**, Issuer Uncertain; **D&H 440a**, imitation halfpenny struck in copper, 9.63g. As with previous variety, the cataloguer notes at least four different sized planchets for this variety. This planchet, 29mm, struck in collar. There is one larger planchet recorded. Quite **scarce**, good very fine. Est. £45-£75

26 **Amlwch**, Skidmore; **D&H 452**, copper farthing struck in copper, 3.84g. Struck slightly off-centre otherwise sharp with reflective brown fields, strong eye appeal. Good extremely fine. Est. £100-£150

19th Century Silver & Copper

27 **Flintshire**; Bank Token, **D4**, silver shilling, 4.02g, slight nick to the obverse at 8 o'clock otherwise extremely fine with considerable mint bloom. **Rare**. Est. £65-£95

28 **Glamorganshire, Merthyr Tydfil**; William Crawshay, **D4**, silver shilling, 3.45g. Softly struck, toned, **very rare**. Fine. Est. £75-£125

29 **Glamorganshire, Neath**, Rees's & Morgan's, **D16**, silver sixpence, 1.82g, extremely fine. Est. £60-£80

30 **Glamorganshire, Swansea**; Padley's & Andrew's, **D19**, silver shilling, 3.92g. Somewhat mottled toning with underlying brilliance. About extremely fine, **rare**. Est. £75-£125

31 **Montgomeryshire, Welshpool**; R. Griffith's, **D1**, silver shilling, 4.08g. Fairly bold throughout, toned, **very rare**. Good very fine or better. Est. £200-£300

32 **Flintshire, Flint**; Lead Works, **W1311**, copper penny, 19.24g. Some light marks in the fields otherwise bold, even brown, **scarce**. Good very fine. Est. £40-£60

33 **Flintshire, Flint**; Lead Works, **W1320**, copper penny, 18.75g. Struck from very advanced dies, reverse shattered. **Rare**, good very fine. Est. £50-£70

34 **Flintshire, Flint**; Lead Works, **W1325**, copper penny, 17.88g. Some areas of discolouration but **very rare**. Good very fine. Est. £60-£80

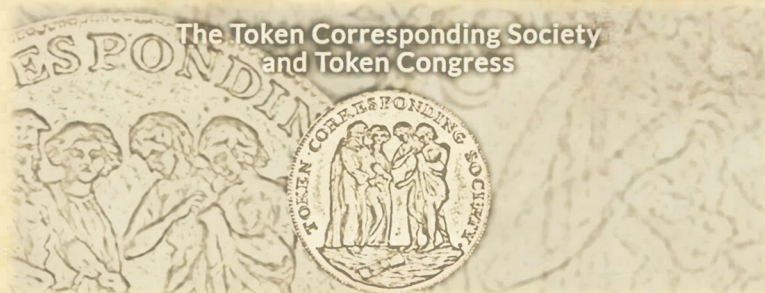
35 **Montgomeryshire, Llanidloes**; Glanlywedog Factory, **W1330**, copper penny, 18.13g. Strong example, a bold very fine. Est. £50-£80

36 **Glamorganshire, Swansea**; Nant-y-villas Air Furnace, **W1333**, copper penny, 18.50g. Struck from lightly rusted dies otherwise bold, very fine or better. Est. £40-£60

37 **Glamorganshire, Swansea**; Cambrian Pottery, **W1337a**, copper penny, 19.75g. A later issue causing some roughness around the peripherals. **Very rare**. Very fine. Est. £80-£120

Late 19th Century & Early 20th Century

- | | | |
|----|--|---------------|
| 38 | Pub Check , Carmarthen, William Comer, Cox 69 , SIX BELLS / 3D. Good very fine. | Est. £30-£50 |
| 39 | Pub Check , Aberavon, D. Jones, Cox 136 , RED LION / 3D. Good very fine. | Est. £8-£15 |
| 40 | Pub Check , Barry Dock, E. Williams, Cox 187 , VICTORIA HOTEL / 3D. Very fine. | Est. £15-£30 |
| 41 | Pub Check , Cardiff, Brook Street, Cox 270 , COLDSTREAM HOTEL / 3D. Good very fine. | Est. £15-£30 |
| 42 | Pub Check , Tredegar, Cox 258 , GOLDEN LION HOTEL / 3D. Very fine. | Est. £20-£40 |
| 43 | Pub Check , Llandaff, Cox 489 , RAILWAY HOTEL / 3D. Very fine. | Est. £15-£30 |
| 44 | Pub Check , Treharris, Cox 832 , NAVIGATION HOTEL / 3D. Good very fine. | Est. £15-£30 |
| 45 | Pub Check , Abertillery, Williams, Cox 943 , THE BELL / 3D. Very fine. | Est. £15-£30 |
| 46 | Pub Check , Blaina, G. Purnell, Cox 1004 , QUEENS HOTEL / 3D. Extremely fine. | Est. £10-£20 |
| 47 | Pub Check , Rhymney, M. Evans, Cox 1209 , PUDDLERS ARMS / 3D. Very fine. | Est. £20-£40 |
| 48 | Brewery Check , Swansea, Rees Market Brewery, Cox 762 , 2 REES. Very fine. | Est. £40-£60 |
| 49 | Pub Check & Transportation , Presteign, Williams, Cox 943 , RADNORSHIRE ARMS HOTEL 3D / Advertising Fast Coaches. Good very fine. | Est. £15-£30 |
| 50 | Social Clubs , Tredegar, Cox 140 , EX. SERVICE MEN'S CLUB / Blank. Very fine. | Est. £5-£10 |
| 51 | Social Clubs , Brynmawr, British Legion Club / 6D; Trealaw Social Club / 6D. Both good very fine (2). | Est. £10-£15 |
| 52 | Market Check , Cardiff, Hope St., Henry Coomer & Co., Cox 169 . 3D. Good very fine. | Est. £15-£30 |
| 53 | Telephone token , Wales/Bristol , THE WESTERN COUNTIES AND SOUTH WALES TELEPHONE COMPANY LIMITED, both sides the same, un-numbered, Cox 323 , hard white metal 39mm, possibly nickel. Very fine, extremely rare . | Est. £75-£100 |
- Note: Cox states that the checks were used from 1887-95 when they were replaced by National telephone Company checks, the company had offices in Cardiff in 1891. The Western Counties and South Wales Telephone Company was formed as a subsidiary of the United Telephone Company on 17 December 1884, with head offices in Bristol. £12 per annum was charged to subscribers for 24-hour access & £10 for limited access. On January 1st 1892 the National Telephone Company bought the 4,027 subscriber lines of the Western Counties and South Wales Telephone Company for £277,607 13s 8d.
- | | | |
|----|--|----------------|
| 54 | Telephone token , Wales/Bristol , THE WESTERN COUNTIES AND SOUTH WALES TELEPHONE COMPANY LIMITED, SUBSCRIBERS PASS, THREE TOWNS CALL ROOM PASS LOCAL COMMUNICATION ONLY, stamped number 111, Cox 2291 (subscriber 119 is illustrated in Volume 2) silver 24mm, milled edge, holed for suspension with brass ring, fine and extremely rare . | Est. £120-£180 |
|----|--|----------------|



Tokens of Ireland

from Various Properties

18th Century

LOT

- 55 **Dublin**, Hibernia Mines Company; **D&H 30**, halfpenny struck in copper, 11.32g. Harp with six strings variety. Die break developing inwards from the C of CAMAC otherwise details clear, toned, fine to very fine. **Rare**.
Est. £40-£60
Property of a Gentleman.
- 56 **Dublin**, Hibernia Mines Company; **D&H 41**, halfpenny struck in copper, 10.09g. Harp with six strings variety. Struck a little softly around the legends with die break developing inwards between TE of INCORPORATED. Otherwise, fine and **extremely rare**.
Est. £75-£125
Property of a Gentleman.
- 57 **Dublin**, Hibernia Mines Company; **D&H 43bis**, halfpenny struck in copper, 11.87g. Harp with six strings variety. Struck a little off-centre with soft legends but **extremely rare**. Fair.
Est. £50-£70
Property of a Gentleman.
- 58 **Dublin**, Hibernia Mines Company; **D&H Unpublished / as Silvis 70bis II**, halfpenny struck in copper, 8.72g. Harp with seven strings variety. This obverse with typical die cud to the right of Hibernia which is a good mark for identification. Reverse is unlisted with a die clash behind the cypher. Struck unevenly causing parts of the legend to vanish completely otherwise, about fine and **extremely rare**.
Est. £95-£150
Property of a Gentleman.
- 59 **Dublin**, Hibernia Mines Company; **D&H Unpublished / as Silvis 72bis VI**, halfpenny struck in copper, 9.55g. Harp with eight strings variety, reverse is unlisted. Struck a little off-centre on a clipped planchet otherwise, toned, about fine, **extremely rare**.
Est. £125-£175
Property of a Gentleman.
- 60 **Dublin**, Hibernia Mines Company; **D&H 92**, halfpenny struck in copper, 12.16g. Harp with eight strings variety. Reverse showing evidence of die clash otherwise, very bold, very fine or better for type, **very rare**.
Est. £75-£125
Property of a Gentleman.
- 61 **Dublin**, Hibernia Mines Company; Spectacular halfpenny **double-strike**, likely of **D&H 92**. Harp with eight strings variety. Very unusual, **extremely rare**.
Est. £175-£250
Property of a Gentleman.
- 62 **Dublin**, Hibernia Mines Company; **D&H Unpublished / as Silvis 127bis III**, halfpenny struck in copper, 10.02g. Harp with eight strings variety. Obverse and reverse unlisted here. Fairly to fine but **exceedingly rare**.
Est. £125-£175
Property of a Gentleman.
- 63 **Dublin**, Hibernia Mines Company; **D&H 161**, halfpenny struck in copper, 11.21g. Harp with ten strings variety. A sharp strike, reverse showing areas of die polishing underneath the cypher. Good very fine or better for type, **rare**.
Est. £60-£80
Property of a Gentleman.

Variations of Name and Date.

- 64 **Dublin**, Issuer Uncertain; **D&H 180**, halfpenny struck in copper, 8.15g. Crude imitation, reverse legends as CANAC RYAN AND CANAC HALFPENNY. Advanced die cud covering the legs of Hibernia, cypher as HMC with O excluded. About fine for type, **rare**. Est. £50-£70

Property of a Gentleman.

- 65 **Dublin**, Issuer Uncertain; **D&H 185**, halfpenny struck in copper, 9.01g. Crude imitation, reverse legends as CANAC RYAN AND CANAC HALFPENNY. One of the more common imitations in uncommon condition. . Good very fine or better for type, **scarce**. Est. £60-£80

Property of a Gentleman.

- 66 **Dublin**, Issuer Uncertain; **D&H 190**, halfpenny struck in copper, 8.35g. Crude imitation, reverse legends as CANAC RONE AND CANAC HALFPENNY. About fine or better for type, **extremely rare**. Est. £70-£90

Property of a Gentleman.

- 67 **Dublin**, Issuer Uncertain; **D&H 200**, halfpenny struck in copper, 5.69g. Classic rarity with date as 1772 – a token way ahead of its time! Obverse as INCORPORATED BY ACT OF PARLOURMENT with reverse CAMAK KIAN AND CAMAK HALFPREADY. Fine or better for type, **extremely rare**. Est. £175-£250

Property of a Gentleman.

- 68 **Dublin**, Issuer Uncertain; **D&H 202**, halfpenny struck in copper, 5.12g. Another blundered masterpiece. Dated 1792 but the 2 is retrograde. Obverse as PNCORPIRTAD BY ACT OF PRCLIAMRNT with reverse CANAC KRAN AND CANAC PALFPLNNY. Die cud far more pronounced than the D&H plate. Nearly very fine for type, **very rare**. Est. £95-£125

Property of a Gentleman.

- 69 **Dublin**, Issuer Uncertain; **D&H 206**, halfpenny struck in copper, 4.91g. This variety seemingly with 1702 date. Obverse as INCORPORATED BY AC OF BARLIMENT with reverse CAMAC TERNER AND CARMA HALFPREADY. Well centred although clearly designed for a larger flan. Nearly fine or better for type, **extremely rare**. Est. £125-£175

Property of a Gentleman.

- 70 **Dublin**, Issuer Uncertain; **D&H 210a**, halfpenny struck in copper, 8.5g. Obverse as INCORPORATED BY AN ACT with reverse CAKAMUC KYAN AND KAMUC HALFPENNY. Crude but well struck, this variety with PASSABLE EVERY WHERE edge. Nearly very fine for type, **extremely rare**. Est. £125-£175

Property of a Gentleman.

- 71 **Dublin**, Issuer Uncertain; **D&H 213**, halfpenny struck in copper, 4.88g. Obverse as FOR THE GOOD OF THE PUBLIC, with reverse DUBLIN HALF PENNY. Two planchet clips otherwise a largely bold example with even brown patina. Very fine for type, **extremely rare**. Est. £125-£175

Property of a Gentleman.

- 72 **Dublin**, Issuer Uncertain; **D&H 219**, halfpenny struck in copper, 9.62g, dated 1795. Struck on clipped planchet as previous and from fairly advanced dies. Good fine or better, **scarce**. Est. £50-£70

Property of a Gentleman.

- 73 **Dublin**, Thomas Prattent; **D&H 326**, halfpenny mule struck in copper, 10.49g. Obverse die designed for a smaller planchet, almost always resulting in these types of flawed edges. Some flaws also to the reverse rimes but far less impacted. Even brown patina, **rare**. Est. £150-£200

- 74 **Dublin**, Thomas Prattent; **D&H 334**, halfpenny mule struck in copper. Crude variety as usual but **double-struck** throughout. Fine, **scarce**. Est. £60-£80

75 **Dublin**, Thomas Prattent; **D&H 336**, halfpenny mule struck in copper, 10.49g. Struck a little off-centre otherwise a sharp example with reflective surfaces. **Scarce**. Est. £100-£150

76 **Dublin**, Lloyd & Ridley; **D&H unpublished**, halfpenny struck in copper, 9.36g. Obverse as #339 with reverse unlisted. The cataloguer has this variety attributed as **339bis** with perhaps two other examples known. About very fine, **exceedingly rare**. Est. £150-£250

Property of a Gentleman.

77 **King's County, Tullamoore**, Viscount Charleville; **D&H 1**; Thirteenpence struck in copper. 20.16g. A full strike, choice surfaces with substantial original colour. Good extremely fine but essentially as made. Est. £700-£900

Provenance: From the collection of Fr. Gerard Rice, Irish numismatist and publicist of many token reference books

19th Century Copper & Later

78 **County Londonderry, Coleraine**; William McKenzie, **W1800**, copper penny, 17.16g. Some scattered contact marks otherwise fairly bold, very fine or better. **Scarce**. Est. £50-£70

79 **County Dublin, Dublin**; Edward Bewley, **W1810**, copper penny, 15.79g. Some typical softness to the obverse centres otherwise a very strong example with even colour and glossy fields. A common variety in uncommon condition, with strong pedigree. Extremely fine or nearly so. Est. £100-£150

Provenance: Ex-F.S. Cokayne Collection, DNW Auction 03 October 2019, lot 923 (part). Bt W.H. Robinson Collection, Sotheby's October 1904.

80 **County Dublin, Dublin**; Edward Bewley, **W1845**, copper penny, 14.57g. Some scattered contact marks otherwise fairly bold, very fine or better. **Scarce**. Est. £50-£70

81 **County Dublin, Dublin**; Edward Bewley, **W1846**, copper penny, 15.09g. Some typical softness to the centres otherwise particularly strong for type, good very fine. **Rare**. Est. £70-£100

Provenance: Ex-J. Noble Collection, Noble Auction July 1998, lot 1958 (part). Bt Dublina Collection.

82 **County Dublin, Dublin**; Edward Bewley, **W1851**, copper penny, 14.31g. Die break behind the bust otherwise sharp with even brown fields, attractive. Nearly extremely fine. Est. £100-£150

Provenance: Ex-F.S. Cokayne Collection, DNW Auction 26 May 2020, lot 130 (part).

83 **Irish Non-Local, St. Patrick**, Apostle 43, **W2015**, copper halfpenny, 9.47g. Some typical flaws around the rims otherwise a strong example for type with attractive bronzed fields. Good very fine, perhaps better for type. **Rare**. Est. £70-£90

Provenance: Bt. R. Gladdle June 2003.

84 **Dublin**, Countermark, BIGGER, CUTLER, 36 BOLTON STREET, on obverse of worn 1797 Cartwheel Penny, counterstamp very fine. Est. £20-£30

Note: John Bigger was a cutler at 36 Bolton from 1836 to 1843. The original building appears to have gone, but the building at no.40 Bolton Street could well date back to that period.

85 **Ireland, Curragh**, WWII Prisoner Of War Camp, CURRAGH, 1940, 1d, 6d in brass; 1/-, 2/- in aluminium, all 27mm, all uniface. very fine to extremely fine (4). Est. £60-£100

Note: because of the Irish Republic's neutrality in WWII an internment camp was set up to house military personnel of Britain and Germany and their allies, and also known members of the Irish Republican Army. The Camp was in the Curragh Military Camp, 35 miles southwest of Dublin.

Tokens of Scotland

from Various Properties

18th Century

LOT

86 **Angusshire, Dundee**, Alexander Molison; **D&H 10**, Wright's copper halfpenny, 10.22g. Sharp, attractively toned with some underlying brilliance. High eye appeal, good extremely fine. Est. £120-£150

87 **Angusshire, Dundee**, William Croom; **D&H 14**, Kempson's copper halfpenny. A couple of spots to the reverse otherwise attractive red and brown surfaces. Extremely fine. Est. £90-£150

Currently housed in an PCGS MS 63 RB holder but incorrectly attributed as DH 12.

88 **Angusshire, Dundee**, J. M. & Co; **D&H 39**, copper farthing, 3.16g. Well struck, attractive brown reflective fields with some original colour. About extremely fine. Est. £90-£120

Provenance: Ex-John Rose Collection, DNW Auction November 2020; Previously J. O'Byrne Collection, Christie's July 1967.

89 **Fifeshire, Inverkeithing**, John Meiklejon; **D&H 7**, copper farthing, 2.78g. Double-struck in parts, otherwise even brown surfaces, **extremely rare** with strong pedigree. Fine or better for type. Est. £200-£250

Provenance: Ex-F.S. Cokayne Collection, April 1926. Also, Ex-R.S. Brown Collection, DNW Auction Oct 2012, lot 1079; Bt W.J. Noble Collection, July 1998, lot 1269; Previously, A. Hannah Collection, June 1994. John Rose Collection, DNW Auction November 2020; Previously J. O'Byrne Collection, Christie's July 1967.

90 **Lanarkshire, Hamilton**, Brock & Ferguson; **D&H 53**, copper farthing, 2.78g. Well centred with strong legends. Very fine or better for type, **extremely rare**. Est. £100-£150

Provenance: Ex-J.R. Farnell Collection, Sotheby, May 1982.

91 **Lothian, Edinburgh**, Issuer Uncertain; **D&H 5**, halfpenny struck in copper, 8.75g. Slightly porous surfaces, toned, about fine. **Extremely rare**. Est. £150-£250

92 **Lothian, Edinburgh**, Robert Sanderson; **D&H 57**, halfpenny struck in brass. Some minor spotting otherwise sharp details with original colour, **very rare**. About extremely fine. Est. £200-£250

Currently housed in an PCGS MS 62 holder.

93 **Lothian, Leith**, John White; **D&H 58**, halfpenny struck in copper with **silver or tin** wash, 7.53g. Bold, unusual, very fine or better. Est. £50-£70

94 **Lothian, Edinburgh**, James Mitchell; **D&H 105**, copper farthing. A sharp example, common but in high grade. Good very fine. Est. £70-£100

Currently housed in an NGS MS 61 holder.

95 **Perthshire, Perth**, John Ferrier; **D&H 1**, halfpenny struck in copper, 10.15g. Slight nick in the obverse field otherwise sharp, even chestnut brown with hints of original colour. Extremely fine. Est. £100-£150

Provenance: Ex-F.S. Cokayne Collection, bt March 1896.

Tokens of England

from Various Properties

17th Century

LOT

- 96 **Devon, Ottery St Mary**, Henery Marcker, **Devon 232**, copper halfpenny 1667, good fabric, mostly fine. Est. £35-£60
- 97 **Northamptonshire, Northampton**, I.S., Bird Street, **Northamptonshire 80**, 1651 copper farthing. Very fine. Est. £30-£50
- 98 **Yorkshire, Skipton**, Robert Lvnd, **Yorkshire 342**, copper halfpenny. Unpriced in Dickinson, not in Withers, very good. Est. £60-£90
- 99 **Shropshire, Ludlow**, John Bowdler, 1664, Mercer's Arms, **Shropshire 25**, good fine. Est. £40-£70

18th Century

- 100 **Cheshire, Macclesfield**, Love Token; Obverse as CONSTANT LOVE WILL LASTING PROVE, reverse initialled M^A M ^K. Poetic, presumably references the Bible and everlasting love. Struck on a Macclesfield halfpenny edge as PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON, smoothed down, 11.08g. Est. £90-£120
- 101 **Cheshire, Macclesfield**, John Westwood; **D&H 83**. 1790 Westwood's half-halfpenny struck in copper. 4.73g. Very sharp strike, slight die break above the arm of otherwise very attractive, golden-brown fields. **Scarce**. Good extremely fine. Est. £90-£120
Provenance: Ex-PC. Deane Collection, part II.
- 102 **Gloucester**, Kempson's Series of Buildings, **D&H 6**, bronzed penny, 17.47g. Reverse with uneven toning around the edge, obverse better with reflective fields. About extremely fine. Est. £70-£90
Property of a Gentleman.
- 103 **Gloucester**, Kempson's Series of Buildings, **D&H 11**, bronzed penny. Typical die break across the obverse field otherwise sharp, nearly extremely fine. Housed in an NGC MS 62 BN. Est. £70-£90
Property of a Gentleman.
- 104 **Gloucestershire, Badminton**, Peter Kempson, **D&H 40**; halfpenny struck in copper, 9.33g. A superb example with virtually full original colour. One of the finer Badminton examples from the Cokayne collection. **Scarce**, good extremely fine. Est. £150-£180
Provenance: Ex-FS. Cokayne Collection.
- 105 **Gloucestershire, Newent**, John Morse; **D&H 64**, halfpenny struck in copper, 12.11g. A sharply struck mint state example, bronzed iridescent surfaces with radiating lustre throughout. good extremely fine but mostly as struck. Est. £120-£180
- 106 **Hampshire, Petersfield**, Holland & Andrews; **D&H 47**, halfpenny in copper. 9.86g. Struck from heavily advanced obverse and reverse dies, most likely terminal. Technically fascinating, toned, good very fine or better for type. Est. £120-£180

For those interested in these fascinating die states, suggest you refer to the current Conder Token Collectors Club issue #84 released this month with a wonderful article from Tom Yeomans.

- 107 **Hampshire, Petersfield**, Holland & Andrews; **D&H 48c**, copper halfpenny with plain edge. A contrasting variety compared to the previous lot. Sharply struck with attractive cartwheel lustre. Listed as **very rare**, good extremely fine. Est. £150-£225
Currently housed in an PCGS MS 65 BN holder.
- 108 **Kent, Godington**, John Toke; **D&H 22**. Halfpenny size struck in brass. 10.18g. Struck from mid to late die states with strong centres. Listed as **very rare**, near extremely fine for type. Est. £120-£150
Property of a Gentleman.
- 109 **Lancashire, Lancaster**, William Lutwyche; **D&H 49**, halfpenny mule struck in copper. 7.49g. Struck from advanced dies with die rust in the fields, present on all examples. A seldom found variety, **very rare**. About extremely fine for type. Est. £125-£175
Provenance: Ex-F.S. Cokayne Collection acquired 07 September 1905 for one shilling.
- 110 **Lancashire, Liverpool**, Issuer Uncertain; **D&H 102**. halfpenny struck in copper. 10.51g. A bold example with attractive satin brown surfaces. About extremely fine. Est. £70-£90
Property of a Gentleman.
- 111 **Lancashire, Liverpool**, William Lutwyche; **D&H 121b**, halfpenny mule struck in copper. 7g. Struck from lightly rusted dies otherwise sharp, darkly toned, with strong pedigree. Good very fine, **very rare**. Est. £150-£180
Provenance: Ex-F.S. Cokayne Collection, bt S. Hamer Collection, Glendinings auction 27 November 1930.
- 112 **Lancashire, Lancaster**, John Westwood; **D&H 151**. Westwood's half-halfpenny struck in copper, 5.14g. Some typical softness to the reverse centres otherwise bronzed fields, attractively patinated, **rare**. Extremely fine. Est. £90-£120
Provenance: Ex-P.C. Deane Collection, part II.
- 113 **Middlesex, Black Friars**, John Spittle; **D&H 257a**, copper halfpenny. A high-grade example of this common variety. Sharp with red throughout. Good extremely fine. Est. £120-£180
Currently housed in an PCGS MS 65 BN holder.
- 114 **Middlesex, London**, Thomas Dodd; **D&H 300**, copper halfpenny. Another common variety in exceptional condition. Sharp, bronzed, good extremely fine but mostly as struck. Est. £150-£180
Currently housed in an **PCGS MS 66 BN** holder and listed as their finest graded.
- 115 **Middlesex, London**, Thomas Hall; **D&H 316**, copper halfpenny, 9.06g Another common variety in exceptional condition. Substantial amount of original colour, easy to see why Cokayne would choose to this for his collection. Good extremely fine. Est. £150-£180
Provenance: Ex-F.S. Cokayne Collection acquired 05 November 1913.
- 116 **Middlesex, Mail Coach**, Colonial Interest; **D&H 363**, George III counterfeit copper halfpenny. An extraordinary example of this **very rare** and iconic piece with the under type unusually clear. In many ways superior to Davissons A41/327 (see note), plain edge as always, very fine for issue. Est. £1,500-£2,000
Note: Davissons Auction 41, Lot 327, March 2022, hammer \$2800 (c£2200)
- 117 **Middlesex, The Strand**, Gilbert Pidcock; **D&H 416b**, halfpenny struck in copper, 9.18g. Some typically soft centres otherwise attractively toned with some underlying brilliance. Good very fine or better. Est. £90-£120
- 118 **Middlesex, The Strand**, Gilbert Pidcock; **D&H 451**, halfpenny struck in copper, 9.57g. Popular die marriage, very sharp strike on the Zebra and Crane with even brown fields and diffused red around the peripherals. Attractive. Extremely fine or better, **scarce**. Est. £250-£350
- 119 **Middlesex, High Holborn**, Skidmore; **D&H 520**, halfpenny struck in copper, 12.70g. Very sharp details, fully struck up, with even almost a gun metal appearance. Extremely fine or better, **scarce**. Est. £220-£280
- 120 **Middlesex, High Holborn**, Skidmore's Churches & Gates; **D&H 539c**, halfpenny struck in copper, 12.08g. A choice example, reflective blue-brown fields with original colour. Good extremely fine. Est. £120-£180
Previously housed in a PCGS MS 65 BN holder.

- 121 **Middlesex, High Holborn**, Skidmore's Churches & Gates; **D&H 566**, halfpenny struck in copper, 12.06g. Well struck, bronzed example with Skidmore's self-made coat of arms reverse. Extremely fine. Est. £100-£150
- 122 **Middlesex, High Holborn**, Skidmore's Churches & Gates; **D&H 576**, halfpenny struck in copper, 14.40g. Struck on a thick heavy planchet with substantial amount of original colour. Good extremely fine. Est. £100-£150
Property of a Gentleman.
- 123 **Middlesex, High Holborn**, Skidmore's Churches & Gates; **D&H 603**, halfpenny struck in copper, 9.76g. Struck on a much thinner planchet than previous. Attractively toned, obverse with original colour. Extremely fine or better. Est. £90-£120
- 124 **Middlesex, High Holborn**, Skidmore's Churches & Gates; **D&H 631**, halfpenny struck in copper, 11.84g. Obverse die cud developing at 2 o'clock otherwise sharp, lustrous, and strong eye appeal. Good extremely fine. Est. £100-£150
- 125 **Middlesex, Little Turnstile**, Thomas Spence; **D&H 715**, halfpenny struck in copper, 10.61g. Double-struck, evident more so on obverse with light ghosting in the fields. Otherwise, very sharp with semi proof-like fields. Unusual, good extremely fine. Est. £220-£280
Property of a Gentleman.
- 126 **Middlesex, Little Turnstile**, Thomas Spence; **D&H 717**, halfpenny struck in copper, 11.91g. Struck on a broad planchet, out of collar. Obverse centres with some typical softness otherwise substantial amount of original colour, strong eye appeal. **Scarce**, good extremely fine. Est. £250-£300
- 127 **Middlesex, Little Turnstile**, Thomas Spence; **D&H 740**, halfpenny struck in copper, 10.22g. A die marriage that sums up Spence quite well - coins and fighting - two of his favourite pastimes. Sharp with reflective bronzed fields., quite **scarce**. Extremely fine or better. Est. £250-£350
- 128 **Middlesex, Little Turnstile**, Thomas Spence; **D&H 782**, halfpenny struck in copper, 10.33g. Struck on a broad planchet. Some typical softness to the centres otherwise a popular variety, brown and lustrous. About equal to the Patrick Deane example (lot 1286, Baldwin's) which hammered at £520 pre-buyer's premium. Extremely fine. Est. £250-£350
- 129 **Middlesex, End of Pain**, Hancock and Jordan's; **D&H 829a**, halfpenny struck in copper, 6.63g. Struck on a broad and thin planchet with plain edge, consequently, the strike is often flat for this type. Typical die break to the reverse otherwise bold details, choice good very fine. Est. £280-£350
- 130 **Middlesex, End of Pain**, Peter Kempson; **D&H 837**, halfpenny struck in **silver**, 11.52g. Plain edge variety, struck in collar on a thinner planchet than usual copper and brass varieties. Some die cuds developing to the reverse rims with scattered contact marks otherwise bold, about very fine. Very few specimens known in this metal, **very rare**. Est. £275-£425
- 131 **London**, Thomas Spence; George III penny countermark, 27.76g. SPENCE'S PLAN / SPENCE'S PLAN YOU ROGUES. Host coin fair, countermark fine. Est. £150-£250
- 132 **Middlesex, London**, William Stinton; **D&H 904**, halfpenny struck in copper, 8.42g. Some die polishing lines in the fields otherwise bold with some reflective fields and original colour around the peripherals. Extremely fine. Est. £90-£150
Property of a Gentleman.
- 133 **Middlesex, Political & Social Series**, William Lutwyche; **D&H 1038c**, Anti-Slavery Series halfpenny struck in copper, 9.79g. Edge as YORK BUILT A.M. 1223 CATHEDRAL REBUILT A.D. 1075. Slightly later issue with some of the high points less detailed than otherwise a strong example. About extremely fine. Est. £250-£350
Property of a Gentleman.
- 134 **Middlesex, Political & Social Series**, William Lutwyche; **D&H 1038i**, Anti-Slavery Series halfpenny struck in copper, 7.68g, with plain edge. Slightly later issue as previous otherwise a strong example. About extremely fine. Est. £250-£350

- 135 **Middlesex, The Strand**, Gilbert Pidcock; **D&H 1070**, farthing struck in copper, 3.7g. Popular die marriage, very sharp strike with reflective fields and hints of red in the devices. Attractive and choice. Good extremely fine or better. Est. £200-£300
- 136 **Middlesex, The Strand**, Gilbert Pidcock; **D&H 1073**, farthing struck in copper, 3.25g. Another popular die marriage, sharp with even bronzed fields. Extremely fine, **scarce**. Est. £200-£300
- 137 **Middlesex, Little Turnstile**, Thomas Spence; **D&H 1091**, farthing struck in copper, 3.58g. Well centred, mostly bold, good very fine. Est. £200-£300
Property of a Gentleman.
- 138 **Norfolk, Norwich**, Bullen & Martin; **D&H 19**, copper halfpenny, 10.10g. Die flaw appearing across AC of PLACE as usual otherwise an exceptional example, lustrous with proof-like fields. Ex-Cokayne / Dalton specimen, virtually as struck. Est. £200-£250
Provenance: Ex-F.S. Cokayne Collection bt Richard Dalton Collection, 14 December 1910 for two shillings.
- 139 **Norfolk, Norwich**, Richard Dinmore; **D&H 25**, copper halfpenny mule, 10.13g. Typical die flaw to the reverse at 2 o'clock otherwise an attractive example with even brown satin fields. Extremely fine or better. Est. £90-£120
Property of a Gentleman.
- 140 **Norfolk, Yarmouth**, John Boulter; **D&H 53c**, copper halfpenny, 11.39g, with plain edge. Cokayne writes on the ticket "Baldwin consider this edge is OK". A darkly toned specimen, details bold, about extremely fine and **exceptionally rare**. Est. £200-£250
Provenance: Ex-F.S. Cokayne Collection from Fletcher Collection, 14 December 1910 for the sum of fifty shillings in 1933.
- 141 **Somerset, Bath**, John Jelly; **D&H 5**. Lutwyche's copper penny, 20.93g, struck on a large heavy planchet. Softly struck in parts otherwise strong centres with attractive glossy fields. Extremely fine, **scarce**. Est. £100-£150
Property of a Gentleman.
- 142 **Somerset, Bath**, William Glover; **D&H – unstruck copper planchet**, 9.58g, with edge perfectly executed as PAYABLE AT No. 39 MILSOM STREET. Described as **D&H 28bis** however unstruck planchets don't normally have an attribution assigned. This is as made and precisely the same type of planchet used for our new Yorkshire D&H 63 discovery in this sale. **Exceedingly rare**, possibly **unique**. Est. £300-£400
Provenance: Ex-F.S. Cokayne Collection bt from J. Dudman Collection May 1914.
- 143 **Staffordshire, Leek**, Philips & Ford; **D&H 15a**, halfpenny struck in copper, 9.70g, with edge as PAYABLE IN LONDON BRISTOL & LANCASTER. Struck from later die states, very fine but no actual wear from circulation. Even colour, **exceptionally rare**. Est. £120-£180
Provenance: Ex-F.S. Cokayne Collection acquired February 1938 for 25 shillings.
- 144 **Warwickshire, Birmingham**, George Barker; **D&H 69a**, halfpenny struck in white metal, 11.76g. Toned but retaining much original brilliance, **rare**. Good very fine. Est. £350-£450
Provenance: Ex-PC. Deane Collection, lot 925.
- 145 **Warwickshire, Birmingham**, William Lutwyche; **D&H 219b**, halfpenny struck in copper with plain edge, in collar. Sharp strike with substantial original colour, extremely fine. Currently housed in an MS 63 RB holder. Est. £100-£150
Property of a Gentleman.
- 146 **Warwickshire, Birmingham**, William Lutwyche; **D&H 221a**, halfpenny mule struck in copper, 9.46g. Typical die break across obverse legends otherwise sharp with centres fully struck up and seldom found in this condition. Superior to the Noble, Brown and other examples held within some of the best collections to be sold publicly in the past couple of decades. A lustrous extremely fine, **rare**. Est. £250-£350
- 147 **Warwickshire, Coventry**, Peter Kempson; **D&H 289**, halfpenny struck in copper. Sharp with reflective fields. **Rare** no.3 reverse, extremely fine or nearly so. Housed in a PCGS MS 63 BN holder. Est. £200-£250
Property of a Gentleman.
- 148 **Warwickshire, Coventry**, Peter Kempson; **D&H 301**, copper halfpenny. Sharp with reflective fields. **Rare** no.4 reverse with usual and significant die breaks, extremely fine. Housed in a PCGS MS 63 BN holder. Est. £200-£250
Property of a Gentleman.

- 149 **Warwickshire, Wilkinson**, John Wilkinson; **D&H 390**, halfpenny struck in copper, 10.32g, edge as PAYABLE IN ANGLESEY LONDON OR LIVERPOOL with N's retrograde. A rather spectacular double strike, good very fine and **rare**. Est. £180-£250
- 150 **Wiltshire, Salisbury**, Skidmore; **D&H 12**, halfpenny struck in copper. Sharp with vibrant fields and substantial original colour. Good extremely fine but mostly as struck. Housed in a PCGS MS 64 RB holder. Est. £150-£200
- 151 **Worcestershire, Hagley**, Thomas Spence; **D&H 22a**, halfpenny struck in copper, 10.09g. One of the classic 18th century provincial tokens. Some typical softness to the centres otherwise attractive even brown fields, hints of red. **Rare**. Extremely fine. Est. £450-£600
Provenance: Ex-P.C. Deane Collection, lot 1028
- 152 Yorkshire, **York**, Cattle, Harrison & Co. **D&H 63 – edge unpublished**, halfpenny struck in copper, 9.03g. New edge as **PAYABLE AT No. 39 MILSOM STREET**. Some evidence of die rust in parts as one might expect otherwise an attractive dark bronzed appearance, about extremely fine. Kempson's halfpenny mule struck in copper, 12.91g. Well struck with even glossy fields. **Of the highest rarity, possibly unique**. Est. £200-£300

19th Century Copper & Later

- 153 **Gloucestershire, Bristol**, Samuel Guppy; **W473**, copper halfpenny, 9.13g. Sharp with even colour, good very fine. **Rare**. Est. £60-£80
Provenance: Ex-F.S. Cokayne Collection, DNW Auction 26 May 2020, lot 123 (part).
- 154 **Gloucestershire, Bristol**, Samuel Guppy; **W493a**, copper penny, 18.96g. Some slight softness to the centres otherwise bold with even colour. Good very fine. **Rare**. Est. £80-£100
Provenance: Ex-F.S. Cokayne Collection, DNW Auction 26 May 2020, lot 232 (part).
- 155 **Cornwall, Redruth**; Scorrier House, **W700**, copper penny, 18.92g. Bold details, very lightly circulated, good very fine. Est. £50-£80
Property of a Gentleman.
- 156 **Norfolk, Norwich**, Robert Blake; **W910**, copper twopence, 45.53g. Very sharp example for this type, very seldom seen in higher grades. Fascinating flaw to obverse rim as struck otherwise good very fine, perhaps better. Perhaps a high AU on the Sheldon grade, possibly squeeze into a low MS. Quite **scarce** as such. Est. £150-£200
Provenance: Ex-F.S. Cokayne Collection, DNW Auction 26 May 2020, lot 126 (part).
- 157 **Yorkshire, Sheffield**; Overseers of the Poor, **W1007**, copper penny, 21.78g. Substantial die breaks in the fields otherwise an attractive piece, superior to the Withers plate. About extremely fine and **very rare**. Est. £120-£180
Provenance: Ex-F.S. Cokayne Collection, DNW Auction 19 January 2019, lot 673 (part).
- 158 **Yorkshire, Sheffield**; Overseers of the Poor, **W1010**, countermarked copper penny, 22.06g. BAGSHAW countermark as **Scott 122.10**. Host fair only but **very rare**, countermark fine. Est. £80-£100
Provenance: Ex-F.S. Cokayne Collection, DNW Auction 19 January 2019, lot 673 (part).
- 159 **Yorkshire, Sheffield**; Overseers of the Poor, **W1014**, copper penny, 22.30g. Lightly circulated but details bold. Very fine and **rare**. Est. £60-£80
Provenance: Ex-F.S. Cokayne Collection, DNW Auction 19 January 2019, lot 673 (part).
- 160 **Yorkshire, Sheffield**; Overseers of the Poor, **W1015**, copper penny, 22.14g. Lightly circulated but good honest wear. Fine only but **very rare**. Est. £80-£100
Provenance: Ex-F.S. Cokayne Collection, DNW Auction 19 January 2019, lot 673 (part).

- 161 **Yorkshire, Sheffield; Overseers of the Poor, W1018 – the Withers Plate**, copper penny, 21.86g. Some planchet flaws with legends softly struck in parts. Otherwise, a very attractive with bold centres and glossy fields. Extremely fine and rare. Est. £150-£250

Provenance: Ex-F.S. Cokayne Collection, DNW Auction 19 January 2019, lot 673 (part).

- 162 **Yorkshire, Sheffield; Overseers of the Poor, W1032a**, copper penny, 24.06g. Struck from a fractured obverse die, affecting the fields and rims. Very little circulation, about extremely fine or nearly so, rare. Est. £100-£120

Provenance: Ex-F.S. Cokayne Collection, DNW Auction 19 January 2019, lot 673 (part).

- 163 **Worcestershire, Worcester; John Knapp, W1280**, countermarked copper halfpenny. Stamped I.PALLOWS, fine to very fine. Est. £20-£40

- 164 **Not Local, Commerce, Issuer Uncertain; W1409**, copper halfpenny, 9.13g. A later die state with typical softness in parts otherwise good fine, very rare. Est. £40-£60

Provenance: Ex-F.S. Cokayne Collection, DNW Auction 26 May 2020, lot 131 (part).

- 165 **Northumberland, Newcastle-upon-Tyne, John Bell; Davis 20 / Batty 620 – this piece**, lead trial / pattern, farthing sized 25mm, 9.31g. The Arms of Newcastle on Tyne, legend as JOHN BELL, BOOKSELLER QUAY. / A barge sailing. As struck, exceedingly rare, possibly unique. Est. £500-£700

Provenance: Ex-F.S. Cokayne Collection, purchased from F.W. Bowman in 1926, for the large sum of 68 shillings. Bowman had purchased from F.E. Macfayden Collection, Sotheby's, July 1907. D.T. Batty Collection and, by Davis' note from Batty, that he acquired from the executors of the issuer, John Bell, sometime after his death in 1864.

- 166 **Northumberland, Newcastle-upon-Tyne, John Bell; Davis 23 / Batty 617 – this piece**, lead trial / pattern, farthing sized 23mm, 8.98g. Legend as double-fronted shop, BELL over the door with 1815 underneath / ROBERT • OLIVER DRAPER. • QUAY • NEWCASTLE • 1815. As struck, exceedingly rare, possibly unique. Est. £500-£700

Provenance: Ex-F.S. Cokayne Collection, purchased from F.W. Bowman in 1926, for the large sum of 68 shillings. Bowman had purchased from F.E. Macfayden Collection, Sotheby's, July 1907. D.T. Batty Collection and, by Davis' note from Batty, that he acquired from the executors of the issuer, John Bell, sometime after his death in 1864.

- 167 **Northumberland, Newcastle-upon-Tyne, John Bell; Davis 27**, lead trial / pattern, farthing sized 24mm, 7.11g. TURK'S HEAD / A PRODDY. Davis states that this variety held in the British Museum. Their specimen still present in the archive under museum number T-6827. As struck, exceedingly rare, likely only the second of this variety in extant. Est. £500-£700

Provenance: Ex-F.S. Cokayne Collection, purchased from F.W. Bowman in 1926, for the large sum of 68 shillings. Bowman had purchased from F.E. Macfayden Collection, Sotheby's, July 1907. Davis cites the BM for this variety and possibly not therefore in Batty Collection.



Conder Cafe

A Forum for Enthusiasts of
18th c Provincial Token Coinage

Join the Conversation

Counterfeits & Mistrikes

from Various Properties

LOT

- 168 **George II**; Irish blacksmith counterfeit copper halfpenny, 8.89g, struck on an unusually broad planchet, 28mm, with plain straight edge. Very crudely executed, large bullhead facing left. Reverse with Simian-style Britannia. **Rare**, very fine but mostly as struck. Est. £180-£250
- 169 **George III**; Irish Evasion copper halfpenny, 7.21g. **Cobwright G0038 / H0150**, GEORGIVS III KEX / HIBERSIA 1769. A bold fine, **very rare**. Est. £180-£250
- 170 **George III**; 1773 copper halfpenny, 9.86g, full obverse brockage. Good fine. Est. £70-£90
- 171 **George III**; 1775 counterfeit copper halfpenny, 4.43g. Double-struck both sides on a very lightweight and thin flan. About fine. Est. £50-£70
- 172 **George III**; 1783 Irish counterfeit copper halfpenny, 4.78g. Spectacular double-strike, very fine. Est. £120-£150
- 173 **Queen Victoria**; 1841 counterfeit copper penny, 16.26g, 33mm. The consequences of not having an R punch when concocting a forgery! An excellent example, very fine or better, **extremely rare**. Est. £120-£150
- 174 **Queen Victoria**; 1875 copper penny. A most unusual double head obverse, very good to fine. Est. £60-£100
- 175 **Queen Victoria**; Counterfeit Halfcrown, 1899, hard white metal with milled edge. 10.5gm, most unusual apparently contemporary issue, deceptive and from original dies, very fine. Est. £25-£50
- 176 **George VI**; British West Africa, Florin, Two Shillings, 1938 on large brass flan, 11.1g. Unusual, good very fine. Est. £50-£100
- 177 **George VI**; Australia, Shilling, 1952, struck off-centre, extremely fine. Est. £60-£100
- 178 **Oman**; ¼ Anna, **AH1315 (1897)**, struck off-centre, very good. Est. £40-£80



Other British & World Tokens & Medallions

from Various Properties

LOT

- 179 **Telephone Token**, TELEPHONE GPO SERVICE/D, another TELEPHONE GPO SERVICE, A1510, all machine stamped on brass 31mm, both very fine (2). Est. £30-£40
- 180 **Telephone Token**, TELEPHONE GPO SERVICE/A9123, all machine stamped on brass 31mm, three official holes. Est. £15-£30
- 181 **Telephone Token, Reading**, TELEPHONE GPO SERVICE/ DM READING, all machine stamped on brass 31mm, Very fine and **rare**. Est. £15-£30
- 182 **Telephone token, South Lancashire**, TELEPHONE GPO SERVICE/SOUTH LANCAS DISTRICT, 1093, all machine stamped on brass 31mm, Very fine and **rare**. Est. £15-£30
- 183 **Counterstamp**, Bicester (Oxfordshire), CARTHEW, BISTER, on reverse of 1797 Cartwheel Penny, graffiti initials TM engraved on obverse, coin worn, countermark fine to very fine. Est. £12-£20
- 184 **Calendar Medal**, Bovril, 1895, FEEL SEEDY? TRY BOVRIL AND FEEL FIT, aluminium shell card, 39mm, extremely fine and **rare**. Est. £30-£60
- 185 **Calendar Medal**, London, 1895-96, SIR W.WILKIN LORD MAYOR, aluminium 38.5mm, by the ARMANNI STAMPING COMPANY, good extremely fine, **very rare**. Est. £40-£60
- Note: The manufacturer was liquidated in September 1896, this is only production the cataloguer has with their signature.
- 186 **Canada**, Hudson Bay Company, arms depicted 'PRO PELLE CUTEM' / HB, EM, 1, NB, (Hudson Bay, East Main, One, Made Beaver), brass 30mm, water staining, otherwise very fine, **very rare**. Est. £100-£200
- Note: East Main is the district where the tokens were used on the east side of James Bay. 'NB' is a die-cutters error, it should read 'MB' for Made Beaver. Probably issued between the dates 1860-70.
- 187 **U.S.A.**, Nova Constellatio, 1785, 19th century electro type or cast, reasonable style, quite deceptive, hard white metal 28mm, 6.9g. Est. £30-£60
- 188 **U.S.A.**, Colonial interest, Birmingham, 1803 \$5 – Half eagle, brass 25mm, by H. Kettle, a choice example, good very fine. Est. £100-£200
- Note: an apparently inferior example was offered by Heritage in 2021 and graded AU55 by NGC.
- 189 **France**, Pattern, 20 FRANCS, 1848 / REPUBLIQUE FRANCAISE front facing female head, by L. LECLERC, zinc 22mm, extremely fine. Est. £50-£100
- 190 **South Africa**, Prize Medallion, THE SOUTH AFRICAN GREAT DANE CLUB prize medal awarded to Graf Portkon of Axwell, L.K.A., June 9th 10th 1910, Puppy Class, by Mappin and Webb, unmarked silver, extremely fine and **rare**. Est. £50-£80
- 191 **South Africa**, CYPHERGAT COAL COMPANY, 2/-, brass bracteate c45x31mm, slight crimping, fine. Est. £40-£60
- 192 **China**, Chinese Junk Keying, sailed from Hong Kong, 1846, arrived England 1848, BY Halliday, copper 24.5mm, minor reverse edge damage, very fine, **rare**. Est. £80-£120

- 193 **Gibraltar**, COLUMPIOS, ANGLO-HISPANO, 1d, Lyall no.1217, brass 22mm, very fine. Est. £40-£60
- 194 **Germany**, Naval canteen Token, KREUZER ADMIRAL HIPPER KANTINE / 50, brass 21mm. Est. £40-£60
- 195 **Pugilism**, Boxing, Neat & Gas, 1821, THE GOOD OLD BRITISH CUSTOM, MG.1156, **Withers 1496**, white metal 41mm, few marks in obverse field, mostly fine, **rare**. Est. £80-£120
- Note: Bill Neat defeated Tom Hickman (a gas lighter) over 18 rounds 11th December 1821.
- 196 **Counterstamp**, I.B, above 8pt star, all in crenelated heart, on obverse of William III, Crown, 1695, countermark VF, undertype very good to fine. Est. £80-£120
- 197 **Benevolent Society, Worcestershire**, BEWDLEY COAL, BLANKETS & CLOTHING FUND, 1 CWT, COAL, bronze 21mm, central hole, fine and **rare**. Est. £30-£50
- Note: In 1871 Miss Mary Blackford by her will bequeathed her residuary personal estate to form a fund, to be known as the Bewdley Coal, Blanket and Clothing Fund. The trust fund consists of £2,200 consols, with the official trustees, the annual dividends of which, amounting to £55, are applied in pursuance of the trusts declared by deed of 19 June 1875 confirming the bequest. The Society was finally removed from the charity register in 2018.
- 198 **Communion Token**, England, London, Scots' Church, Swallow Street, cr3915, c165, hard white metal oval, 30x25.5mm, extremely fine, **very rare**. Est. £25-£40
- 199 **Medallions**, Peace of Paris, 1814, Wellington Praise, hard white metal 43mm by Westwood **BHM816**; George Prince Regent, National Fireworks, copper 43mm by Westwood **BHM 826**; both very fine, first holed for suspension (2). Est. £50-£80
- 200 **Horsereading**, Doncaster, NEW BETTING ROOMS, ESTABLISHED 1800, engraved D&G, silver plate, 32mm, (**W1528; D&W322/6**). Est. £30-£60
- Note: sometimes described as silver, they appear to be made of silver plate, they are often found engraved D&G.
- 201 **West Indies**, Tobago, stampee, crowned C, counterstamped TB, 1.6g. Est. £50-£80
- 202 **Aviation**, early prize medal, DAILY MAIL, TROPHY COMPETITION, 1910 / ALL THE WORLD OVER, silver 44mm, 42gm, almost extremely fine. Est. £50-£100
- 203 **Medallion**, Prison Reform, 1829, JOHN HOWARD, SOCIETE DE LA MORALE CHRETIENNE, COMITE DES PRISONS, gilt bronze 40mm, by BARRE, extremely fine. Est. £40-£60
- 204 **Pattern**, William & Mary, Pewter farthing, **MI.693/88**, very fine, holed for suspension, **extremely rare**. Est. £40-£80
- 205 **Lottery Medal**, 1816, Sunderland Bridge, hard white metal, 45mm, extremely fine. Est. £50-£80
- 206 **Counterstamp, U.S.A., Liberty Head**; JHH, 3 times on head Half Cent, 1805; another, T M within crenelated rectangle and 4 dots between letters, (**Hallenbeck 20.250**). counterstamps very fine (2). Est. £80-£120
- 207 **Military**, N.A.A.F.I., Egypt, 1 Cup of tea, brass octagon; British Armed Forces, One Unit, brass 26mm, both very fine and both **rare** (2). Est. £70-£120
- 208 **Military**, F.I. Canteen, 1d, bone 34x23mm; Lancashire 9th Artillery, 3rd Battery, brass 26mm; Scotland, Georgetown, Shell Filling Factory, 3d, nickel 20mm, all very fine (3). Est. £20-£40

- 209 **Minting**, Birmingham, H.B.Sale, I.C.C., Specially Made For Use In I.C.C. Coin Counting Machines, brown, pink, green and red plastic, all 25mm, extremely fine and **very rare** (4). Est. £100-£150

Note: I.C.C. = International Counting Machine Company.

- 210 **Circus**, Lord George, The Original Sanger, Limited, 6d, 2 dots below D, **Withers 972**; another hyphen & two dots below D, **W.** -, both brass 24mm by Sale (2). Est. £30-£50
- 211 **Entertainment**, London, BAKER STREET, PORTMAN SQUARE, MADAME TUSSAUD & SONS, Exhibition, SIX PENCE, copper 38mm, **Withers 1042**, stamped 1631. Est. £30-£50
- 212 **Minting**, Lincoln Royal Show, 1894, by TOMLINSON & HAYWARD, aluminium 25mm, very fine and **very rare**. Est. £30-£60
- 213 **France**, Pattern, OESCHGER MESDACH ET CIE, 1867, ESSAI, bronze 25mm, good very fine. Est. £80-£150
- 214 **South Africa**, Cape Town, WHYTE & CO, silver plated variety, 28mm, some knocks, lightly cleaned. Est. £50-£100
- 215 **France**, SOCIÉTÉ DES GENS DE LETTRES COMITE, Adolphe Boschot, 1925-1928, silver 36mm, extremely fine. Est. £60-£100

Note: Adolphe Boschot 1871-1955. essayist, musicographer & music critic.

- 216 **Judaica Interest**, E. Moses & Son, Establishment Opening 1842, advertising medallion, white metal 39mm, holed for suspension, extremely fine. Est. £30-£60
- 217 **Germany**, Card Counter Box, with three gilt counters 18.5mm, the box 22x13mm in bronze, superb & **very rare**, extremely fine. Est. £80-£120
- 218 **Engraved**, THOMAS DENHAM 1751, boar's head & bird's head, copper 32mm, fine. (RES 40) Est. £40-£80

Note: Thomas Denham 1751-1816, buried in Camden.

- 219 **Sport**, Rowing, King's Lynn Royal Regatta, granta Challenge Cup, 1870, silver 42mm, by Pinches, extremely fine. Est. £60-£90



Looking ahead to 2024

In 2024 we will have the pleasure of auctioning off one of the most comprehensive collection of **Thomas Spence** tokens to have been formed. The **Arthur Cobwright** collection will be sold in several parts, culminating in a publication of the entire collection in a fully illustrated volume for our numismatic libraries.

Arthur Cobwright became interested in the life, writings and political ideas of Thomas Spence in the mid-1980s. At the time Spence's pieces were almost completely disregarded, as were many tokens in the 18th century series. A chance purchase of a common Spence token at the Birmingham coin fair set Cobwright on a path to a collection of some **450** pieces, which a few years ago was displayed in Spence's home city of Newcastle. Many purchases in the collection were of tokens with strong pedigrees, obtained from amongst others Baldwins, Spinks, Dix Noonan Webb, Allan Davisson and Bill McKivor. A large group of countermarked pieces were obtained from John Whitmore and are believed to have originated from Batty. The collection includes pieces from practically all the big collectors of the day. Following his recent retirement, in his 80th year, Cobwright has decided to concentrate on other pursuits and other collecting interests.



Bibliography.

- An Arrangement of Provincial Coins, Tokens and Medalets.* James Conder, 1798.
- Provincial Copper Coins.* Charles Pye, 1801.
- Catalogue of Provincial Coins, Tokens, Tickets and Medalets issued in Great Britain, Ireland, and the Colonies, during the Eighteenth and Nineteenth Centuries.* Thomas Sharp, 1834.
- Medallic portraits of Washington, with historical and critical notes and a descriptive catalogue of the coins, medals, tokens and cards.* William Spohn Baker, 1885.
- The Tradesmen's Tokens of the Eighteenth Century.* James Atkins, 1892.
- Medallic Illustrations of the History of Great Britain and Ireland.* Edward Hawkins, 1885.
- The Token Coinage of Warwickshire with Descriptive and Historical Notes.* William J Davis, 1895.
- Nineteenth Century Token Coinage of Great Britain, The Channel Islands, and the Isle of Man.* W J Davis, 1904.
- Australasian Tokens and Coins; A Handbook.* Dr. Arthur Andrews, 1921.
- The Silver Token-Coinage mainly issued between 1811 and 1812.* Richard Dalton, 1922.
- Tickets and Passes of Great Britain and Ireland.* W J Davis & A W Waters, 1922.
- Whitman Encyclopaedia of Colonial and Early American Coins.* William Whitman, 1947.
- Trade Tokens Issued in the Seventeenth Century.* G C Williamson, 1967.
- The Dies of Thomas Spence, BNJ, Vol. 38, Vol. 40.* Robert H Thompson, 1969-71.
- British & Irish tokens, Advertising Tickets, Checks, Passes, &c. 1830-1920.* Neil B. Todd, 1979.
- British Historical Medals.* Laurence Brown, 1980.
- The Life and Times of Thomas Spence.* P. M. Ashraf, 1983.
- Seventeenth Century Tokens of The British Isles and their Values.* Michael J Dickinson, 1986.
- Complete Encyclopaedia of U.S. and Colonial Coins.* Walter Breen, 1987.
- Catalogue of British India Historical Medals: Including Temperance, Shooting and Sporting Medals, Etc.* Robert P. Puddester, 1987.
- Tokens of Those Trying Times: Social History of Britain's 19th Century Silver Tokens.* James O'Donald Mays, 1991.
- A Journey Through the Monkalokian Rain Forests in Search of the Spiny Fubbaduck.* Malachy Greensword, 1993.
- British Copper Tokens 1811-1820.* Paul & Bente R Withers, 1999.
- Standard Catalog of United States Tokens, 1700-1900.* Russell Rulau, 2000.
- British Commemorative Medals and their Values.* Christopher Eimer, 2010.
- Spence's Countermarked Tokens.* Alan Judd, CTCC Journal, republished at Thomas Spence Society.
- Coinage and Currency in Eighteenth Century Britain.* David Dykes, 2011.
- Irish Tavern Tokens. The John Sweeney Collection Supplemented by other Collections.* G. Rice, 2013.
- The Token Book 2 - Unofficial Farthings and their Values 1820 – 1901.* Paul & Bente R Withers, 2013.
- The Provincial Token-Coinage of the 18th Century, 1910-1918.* R. Dalton and S Hamer. Reprinted by Bill McKivor, 2015.
- The Token Book 3 - Tickets & Passes and their Values.* Paul & Bente Withers, 2016.
- Medallic Washington, vol. 1 & 2, 1777 to 1860.* Neil Musante, 2016.
- Contemporary Counterfeit Halfpenny & Farthing Families Vol.1.* Various Authors, 2018.
- The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales Vol 1-3.* Noel Cox, Alan Cox & Clive Selwood.
- The Pub Checks of Wales Vol 1 & 2.* Noel Cox, Alan Cox & Clive Selwood.

Our Journey Continues.

We've set out some ambitious milestones for our Druids Roadmap. This sets out our short- and medium-term aspirations and sets expectations on what you can anticipate from us in the coming months and beyond. Refer to our website for ongoing news, updates and events. A huge thank you from all the team at Last Druid Coins - stay passionate and hungry, and most importantly, keep having fun collecting.

